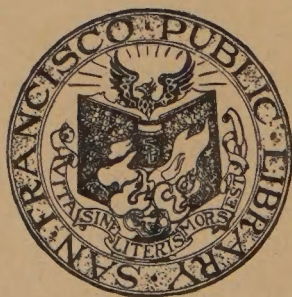




MAIN LIBRARY



892.1 H184<sup>2</sup>

90982 V

SAN FRANCISCO PUBLIC LIBRARY



3 1223 01364 7210







Luzac's

Semitic Text and Translation Series.

Vol. III.

## Luzac's Semitic Text and Translation Series.

---

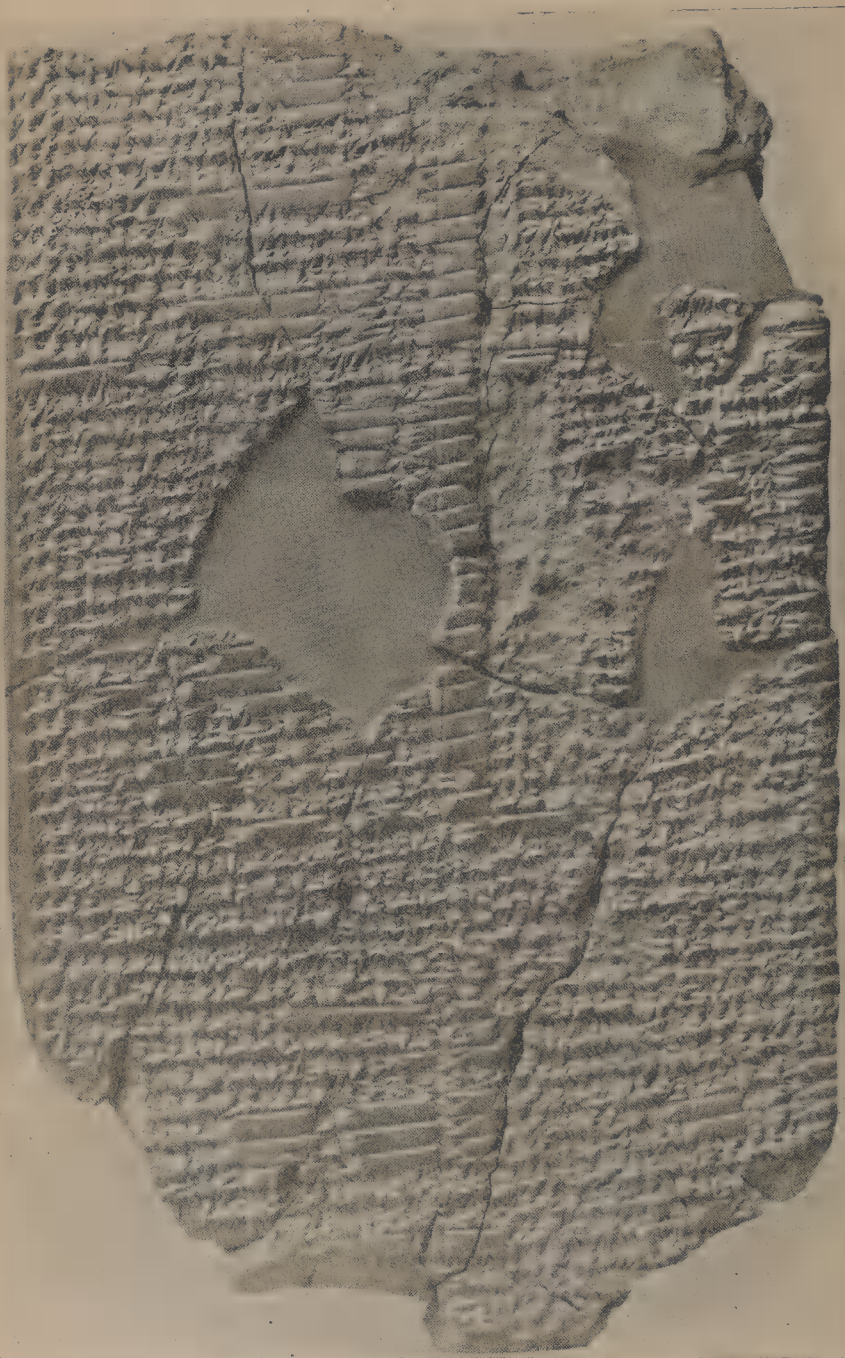
- VOL. I: THE LAUGHABLE STORIES COLLECTED BY BAR-HEBRÆUS.  
Syriac Text and Translation. By E. A. Wallis Budge. 21s.
- VOL. II: THE LETTERS AND INSCRIPTIONS OF ḤAMMURABI.  
Vol. I: Introduction and Babylonian Texts. By L. W. King. 21s.
- VOL. III: THE LETTERS AND INSCRIPTIONS OF ḤAMMURABI.  
Vol. II: Babylonian Texts, continued. By L. W. King. 18s.
- VOL. IV: THE HISTORY OF THE VIRGIN MARY, AND THE  
HISTORY OF THE LIKENESS OF CHRIST. Vol. I: Syriac  
Texts. By E. A. Wallis Budge. 12s. 6d.
- VOL. V: THE HISTORY OF THE VIRGIN MARY, AND THE  
HISTORY OF THE LIKENESS OF CHRIST. Vol. II: English  
Translations. By E. A. Wallis Budge. 10s. 6d.
- VOL. VI: THE REPORTS OF THE MAGICIANS AND ASTROLOGERS  
OF NINEVEH AND BABYLON. Vol. I: Cuneiform Texts. By  
R. C. Thompson. 12s. 6d.
- VOL. VII: THE REPORTS OF THE MAGICIANS AND ASTROLOGERS  
OF NINEVEH AND BABYLON. Vol. II: English Translation  
and Transliteration. By R. C. Thompson. 12s. 6d.
- VOL. VIII: THE LETTERS AND INSCRIPTIONS OF ḤAMMURABI.  
Vol. III: English Translations, etc. By L. W. King. 18s.
- VOL. IX: THE HISTORIES OF RABBAN HORMIZD AND RABBAN  
BAR-ʿIDTĀ. Vol. I: Syriac Texts. By E. A. Wallis Budge.  
(*In the Press.*)
- VOL. X: THE HISTORIES OF RABBAN HORMIZD AND RABBAN  
BAR-ʿIDTĀ. Vol. II: English Translations. By E. A.  
Wallis Budge. (*In the Press.*)

THE LETTERS AND INSCRIPTIONS OF  
HAMMURABI,

KING OF BABYLON, ABOUT B.C. 2200.







Chronicle of the Kings of the First Dynasty of Babylon (Bu. 91-5-9, 284).

S. F. Public Library

7.2. 01.0004. 7.2.

THE  
LETTERS AND INSCRIPTIONS  
OF  
HAMMURABI,

KING OF BABYLON, ABOUT B.C. 2200,

TO WHICH ARE ADDED A SERIES OF LETTERS OF OTHER  
KINGS OF THE FIRST DYNASTY OF BABYLON.

THE ORIGINAL BABYLONIAN TEXTS, EDITED FROM TABLETS IN THE  
BRITISH MUSEUM, WITH ENGLISH TRANSLATIONS,  
SUMMARIES OF CONTENTS, ETC.

BY

L. W. KING, M.A., F.S.A.,

ASSISTANT IN THE DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES, BRITISH MUSEUM.

VOL. II.

*BABYLONIAN TEXTS, CONTINUED.*



London:  
LUZAC AND CO.

1900.

[All Rights Reserved.]

HERTFORD  
PRINTED BY STEPHEN AUSTIN AND SONS.

892.1  
H184<sup>2</sup>  
90982

RECEIVED 1895 7.2

3 1223 01364 7210

## Preface.

---

The present volume contains a number of letters and inscriptions of the period of the First Dynasty which have become available for publication since the appearance of the first volume of this work. They include seven letters addressed by Ḥammurabi to Sin-idinnam ; five letters addressed by Samsu-iluna, the son of Ḥammurabi, to various officials ; and an interesting series of thirteen letters written by Abēšu' to the Judges and other high officials of Sippar and Kār-Šamaš. These last despatches furnish many interesting facts with regard to the internal administration of Babylonia during the period of the First Dynasty, and they serve to supplement the information obtained from a study of Ḥammurabi's letters.

The volume also includes the two votive inscriptions of Ḥammurabi preserved in the Louvre ; duplicates of

the Babylonian and Sumerian building-inscriptions of Samsu - iluna ; a new edition of the text of the "Chronicle of Kings of the First Dynasty" ; and the text of a tablet which partly restores and continues that inscription. As an appendix to the texts the plan of an Old-Babylonian building has been included in the volume ; it was drawn up in the period of the First Dynasty.

The third volume of the work, containing the transliterations and translations of the texts, is published simultaneously with the present volume.

L. W. KING.

London, September 1st, 1900.

# Contents.

---

|                                                                                               | PAGE           |
|-----------------------------------------------------------------------------------------------|----------------|
| PREFACE . . . . .                                                                             | IX             |
| LIST OF LETTERS AND INSCRIPTIONS . . . . .                                                    | XIII           |
| BABYLONIAN TEXTS:—                                                                            |                |
| 1. LETTERS OF 𒂗AMMURABI, KING OF BABYLON 137-148, 235-236                                     |                |
| 2. LETTERS OF SAMSU-ILUNA, KING OF BABYLON 149-153, 237-240                                   |                |
| 3. LETTERS OF ABĒŠU', KING OF BABYLON . . . . .                                               | 154-181, 241   |
| 4. INSCRIPTIONS OF 𒂗AMMURABI, KING OF BABYLON . . . . .                                       | 182-190        |
| 5. INSCRIPTIONS OF SAMSU-ILUNA, KING OF BABYLON . . . . .                                     | 191-214        |
| 6. INSCRIPTION OF AMMIDITANA, KING OF BABYLON . . . . .                                       | 215-216        |
| 7. CHRONOLOGICAL INSCRIPTIONS OF THE PERIOD OF THE<br>FIRST DYNASTY OF BABYLON . . . . .      | 217-234        |
| APPENDIX:—BABYLONIAN PLAN DRAWN UP IN THE PERIOD<br>OF THE FIRST DYNASTY OF BABYLON . . . . . |                |
| INDEX TO REGISTRATION NUMBERS . . . . .                                                       | 244            |
| PLATE . . . . .                                                                               | Frontispiece . |



## List of Letters and Inscriptions.

| No. | Registration No.                                   | Description.                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-----|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 71. | Brit. Mus., No. 25,071.                            | Complete tablet of baked clay; $1\frac{7}{8}$ in. $\times$ 3 in.; 11 lines. Letter from Hammurabi to Sinidinnam.                                                                                                                                                                                                                                                                                                                                                                      |
| 72. | Brit. Mus., No. 26,234.                            | Nearly complete tablet of baked clay; 2 in. $\times$ $3\frac{1}{2}$ in.; 13 + 1 + 11 lines. Letter from Hammurabi to Sinidinnam.                                                                                                                                                                                                                                                                                                                                                      |
| 73. | Brit. Mus., No. 26,250.                            | Tablet of baked clay, damaged; 2 in. $\times$ $3\frac{5}{8}$ in.; 12 + 4 lines. Letter from Hammurabi to Sinidinnam.                                                                                                                                                                                                                                                                                                                                                                  |
| 74. | Brit. Mus., No. 27,260.                            | Tablet of baked clay, obverse much damaged; $1\frac{7}{8}$ in. $\times$ $3\frac{1}{4}$ in.; 12 + 1 + 5 lines. Letter from Hammurabi to Sinidinnam.                                                                                                                                                                                                                                                                                                                                    |
| 75. | Brit. Mus., No. 27,288.                            | Nearly complete tablet of baked clay; 2 in. $\times$ $3\frac{1}{4}$ in.; 13 + 13 lines. Letter from Hammurabi to Sinidinnam.                                                                                                                                                                                                                                                                                                                                                          |
| 76. | Brit. Mus., No. 27,773.                            | Complete tablet of baked clay; $2\frac{1}{8}$ in. $\times$ $3\frac{1}{4}$ in.; 10 + 1 + 1 lines. Letter from Hammurabi to Sinidinnam.                                                                                                                                                                                                                                                                                                                                                 |
| 77. | I.O.M., No. 1109.<br>[Imperial Ottoman<br>Museum]. | Nearly complete tablet of baked clay; 12 lines. Letter from Hammurabi to Sinidinnam. A Neo-Assyrian transcript of the text with a translation has been given by Scheil, <i>Rec. de trav.</i> , xix (1897), p. 43 f.; a copy of the text in facsimile has been given by Knudtzon, <i>Beiträge zur Assyriologie</i> , vol. iv, p. 99, and a translation by Delitzsch, <i>op. cit.</i> , p. 91 f. The copy of the text on pl. 147 is based upon Knudtzon's copy and Scheil's transcript. |

| No. | Registration No.                  | Description.                                                                                                                                                                                                                                                                                                                                                             |
|-----|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 78. | I.O.M. [Imperial Ottoman Museum]. | Nearly complete tablet of baked clay ; 18 lines. Letter from Ḫammurabi to Sinidinnam. A Neo-Assyrian transcript of the text with a translation has been given by Scheil, <i>Rec. de trav.</i> , xix (1897), p. 42 f. ; and a translation by Delitzsch, <i>Beitr. z. Assyrl.</i> , vol. iv, pp. 92 ff. The copy of the text on pl. 148 is based upon Scheil's transcript. |
| 79. | Brit. Mus., No. 27,268.           | Portion of a tablet of baked clay ; $1\frac{3}{4}$ in. $\times$ $2\frac{7}{8}$ in. ; 13 + 7 lines. Letter from Samsuiluna to Sinidinnam, Kār - Sippar, and the Judges of Sippar.                                                                                                                                                                                         |
| 80. | Brit. Mus., No. 27,269.           | Tablet of baked clay, much damaged ; $1\frac{3}{4}$ in. $\times$ $3\frac{1}{2}$ in. ; 16 + 1 + 7 lines. Letter from Samsuiluna to Sinidinnam, Kār - Sippar, and the Judges of Sippar.                                                                                                                                                                                    |
| 81. | Bu. 91-5-9, 606.                  | Nearly complete tablet of baked clay ; $1\frac{3}{4}$ in. $\times$ $3\frac{1}{8}$ in. ; 11 lines. Letter from Samsuiluna to Ḫaiab[ . . . ].                                                                                                                                                                                                                              |
| 82. | Brit. Mus., No. 26,251.           | Nearly complete tablet of baked clay ; $1\frac{3}{4}$ in. $\times$ $3\frac{1}{8}$ in. ; 13 + 4 lines. Letter from Abēšu' to Sinidinnam.                                                                                                                                                                                                                                  |
| 83. | Brit. Mus., No. 26,959.           | Tablet of baked clay, much damaged ; $2\frac{1}{8}$ in. $\times$ $3\frac{7}{8}$ in. ; 18 + 3 + 13 lines. Letter from Abēšu' to [ . . . . ], Samaš-šumu[ . . . ], Kār-Sippar, and the Judges of Sippar.                                                                                                                                                                   |
| 84. | Brit. Mus., No. 26,960.           | Tablet of baked clay, obverse and reverse damaged ; $2\frac{1}{4}$ in. $\times$ 4 in. ; 19 + 1 + 2 lines. Letter from Abēšu' to Marduk - našir, Kār - Sippar, and the Judges of Sippar.                                                                                                                                                                                  |
| 85. | Brit. Mus., No. 26,961.           | Tablet of baked clay, obverse and reverse damaged ; 2 in. $\times$ 4 in. ; 15 + 2 + 4 lines. Letter from                                                                                                                                                                                                                                                                 |

| No. | Registration No.        | Description.                                                                                                                                                                                                            |
|-----|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     |                         | Abēšu' to Ibni-Šamaš, Sinidinnam, Kār-Sippar, and the Judges of Sippar.                                                                                                                                                 |
| 86. | Brit. Mus., No. 26,962. | Tablet of baked clay, much damaged; $2\frac{1}{4}$ in. $\times$ 4 in.; 18 + 12 lines. Letter from Abēšu' to the merchants of Sippar.                                                                                    |
| 87. | Brit. Mus., No. 26,969. | Portion of a tablet of baked clay, obverse and reverse damaged; 2 in. $\times$ $3\frac{1}{8}$ in.; 14 + 4 lines. Letter from Abēšu' to [ . . . ]šu-Sin.                                                                 |
| 88. | Brit. Mus., No. 26,970. | Portion of a tablet of baked clay, much damaged; $2\frac{1}{8}$ in. $\times$ $4\frac{1}{8}$ in.; 18 + 7 lines. Letter from Abēšu' to Sinidinnam, Kār-Sippar, and the Judges of Sippar.                                  |
| 89. | Brit. Mus., No. 27,248. | Tablet of baked clay, obverse and reverse damaged; $1\frac{7}{8}$ in. $\times$ $3\frac{1}{4}$ in.; 15 + 7 lines. Letter from Abēšu' to Sinidinnam, Kār-Sippar, and the Judges of Sippar.                                |
| 90. | Brit. Mus., No. 27,249. | Tablet of baked clay, obverse and reverse damaged; $1\frac{7}{8}$ in. $\times$ $3\frac{3}{4}$ in.; 16 + 2 + 8 lines. Letter from Abēšu' to Samsuiluna-nur[ . . . ], Apil-Nabium, Taṛibatūm, Ibni-Marduk, and Riš-Šamaš. |
| 91. | Brit. Mus., No. 27,254. | Portion of a tablet of baked clay, much damaged; $1\frac{3}{4}$ in. $\times$ 3 in.; 16 + 8 lines. Letter from Abēšu' to Marduk-našir, Kār-Sippar, and the Judges of Sippar.                                             |
| 92. | Brit. Mus., No. 27,266. | Tablet of baked clay, obverse and reverse damaged; $1\frac{3}{4}$ in. $\times$ $3\frac{1}{2}$ in.; 16 + 1 + 9 lines. Letter from Abēšu' to Sinidinnam, Kār-Sippar, and the Judges of Sippar.                            |
| 93. | Brit. Mus., No. 27,745. | Tablet of baked clay, obverse and reverse damaged; $1\frac{7}{8}$ in. $\times$ $3\frac{5}{8}$ in.;                                                                                                                      |

- | No.                         | Registration No. | Description.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------------------|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                             |                  | 16 + 2 + 9 lines. Letter from Abēšu' to Marduk - našir, [Kār - Sippar], and the Judges of Sippar-amnanu.                                                                                                                                                                                                                                                                                                                                                                                                   |
| 94. L. [Louvre].            |                  | Tablet of limestone; $3\frac{1}{2}$ in. $\times$ $7\frac{7}{8}$ in.; 18 + 19 lines. Inscription of Ḫammurabi recording the building of the temple E-zida in the city of Borsippa. The text has been published by Amiaud, <i>Rec. de trav.</i> , ii (1880), p. 78 f. Translations of the inscription have been given by Amiaud, op. cit., p. 79; Delitzsch, <i>Die Sprache der Kossäer</i> (1884), p. 73 f.; and Jensen, in the <i>Keilinschriftliche Bibliothek</i> , vol. iii, part 1 (1892), pp. 124 ff. |
| 95. L. [Louvre].            |                  | Tablet of limestone; $3\frac{3}{8}$ in. $\times$ $8\frac{3}{8}$ in.; 30 + 32 lines. Inscription of Ḫammurabi recording the cutting of the Ḫammurabi-canal. The text has been published by Menant, <i>Inscriptions de Hammourabi</i> (1863), pls. 1-3. Translations of the inscription have been given by Menant, op. cit., pp. 13 ff., and by Jensen, K.B., vol. iii, pt. 1 (1892), pp. 122 ff.; for other references see Bezold, <i>Literatur</i> , p. 56.                                                |
| 96. Brit. Mus., No. 36,255. |                  | Fragment of a tablet of baked clay; $2\frac{1}{8}$ in. $\times$ $1\frac{7}{8}$ in.; [ . . . ] + 2 + 3 + 6 lines. Neo-Babylonian copy of an inscription of Ḫammurabi.                                                                                                                                                                                                                                                                                                                                       |
| 97. Brit. Mus., No. 38,402. |                  | Part of a tablet of baked clay; 3 in. $\times$ $5\frac{1}{2}$ in.; 30 + 28 + 26 + 27 lines. Neo-Babylonian copy of an inscription of Samsuiluna in Semitic Babylonian, recording his building operations. The text is a duplicate                                                                                                                                                                                                                                                                          |

- | No.  | Registration No.        | Description.                                                                                                                                                                                                                                                                                                                                                            |
|------|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      |                         | of an inscription upon a tablet of limestone in the Berlin Museum, which has been published in Winckler's <i>Altbabylonische Keilschrifttexte</i> , pl. 29, No. 74, and translated by Winckler, K.B., vol. iii, pt. 1 (1892), pp. 130 ff.                                                                                                                               |
| 98.  | Brit. Mus., No. 22,507. | Cylinder of baked clay; length $7\frac{1}{2}$ in.; greatest diameter 3 in.; 25 + 25 + 25 + 25 lines. Inscription of Samsuiluna in Sumerian, recording his building operations; a Sumerian version of No. 97. The text has been published by Strassmaier, <i>Zeits. für Assyriol.</i> , vol. iii (1888), pp. 153 ff.                                                     |
| 99.  | Brit. Mus., No. 91,083. | Tablet of limestone; $3\frac{5}{8}$ in. $\times$ $7\frac{1}{4}$ in.; 25 + 25 + 25 + 25 lines. Inscription of Samsuiluna in Sumerian, recording his building operations. The text is a duplicate of No. 98.                                                                                                                                                              |
| 100. | Brit. Mus., No. 38,303. | Part of a tablet of baked clay; $2\frac{1}{2}$ in. $\times$ $2\frac{3}{4}$ in.; 13 + 10 lines. Neo-Babylonian copy of an inscription of Ammiditana. The text has been published by Winckler, <i>Alt-orientalische Forschungen</i> , ii (1894), pl. 3. A translation of the inscription has been given by Pinches, <i>Records of the Past</i> , vol. v (1891), p. 102 f. |
| 101. | Bu. 91-5-9, 284.        | Tablet of baked clay, obverse and reverse damaged; $5\frac{3}{8}$ in. $\times$ $8\frac{3}{4}$ in.; 52 + 47 + 2 + 47 + 34 lines. Chronological tablet giving a list of the titles of the years during the reigns of Sumu-abu, Sumula-ilu, Zabum, Apil-Sin, Sin-muballit, Hammurabi, and Samsu-iluna;                                                                     |

- | No.  | Registration No.                        | Description.                                                                                                                                                                                                                                                                                                                  |
|------|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      |                                         | compiled during the reign of Ammi-zaduga. The text has been published in <i>Cuneiform Texts from Babylonian Tablets, etc.</i> , part vi (1898), and translated by Sayce, <i>Proc. Soc. Bibl. Arch.</i> , vol. xxi (1899), pp. 11 ff.                                                                                          |
| 102. | Brit. Mus., No. 16,924.                 | Lower portion of a tablet of baked clay; $3\frac{3}{4}$ in. $\times$ $3\frac{5}{8}$ in.; 19 + 19 + 8 + 8 + 18 + 9 lines. Part of a chronological tablet giving a list of the titles of the years during the reigns of Hammurabi, Samsu-iluna, Abēšu', Ammiditana, and Ammi-zaduga, compiled in the tenth year of Ammi-zaduga. |
| 103. | Brit. Mus., No. 86,284.                 | Complete tablet of baked clay; 2 in. $\times$ 3 in.; 9 + 1 + 5 lines. Letter from Hammurabi to Sin-idin-nam.                                                                                                                                                                                                                  |
| 104. | Brit. Mus., No. 86,287<br>+ No. 86,294. | Portion of a tablet of baked clay; $1\frac{7}{8}$ in. $\times$ $3\frac{3}{8}$ in.; 12 + 6 lines. Letter from Samsu-iluna which was probably addressed to Sin-idin-nam, Kār-Sippar, and the Judges of Sippar.                                                                                                                  |
| 105. | Brit. Mus., No. 86,275.                 | Portion of a tablet of baked clay; 2 in. $\times$ $3\frac{3}{4}$ in.; 15 + 7 lines. Letter from Samsu-iluna to Ibni-Marduk, Sin-idin-nam, and the Judges of Sippar.                                                                                                                                                           |
| 106. | Brit. Mus., No. 86,369.                 | Upper portion of a tablet of baked clay; $1\frac{7}{8}$ in. $\times$ $1\frac{3}{8}$ in.; 5 lines. Letter from Abēšu' to Marduk-našir, Kār-Sippar, and the Judges of Sippar.                                                                                                                                                   |
| 107. | Brit. Mus., No. 86,394.                 | Nearly complete tablet of baked clay; $2\frac{7}{8}$ in. $\times$ $3\frac{7}{8}$ in. Plan of Bīt-Sippar-iahrurum drawn up during the period of the First Dynasty.                                                                                                                                                             |

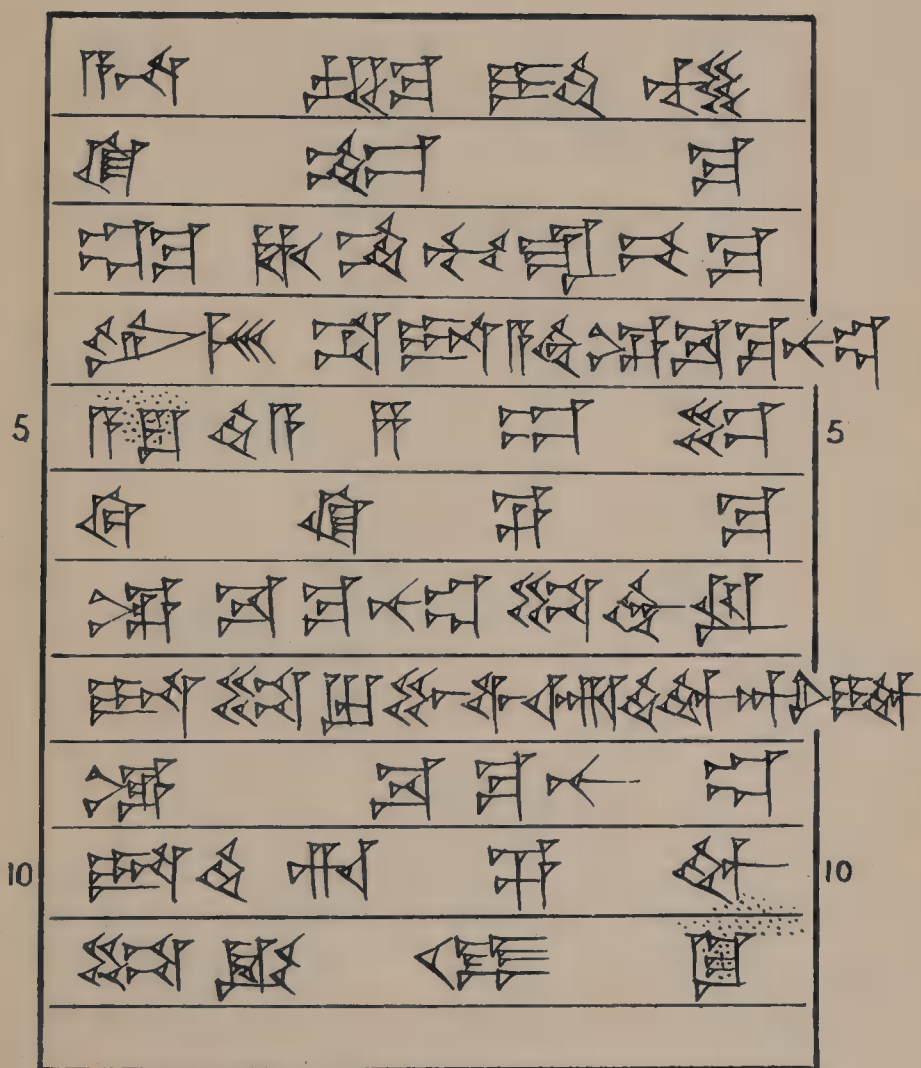
The  
Babylonian Texts.



## No. 71.

[BRIT. MUS., No. 26071.]

OBVERSE.



The reverse of the tablet is  
uninscribed.



## No. 72.

[BRIT. MUS., No. 26234.]

OBVERSE.

𐎶𐎵

𐎶𐎵

𐎶

𐎶

𐎶

𐎶

𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵

𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵

5

𐎶𐎵𐎶𐎵

𐎶𐎵𐎶𐎵

5

𐎶

𐎶

𐎶𐎵𐎶𐎵

𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵

𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵

𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵

10

𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵

10

𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵

𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵

𐎶𐎵𐎶𐎵

𐎶𐎵

EDGE.

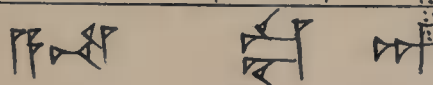
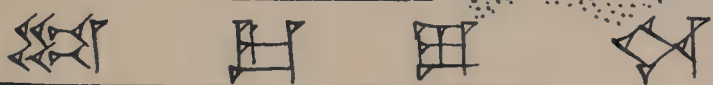
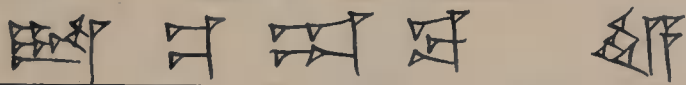
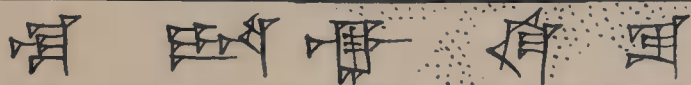
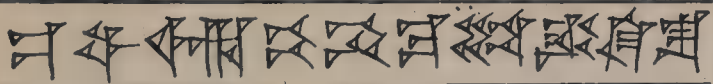
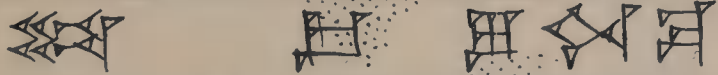
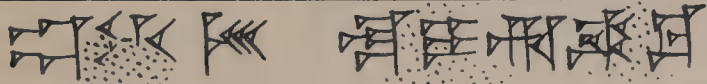
𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵



## No. 72.

[BRIT. MUS., No. 26234.]

REVERSE.

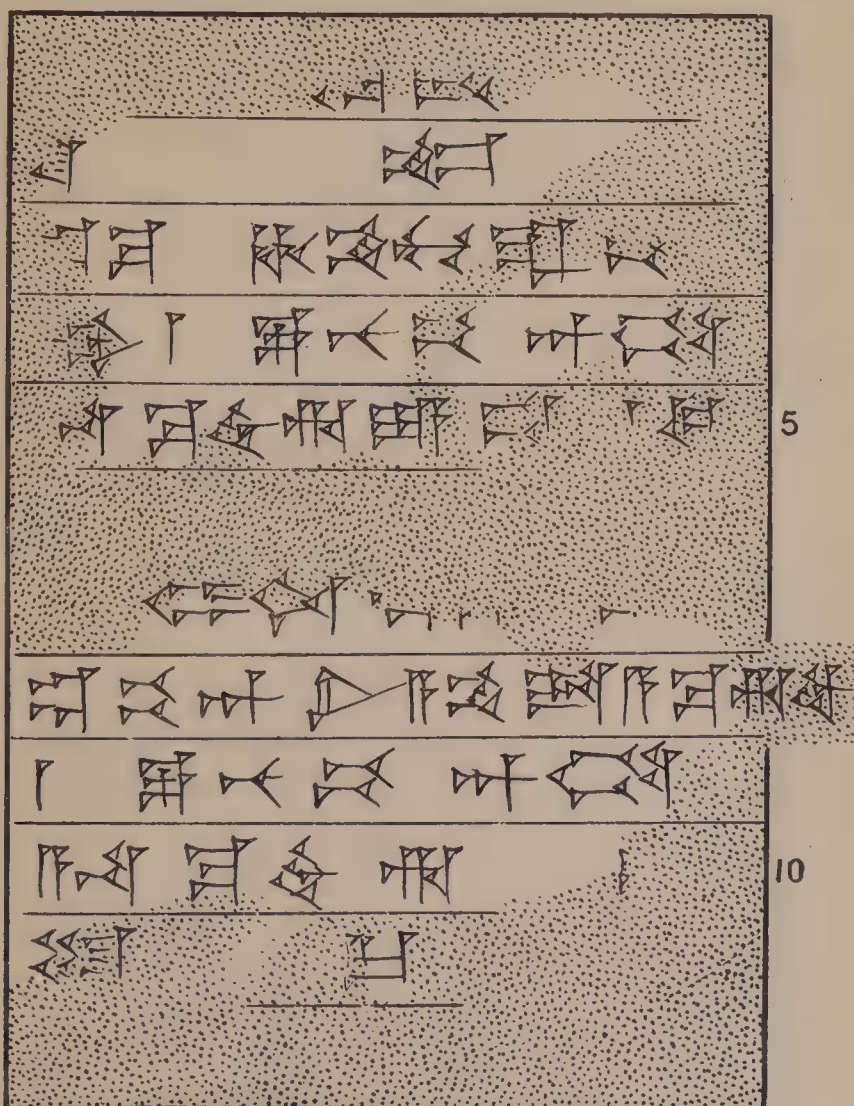
|    |                                                                                     |    |
|----|-------------------------------------------------------------------------------------|----|
| 15 |    | 15 |
|    |    |    |
|    |    |    |
|    |    |    |
|    |    |    |
| 20 |   | 20 |
|    |  |    |
|    |  |    |
|    |  |    |
|    |  |    |
| 25 |  | 25 |



## No. 73.

[BRIT. MUS., No. 26250.]

OBSERVE.

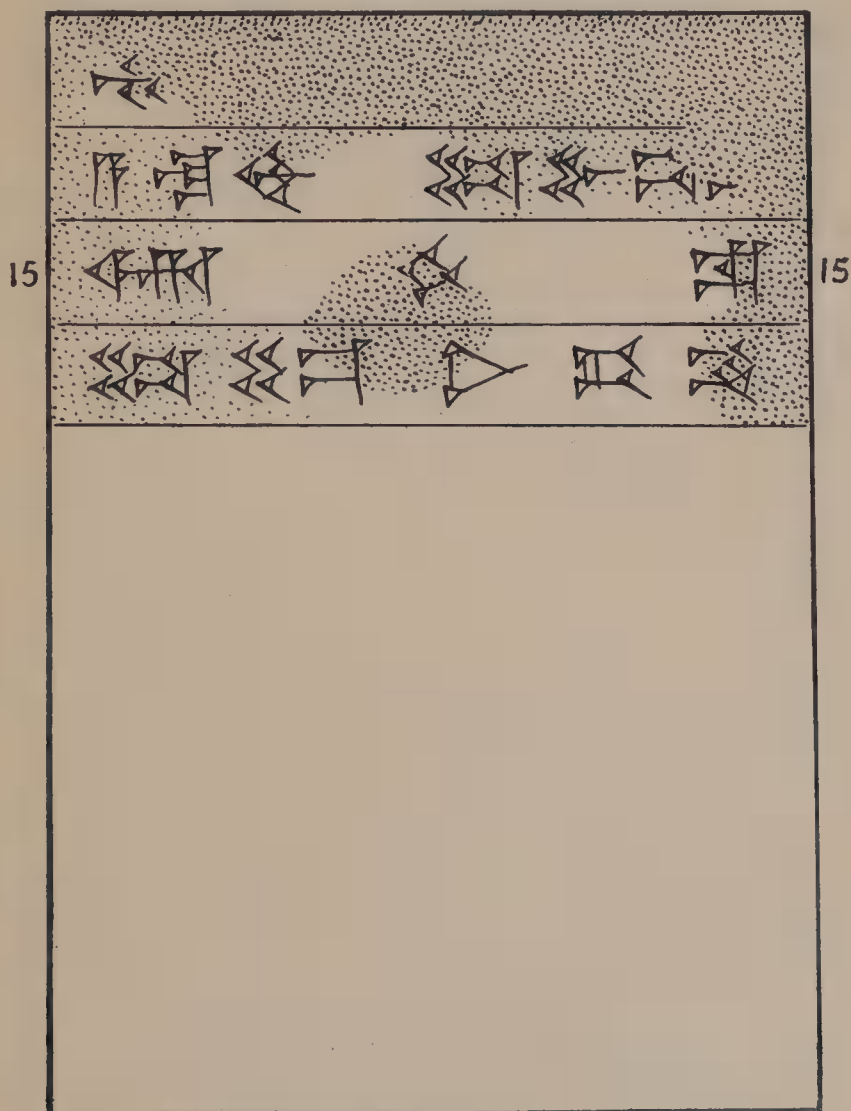




No. 73.

[BRIT. MUS., No. 26250.]

REVERSE.

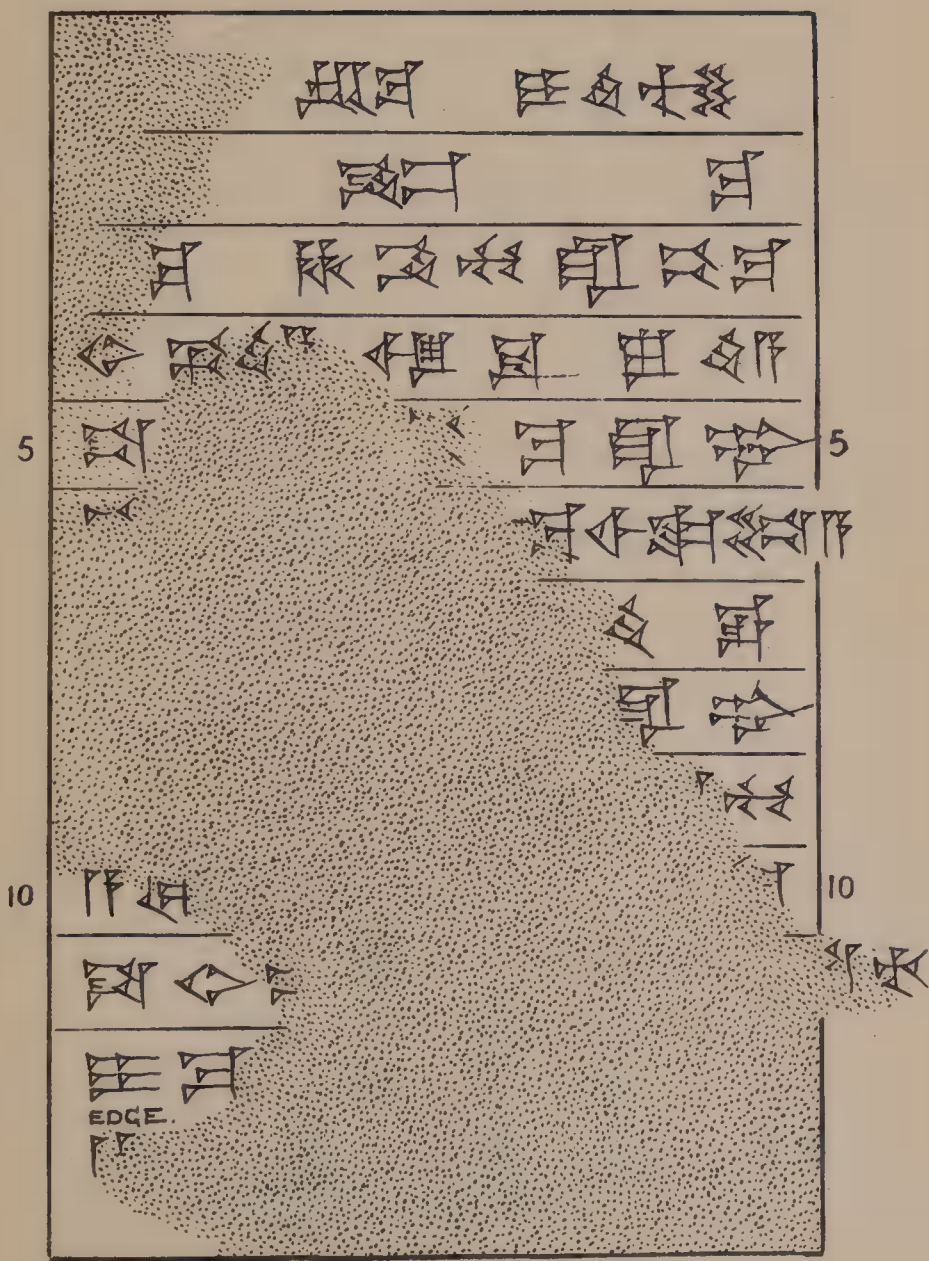




No. 74.

[BRIT. MUS., No. 27260.]

**OBVERSE.**





## No. 74.

[BRIT. MUS., No. 27260]

REVERSE.

15

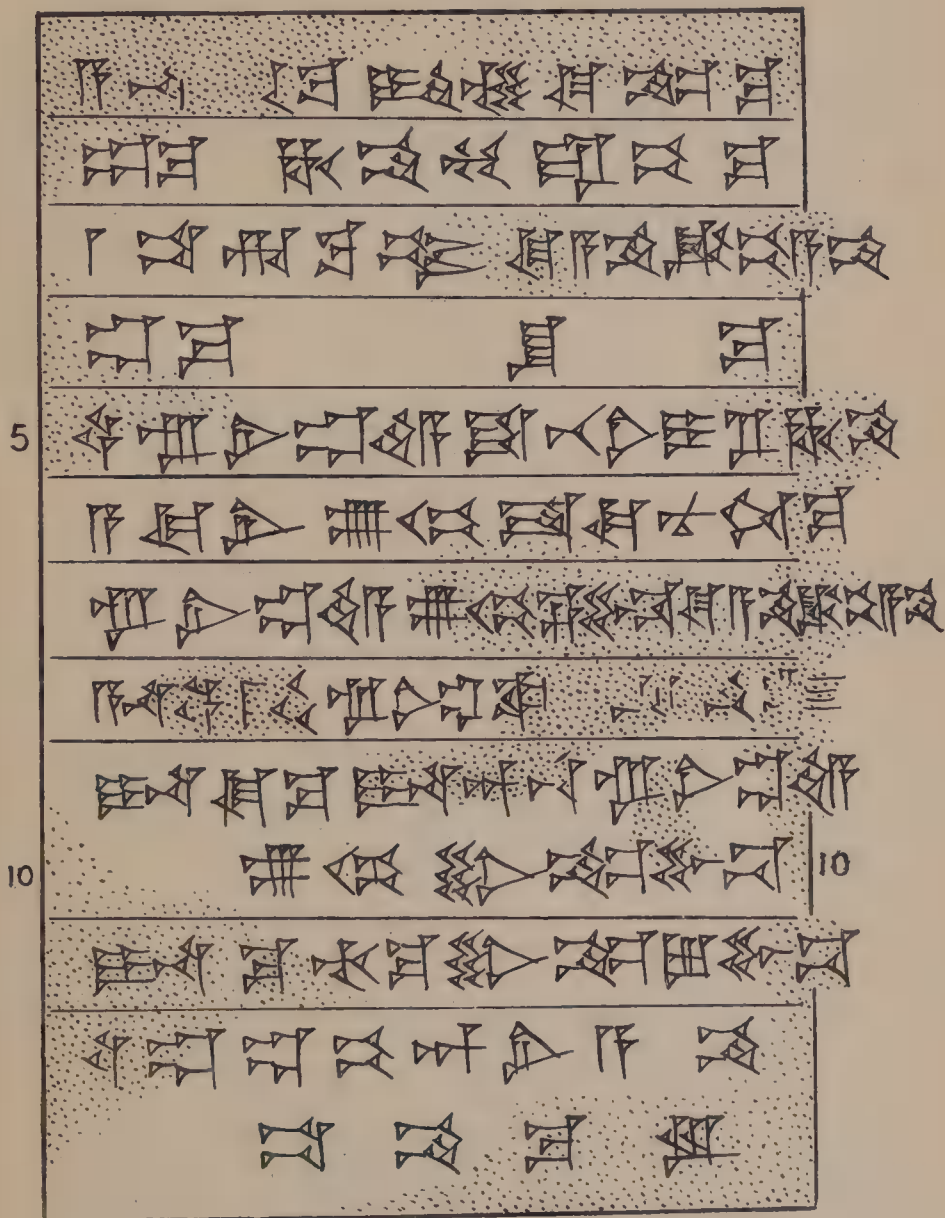
15



## No. 75.

[BRIT. MUS., No. 27288.]

OBVERSE.

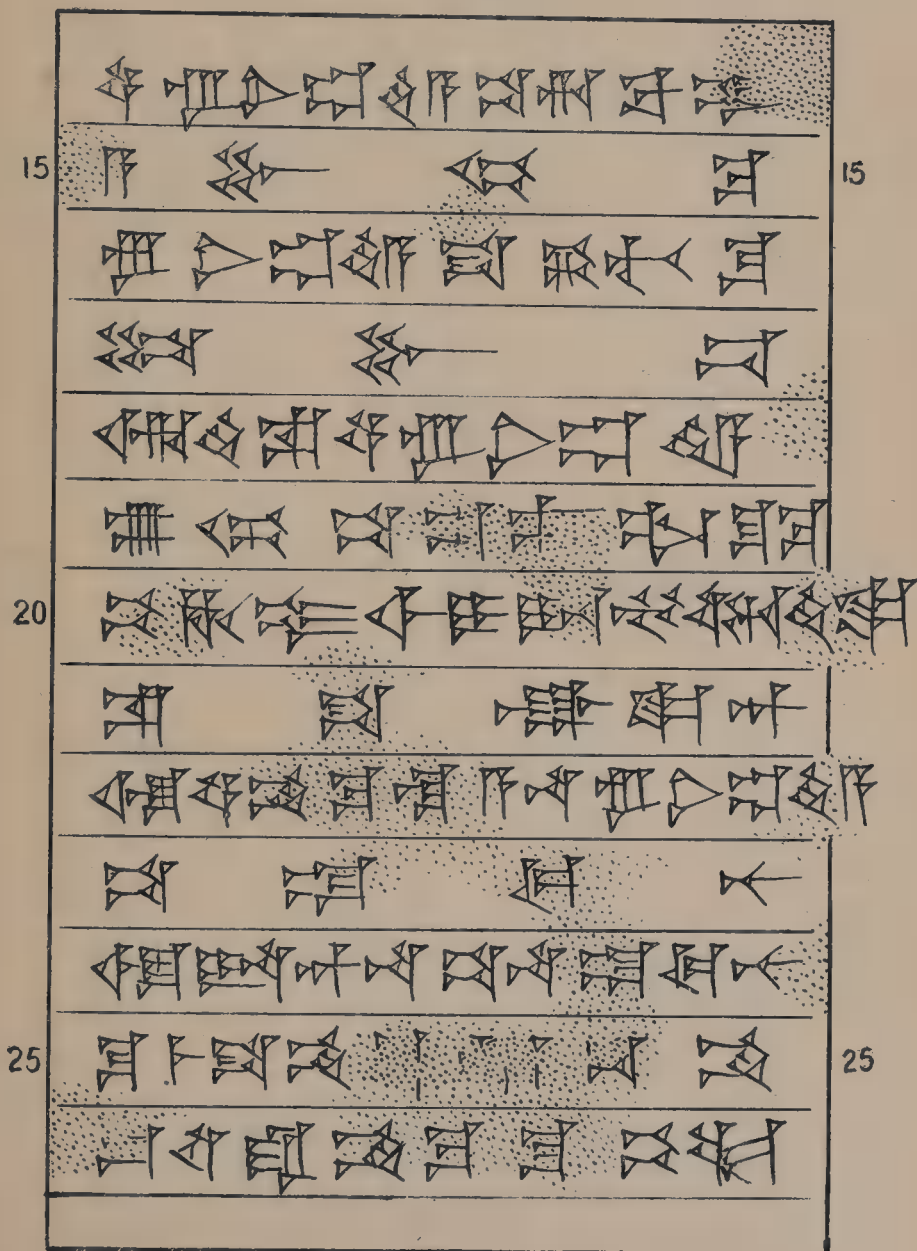




## No. 75.

[BRIT. MUS., No. 27288.]

REVERSE.

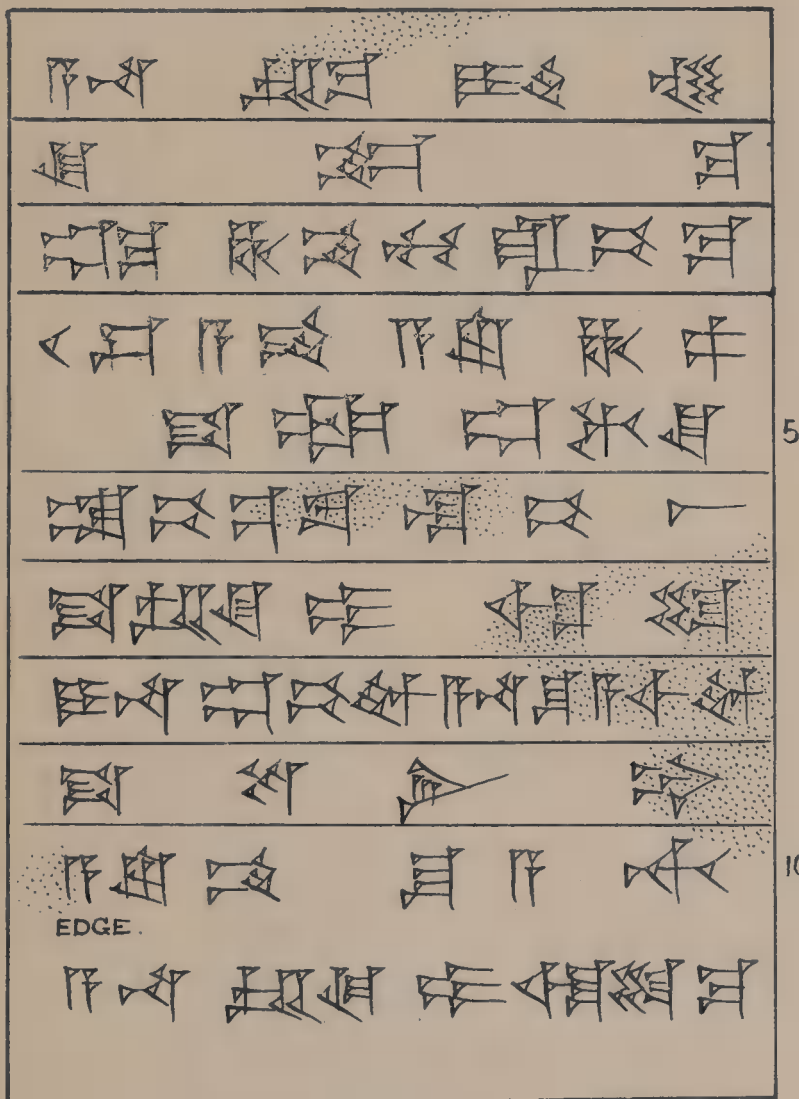




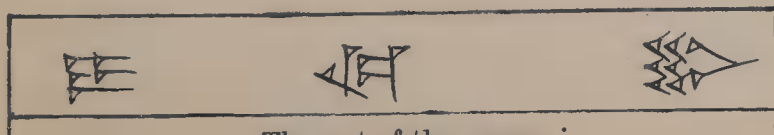
## No. 76.

[BRIT. MUS., No. 27773.]

## OBSERVE.



## REVERSE.



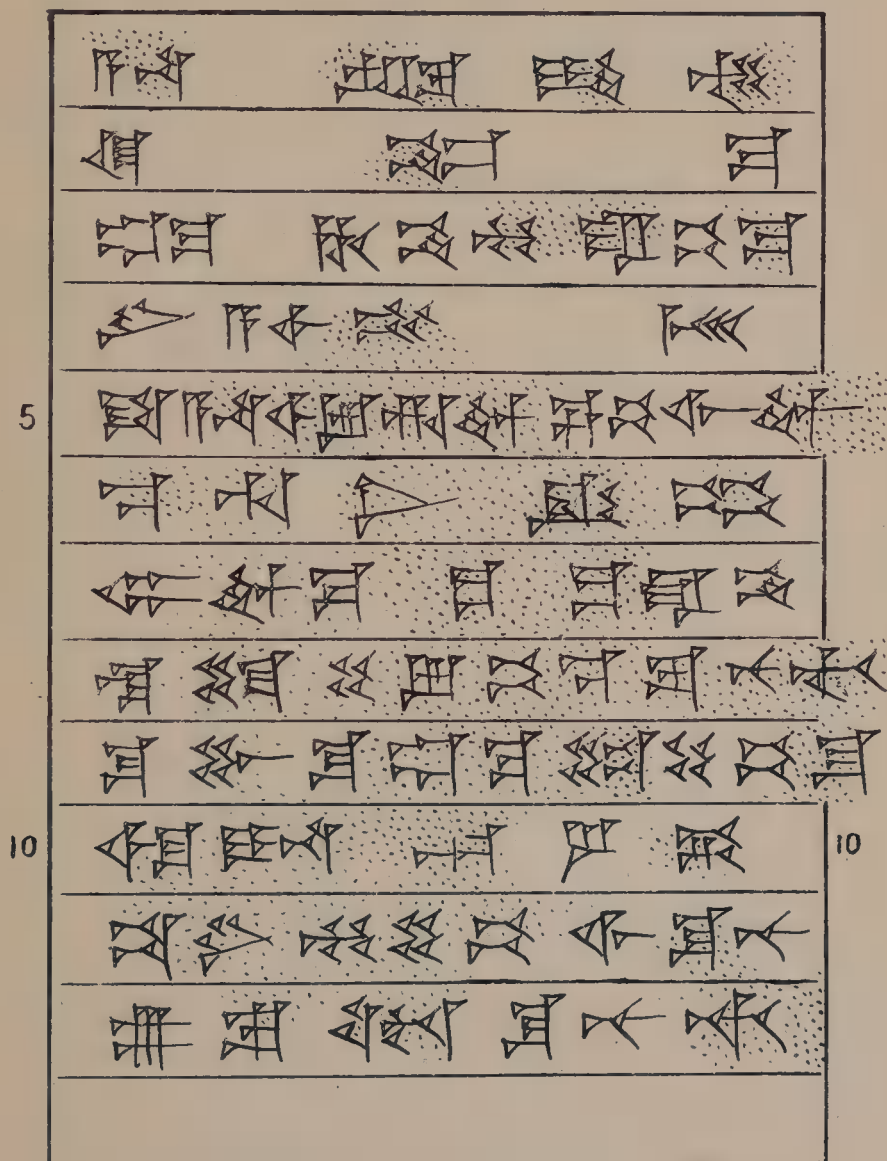
The rest of the reverse is  
uninscribed.



## No. 77.

[I. O. M., No. 1109.]

OBVERSE.



The reverse of the tablet is  
uninscribed.



## No. 78.

[I. O. M.]

OBVERSE &amp; REVERSE.

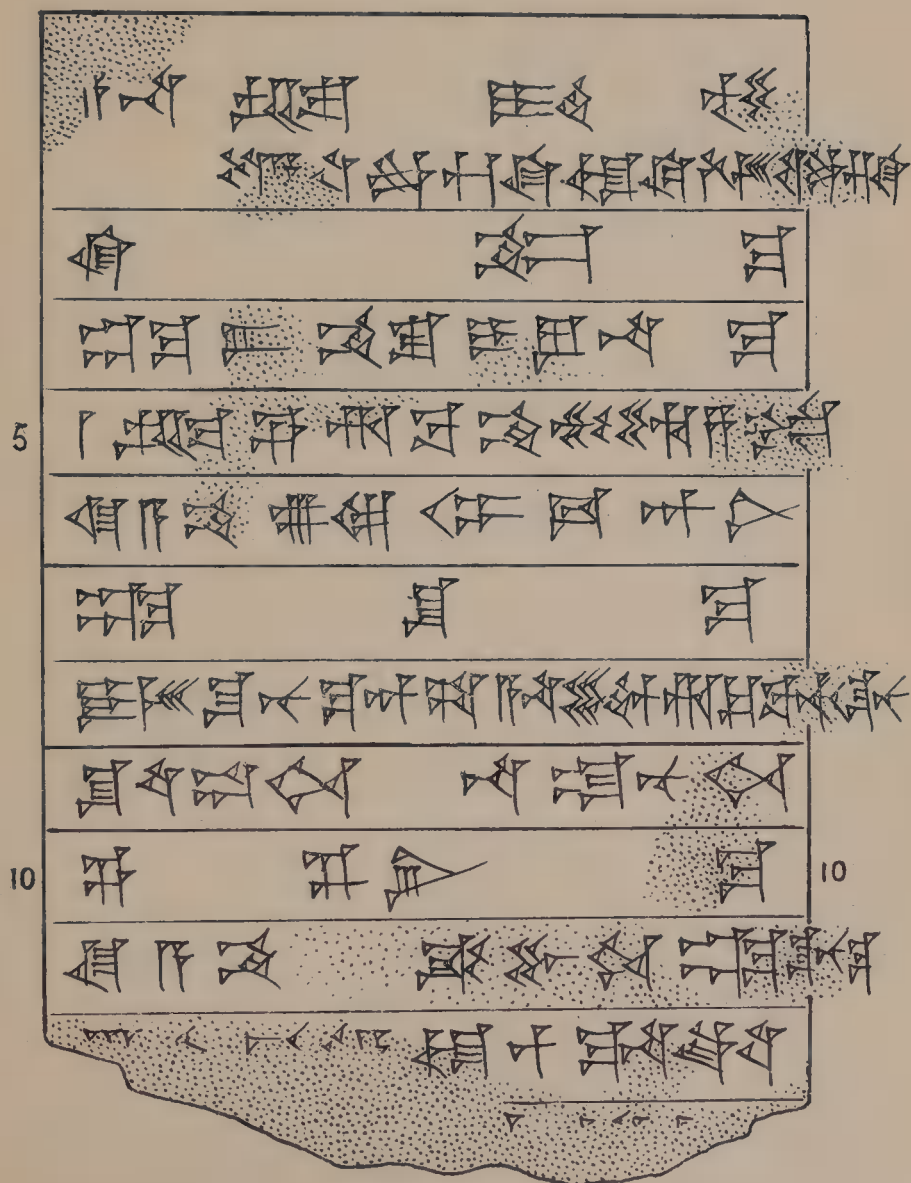
|    |      |        |      |      |    |
|----|------|--------|------|------|----|
|    | 𐎶𐎵𐎶𐎵 | 𐎶𐎵𐎶𐎵   | 𐎶𐎵𐎶𐎵 | 𐎶𐎵𐎶𐎵 |    |
|    | 𐎶𐎵   | 𐎶𐎵     |      | 𐎶𐎵   |    |
|    | 𐎶𐎵   | 𐎶𐎵𐎶𐎵𐎶𐎵 | 𐎶𐎵𐎶𐎵 | 𐎶𐎵   |    |
| 5  | 𐎶𐎵   | 𐎶𐎵     | 𐎶𐎵   | 𐎶𐎵   | 5  |
|    | 𐎶𐎵   | 𐎶𐎵     | 𐎶𐎵   | 𐎶𐎵   |    |
|    | 𐎶𐎵   | 𐎶𐎵     | 𐎶𐎵   | 𐎶𐎵   |    |
| 10 | 𐎶𐎵   | 𐎶𐎵     | 𐎶𐎵   | 𐎶𐎵   | 10 |
|    | 𐎶𐎵   | 𐎶𐎵     | 𐎶𐎵   | 𐎶𐎵   |    |
|    | 𐎶𐎵   | 𐎶𐎵     | 𐎶𐎵   | 𐎶𐎵   |    |
| 15 | 𐎶𐎵   | 𐎶𐎵     | 𐎶𐎵   | 𐎶𐎵   | 15 |
|    | 𐎶𐎵   | 𐎶𐎵     | 𐎶𐎵   | 𐎶𐎵   |    |
|    | 𐎶𐎵   | 𐎶𐎵     | 𐎶𐎵   | 𐎶𐎵   |    |



## No. 79.

[BRIT. MUS., No. 27268.]

OBVERSE.

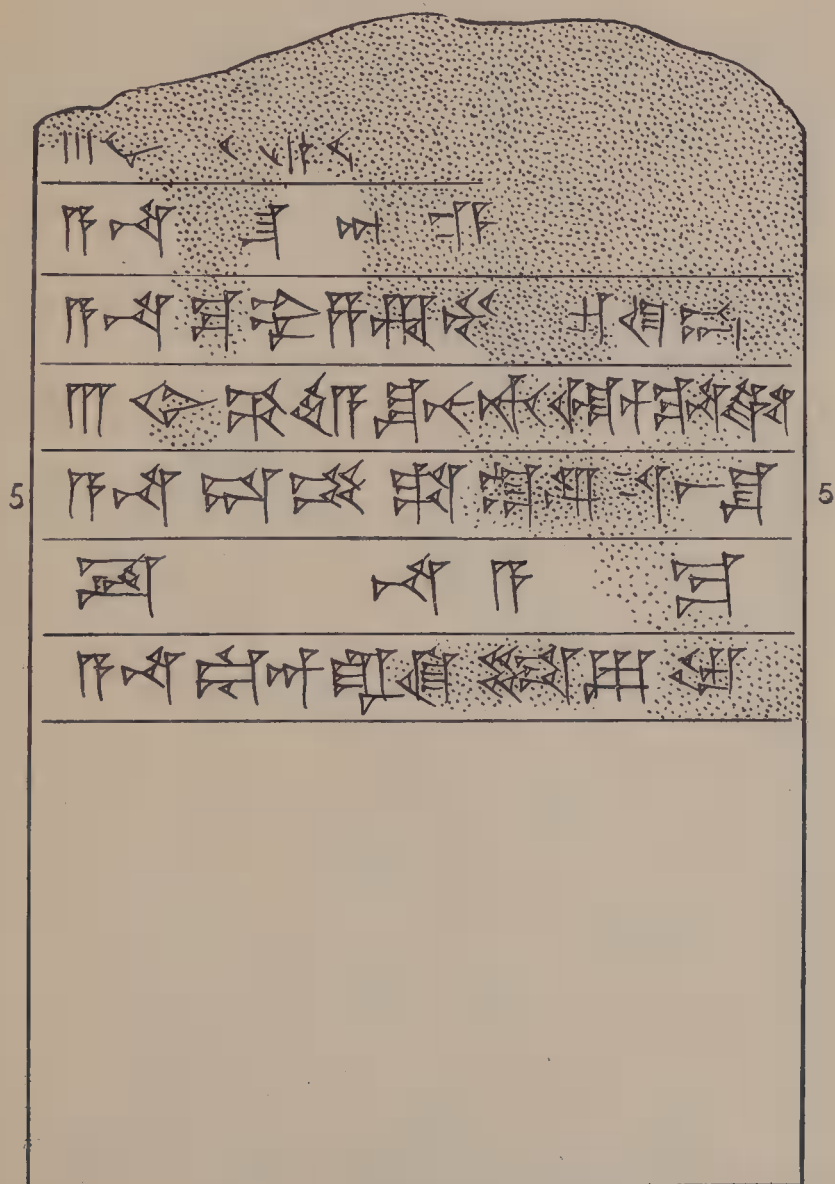




## No. 79.

[BRIT. MUS., No. 27268.]

REVERSE

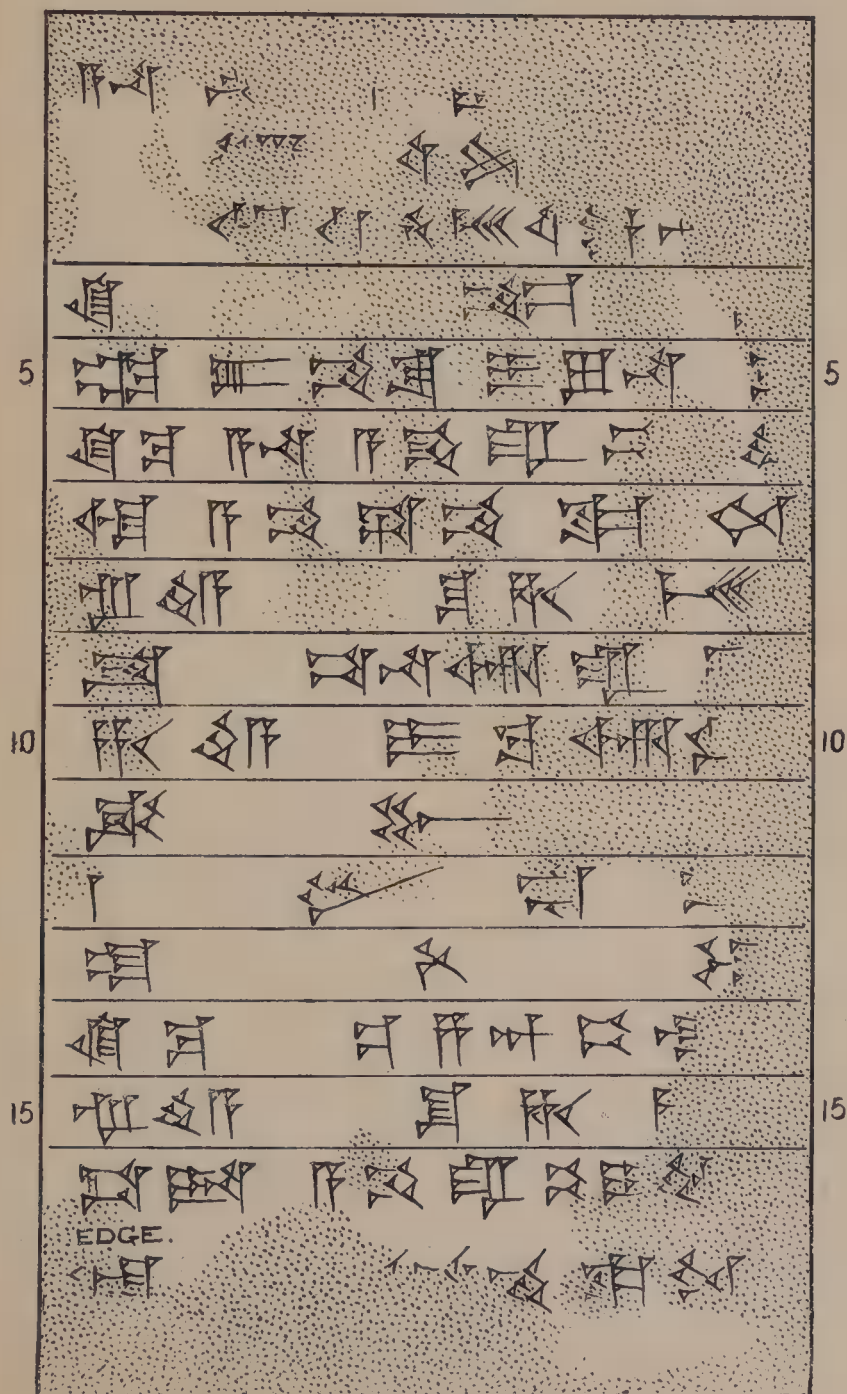




## No. 80.

[BRIT. MUS., No. 27269.]

OBVERSE.





## No. 80.

[BRIT. MUS., No. 27269.]

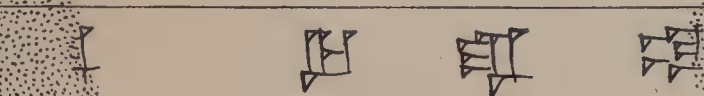
REVERSE.

20



20



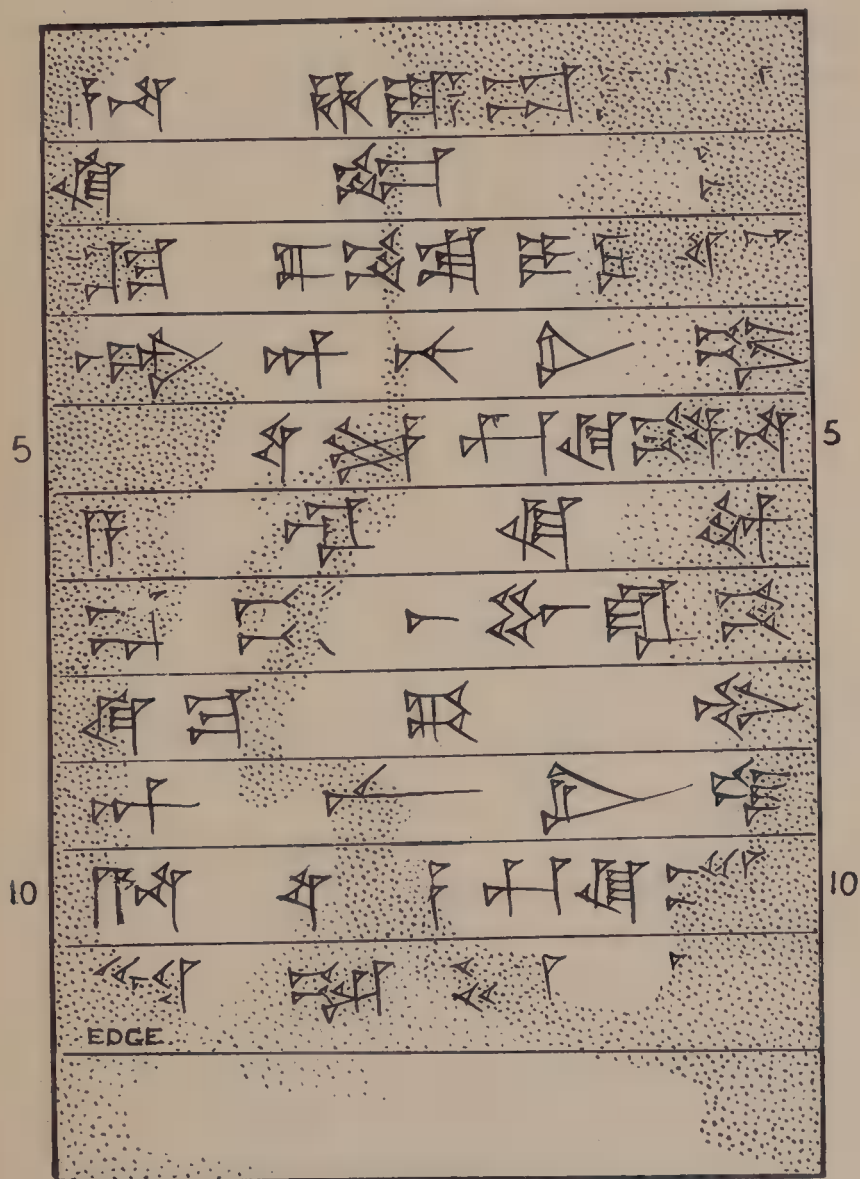





## No. 81.

[Bu. 91-5-9, 606.]

OBVERSE.



The reverse of the tablet is  
uninscribed.



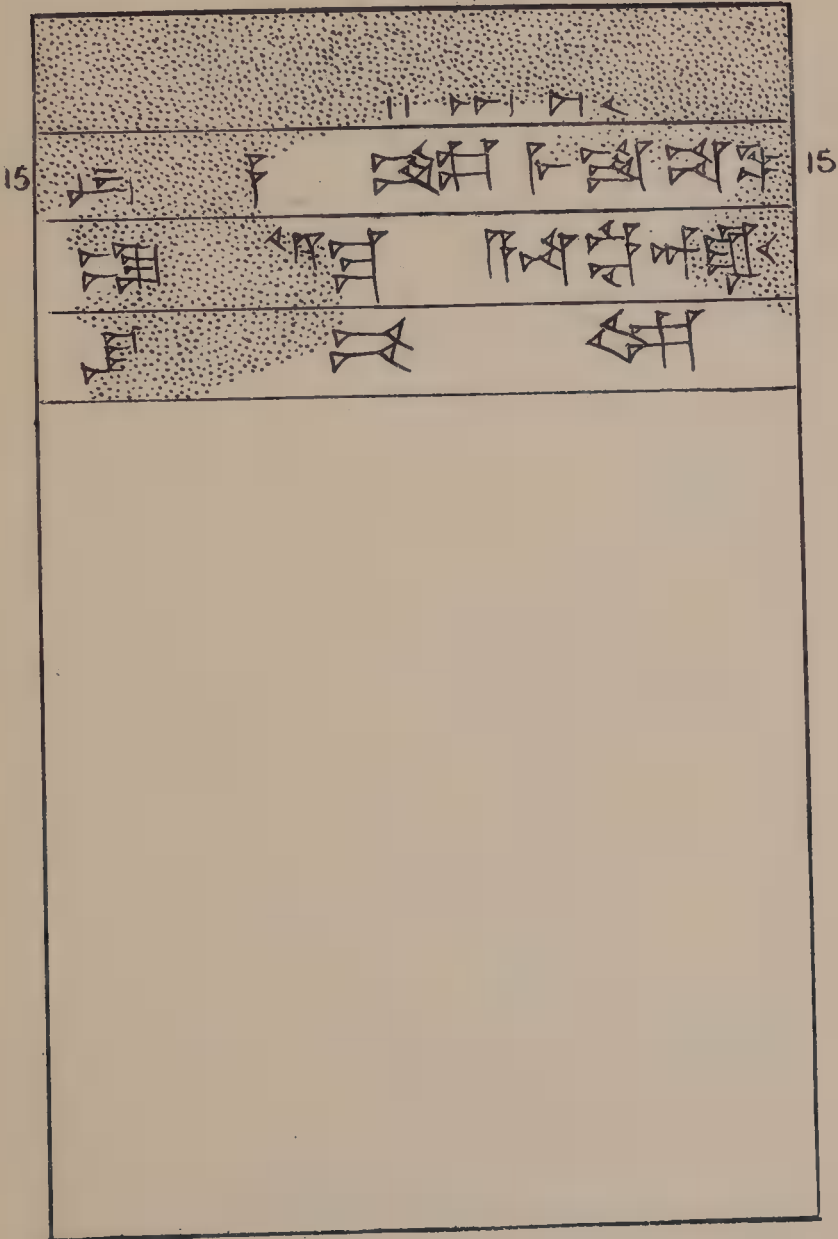




No. 82.

BRIT. MUS., No. 26251.]

REVERSE.

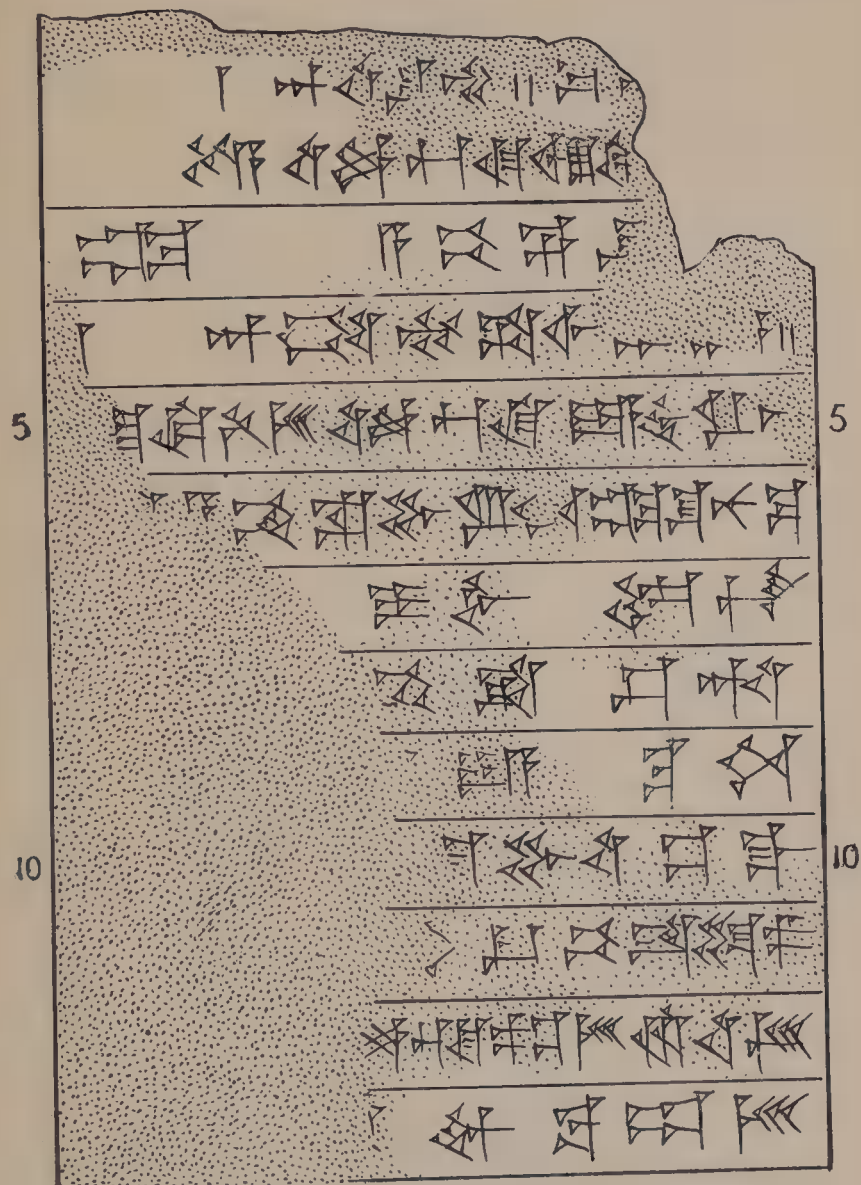




## No. 83.

BRIT. MUS., No. 26959.1

OBVERSE.

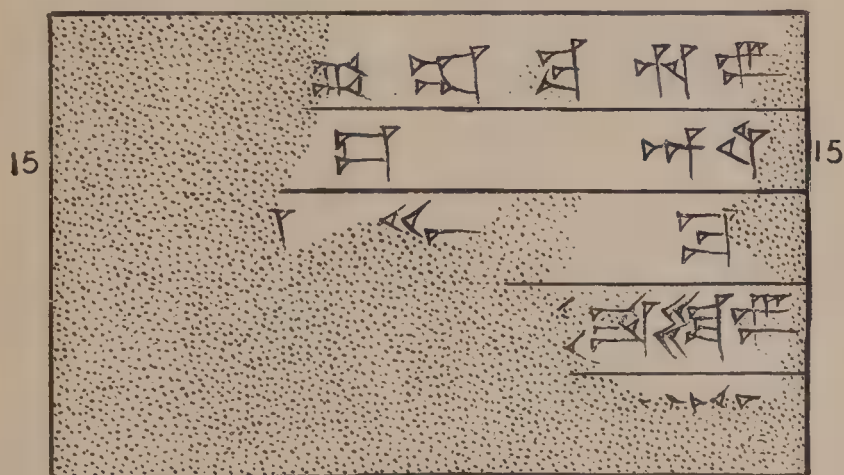




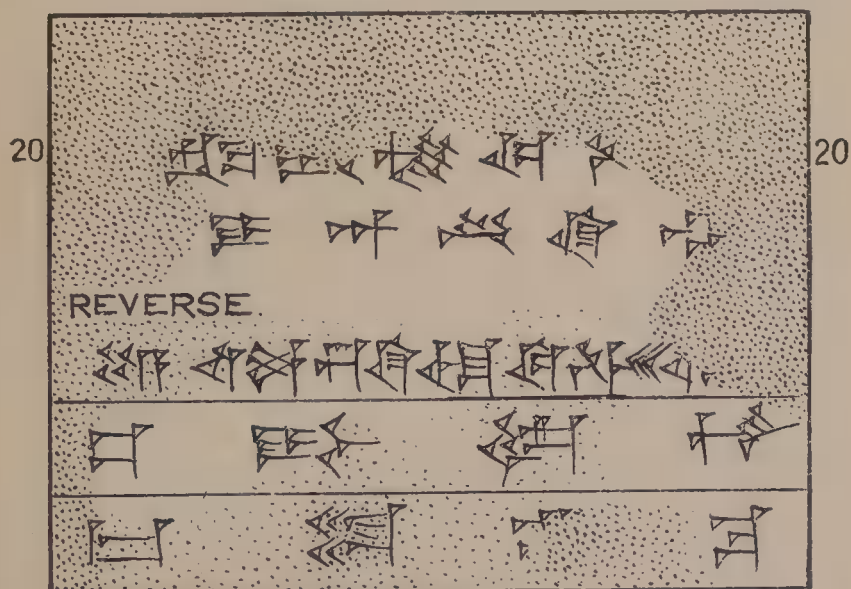
## No. 83.

[BRIT. MUS., No. 26959.]

OBVERSE (cont.).



EDGE &amp; REVERSE.









## No. 84.

[BRIT. MUS., No. 26960.]

OBVERSE.

𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠  
𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠

𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠

𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠

5 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠

𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠  
𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠

𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠  
𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠

10 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 10

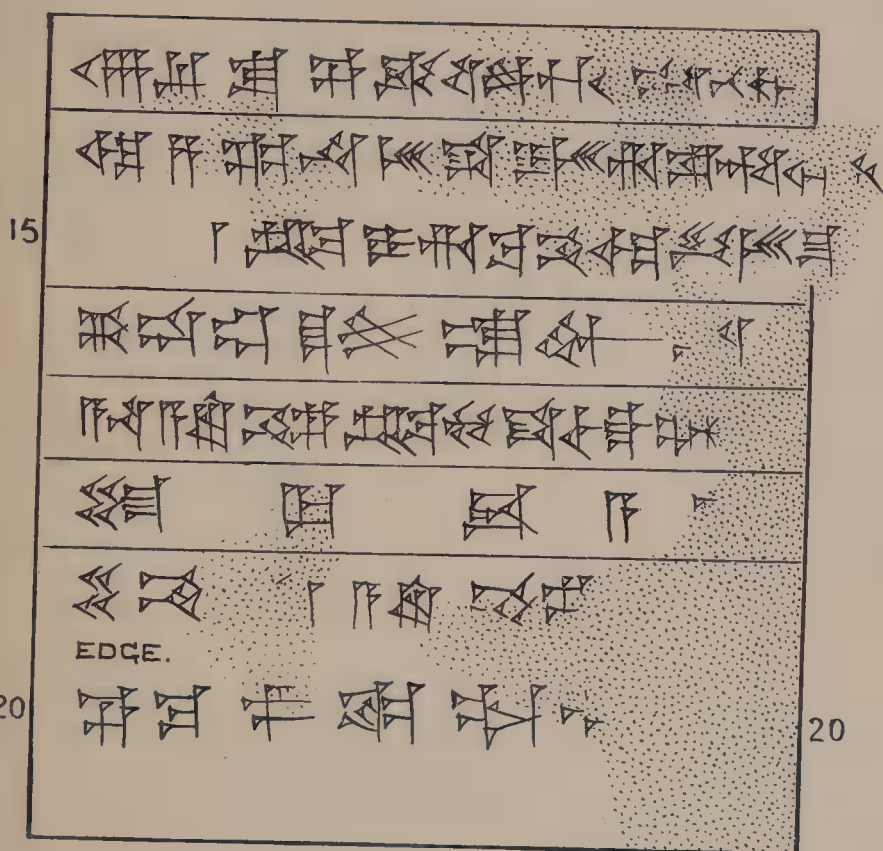
𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠  
𐎧𐎺𐎠 𐎧𐎺𐎠 𐎧𐎺𐎠



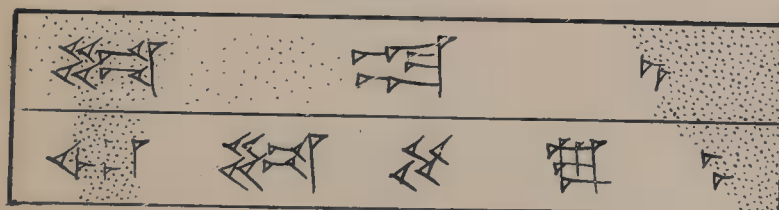
## No. 84.

BRIT. MUS., No. 26960.]

OBVERSE (cont.).



REVERSE.



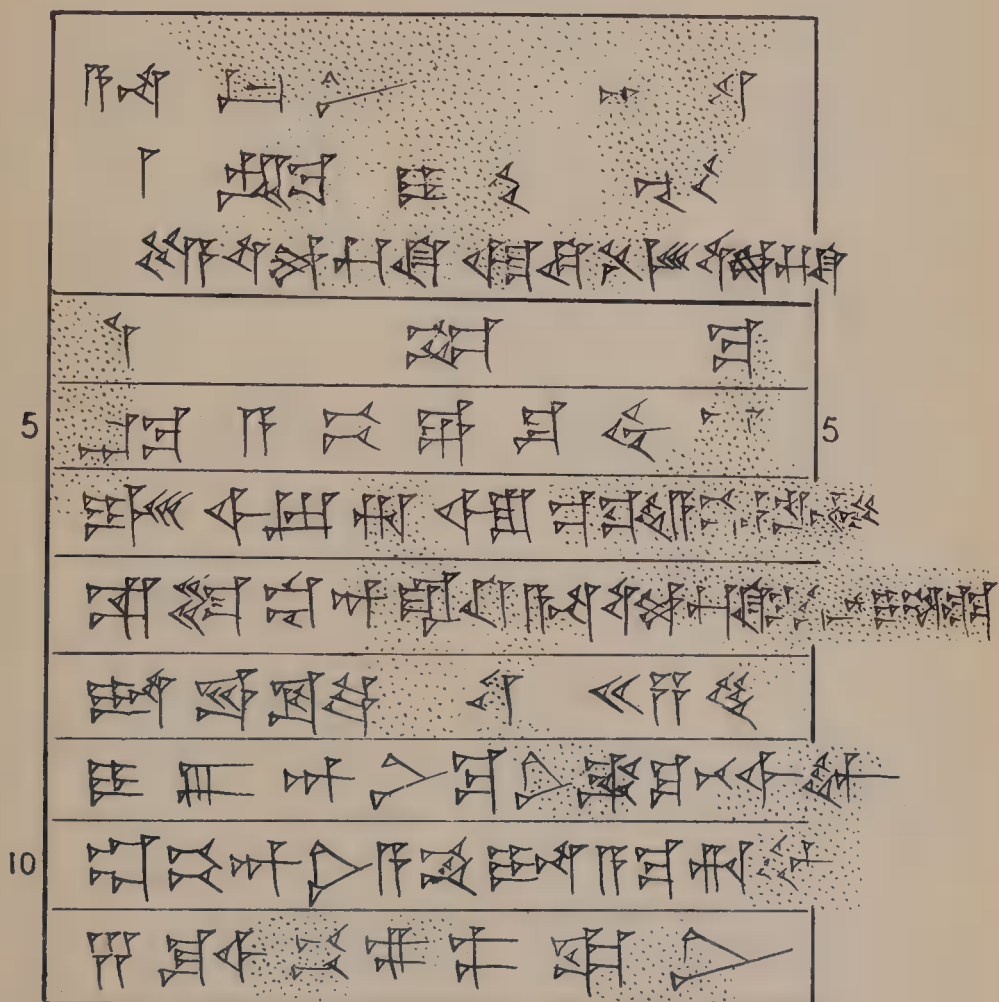
The rest of the reverse is  
uninscribed.



## No. 85.

[BRIT. Mus., No. 26961.]

OBVERSE.

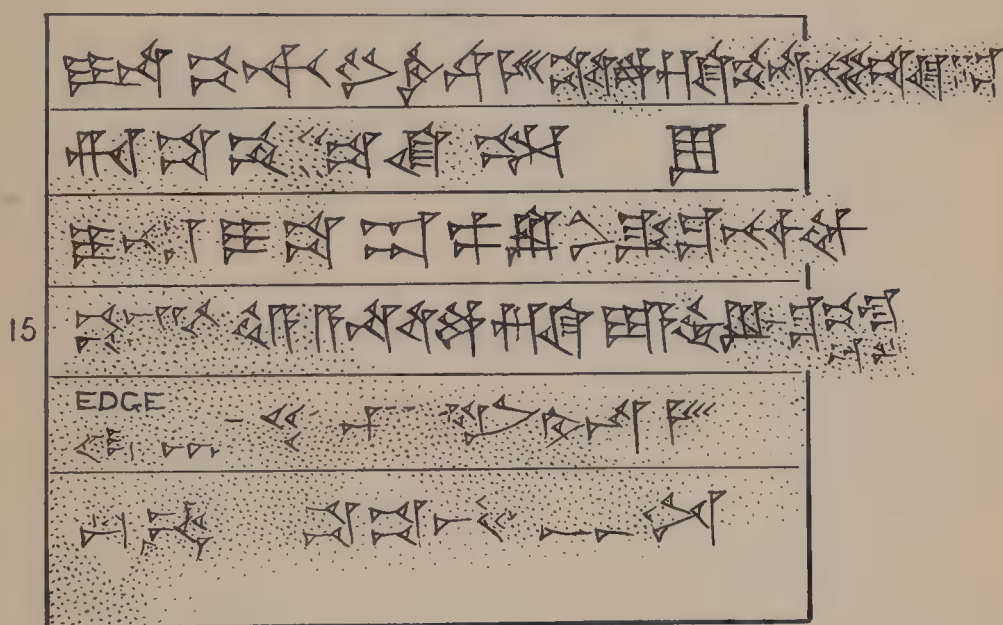




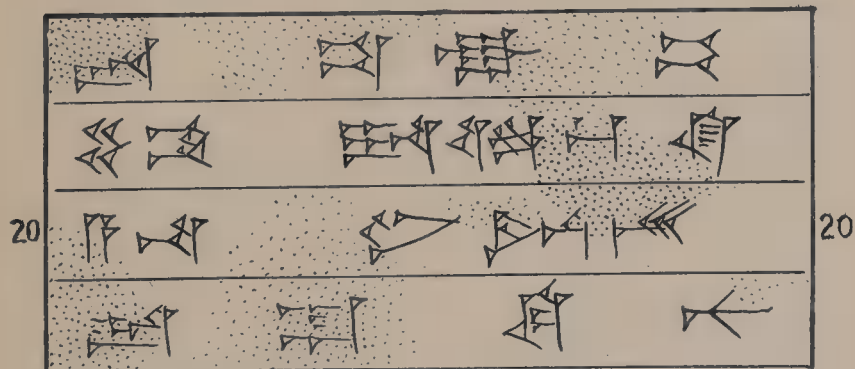
## No. 85.

[BRIT. MUS., No. 26961.]

OBVERSE (cont.).



## REVERSE.



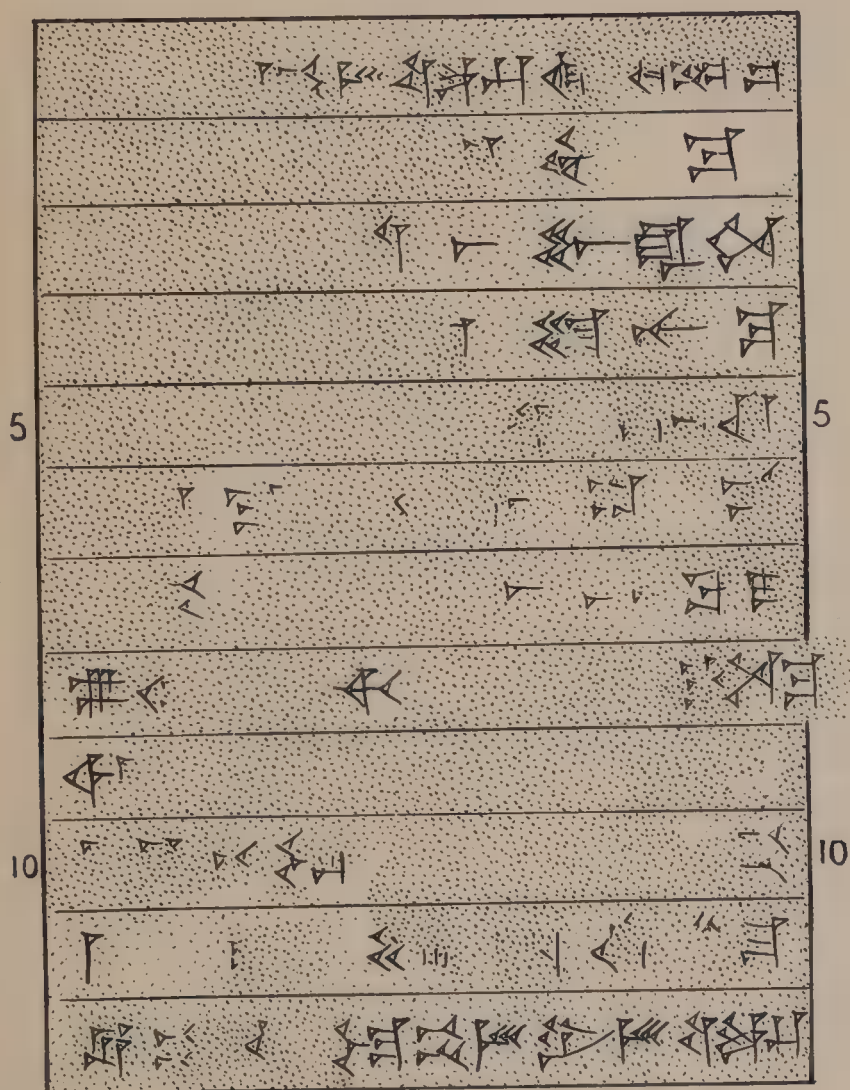
The rest of the reverse is  
uninscribed.



## No. 86.

[BRIT. MUS., No. 26962.]

**OBVERSE.**

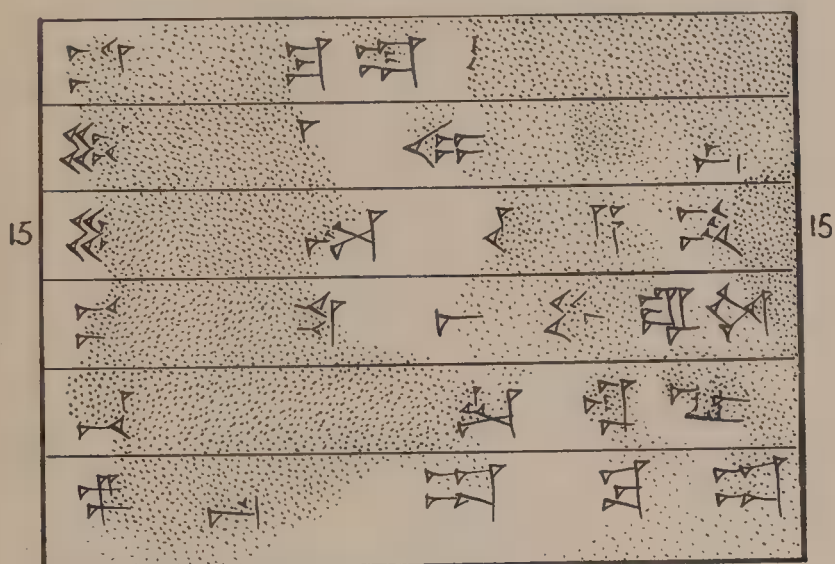




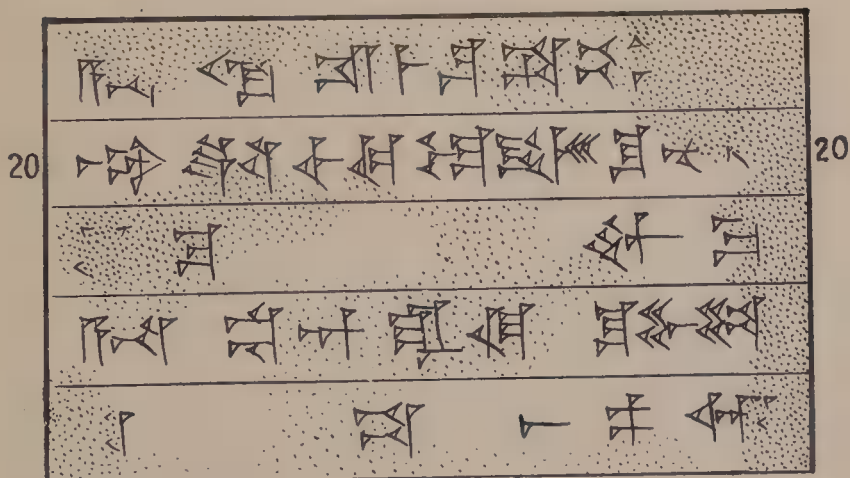
## No. 86.

[BRIT. MUS. No. 26962.]

OBSERVE (cont.).



REVERSE.

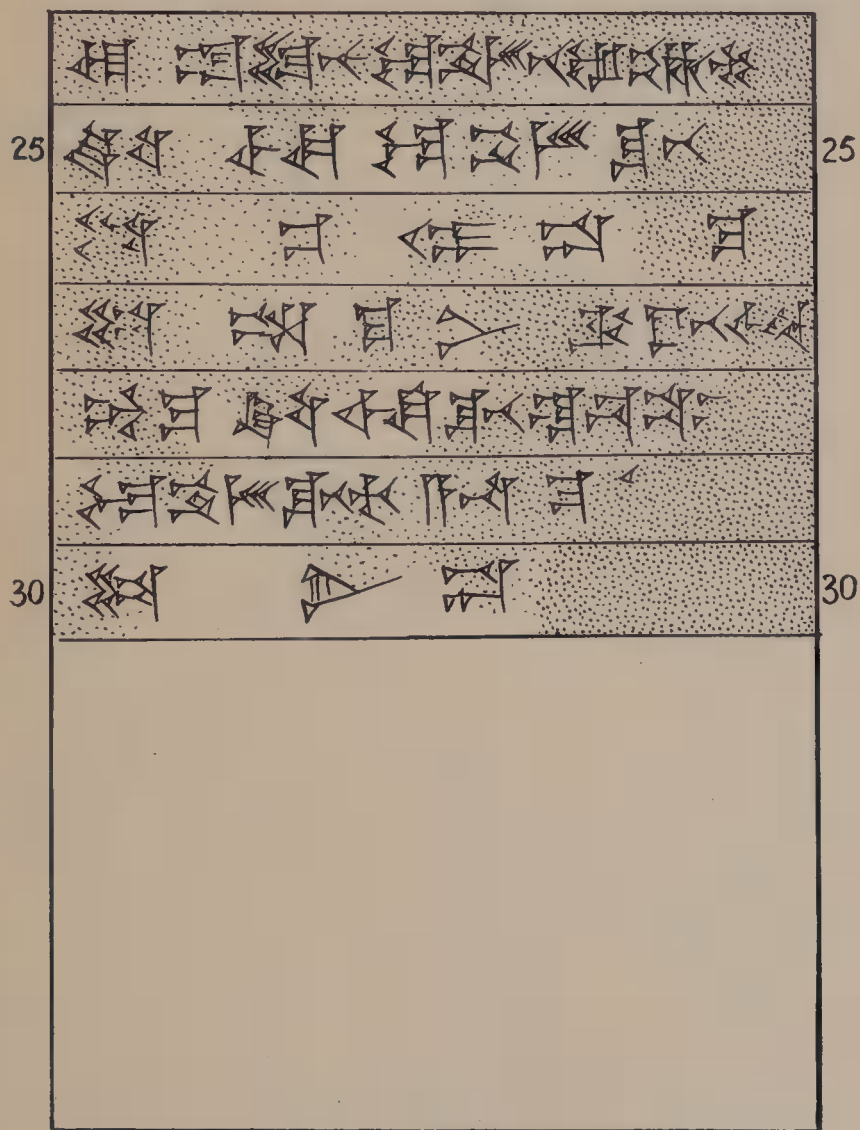




## No. 86.

[BRIT. MUS., No. 26962.]

REVERSE (cont.).

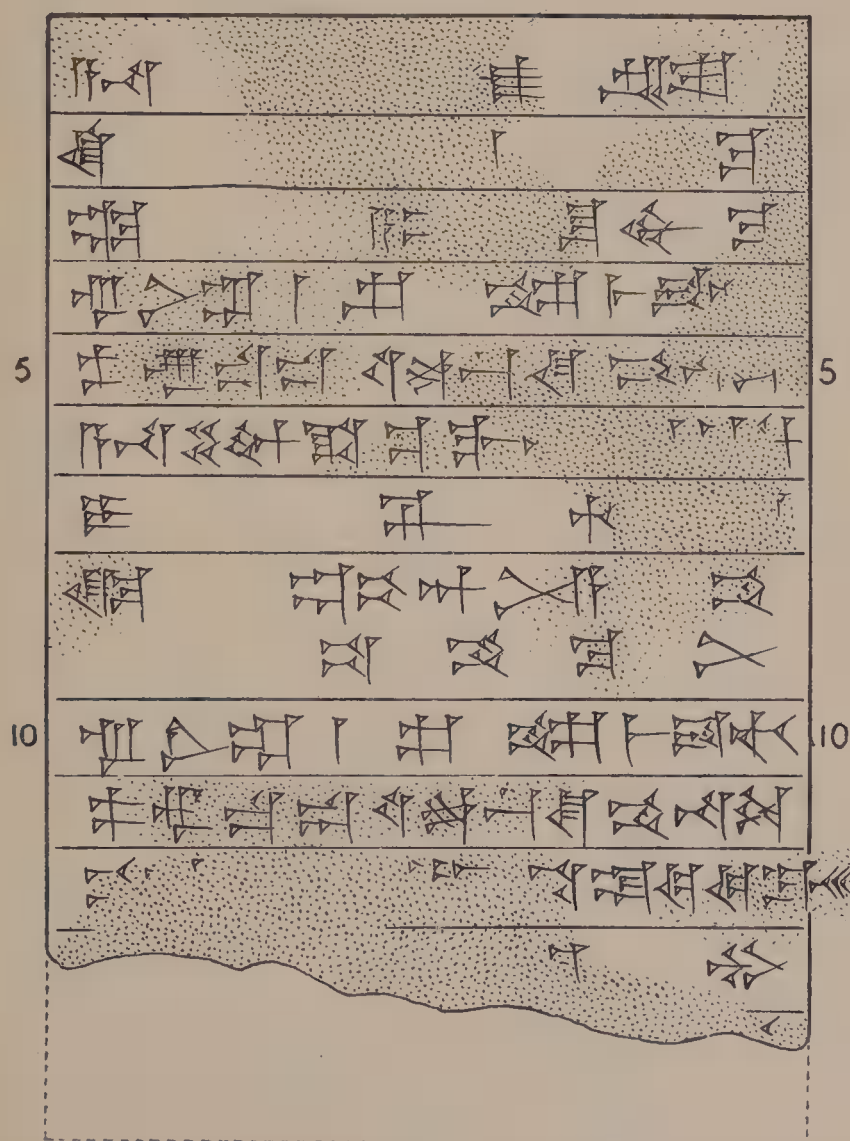




## No. 87.

[BRIT. MUS., No. 26969.]

OBVERSE.

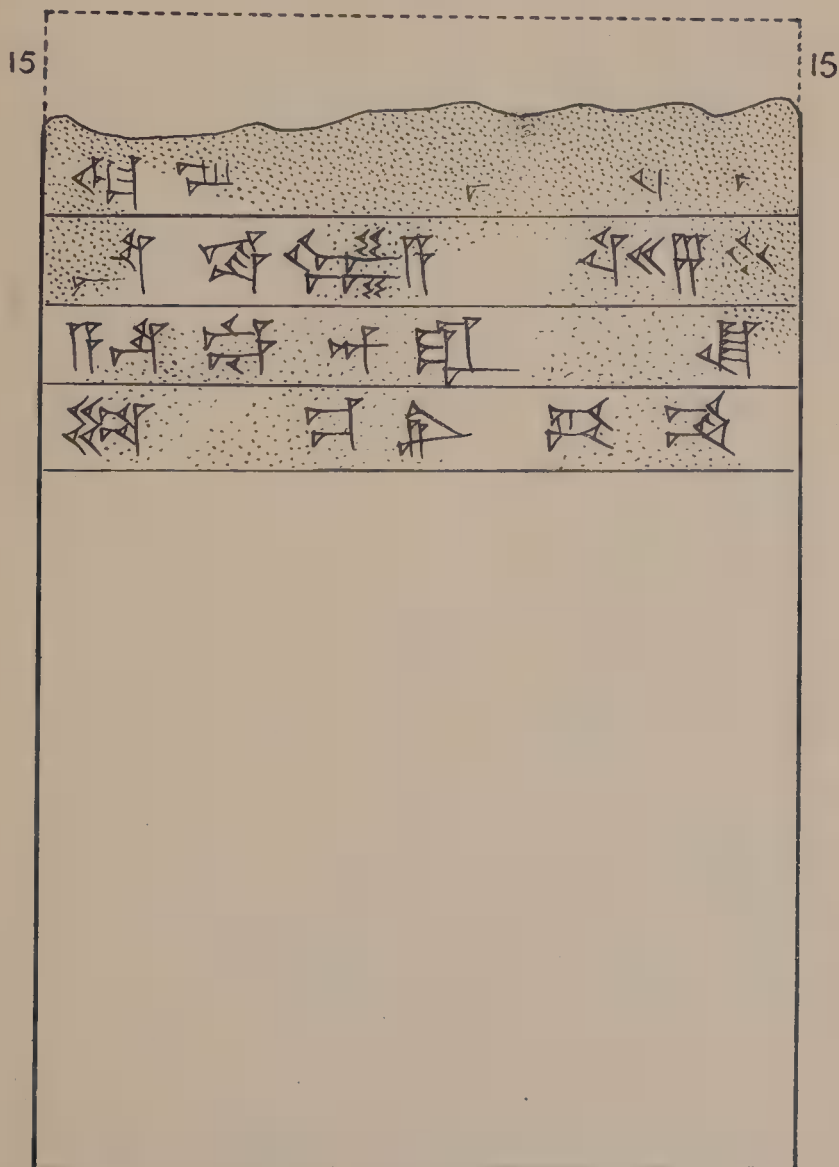




## No. 87.

[BRIT. MUS., No. 26969.]

REVERSE.

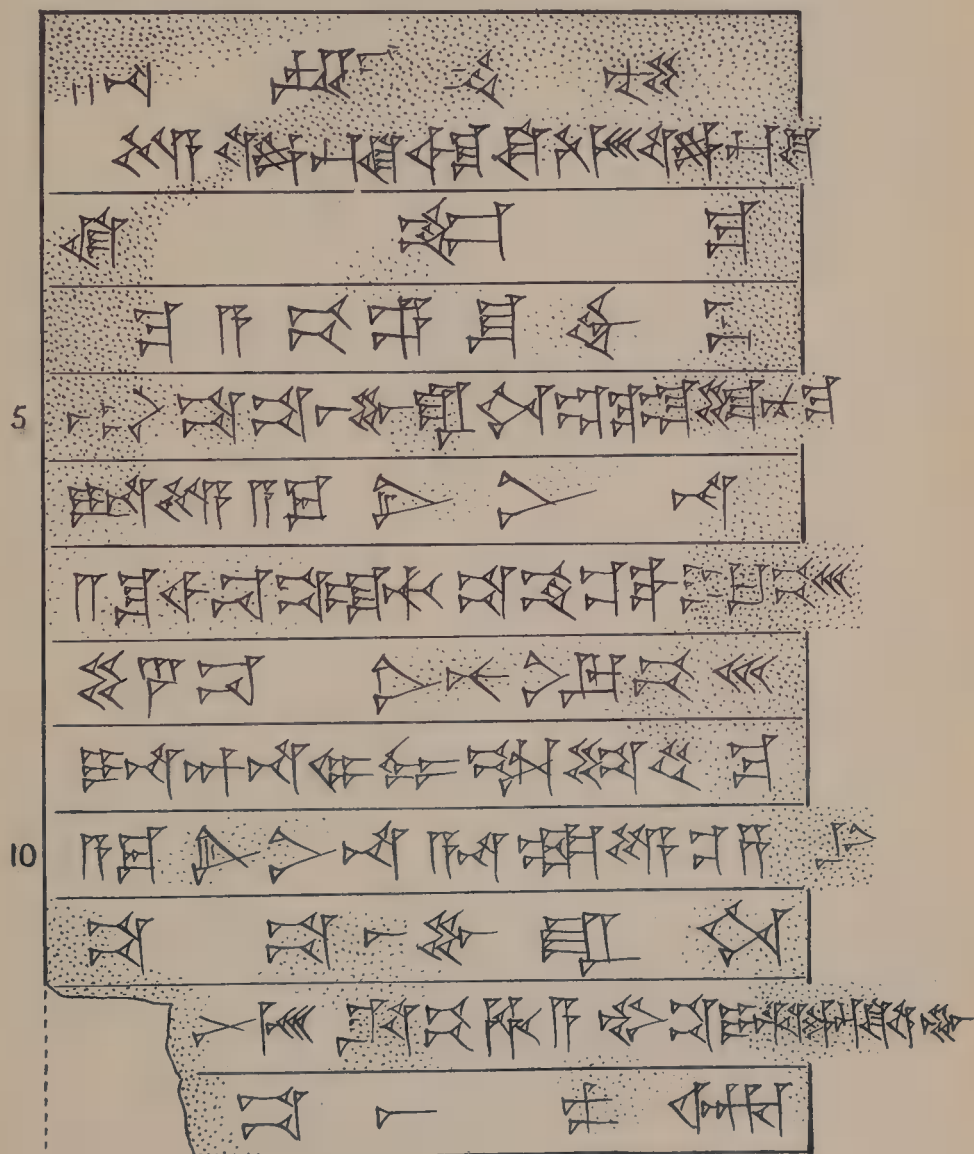




## No. 88.

[BRIT. MUS., No. 26970.]

OBSERVE.

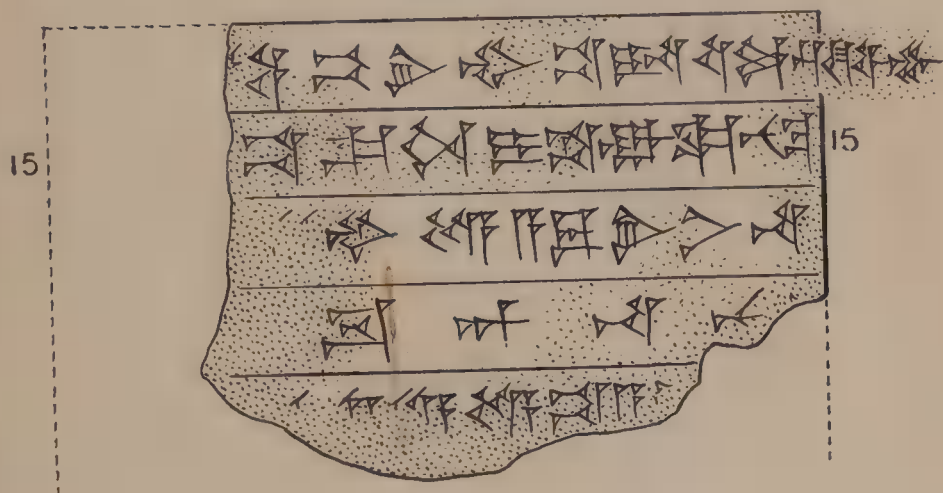




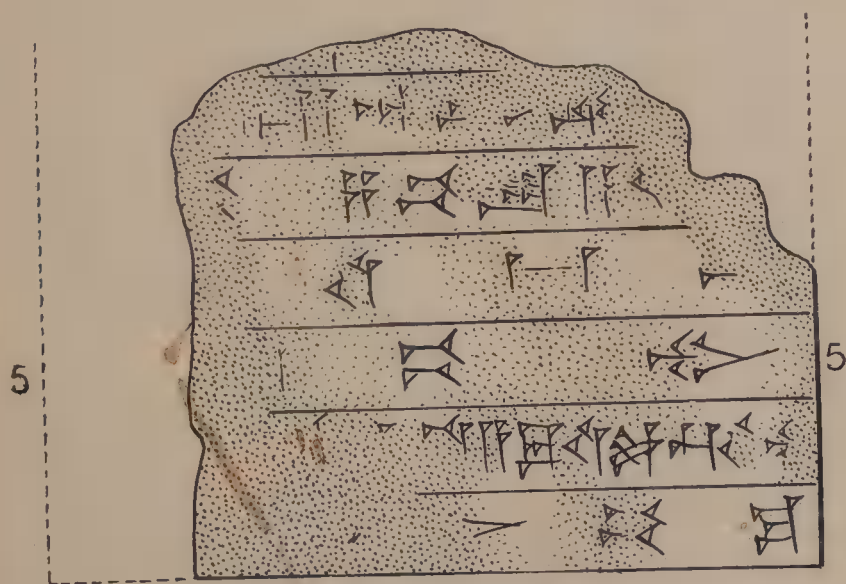
## No. 88.

[BRIT. MUS., No. 26970.]

OBVERSE (cont.).



REVERSE



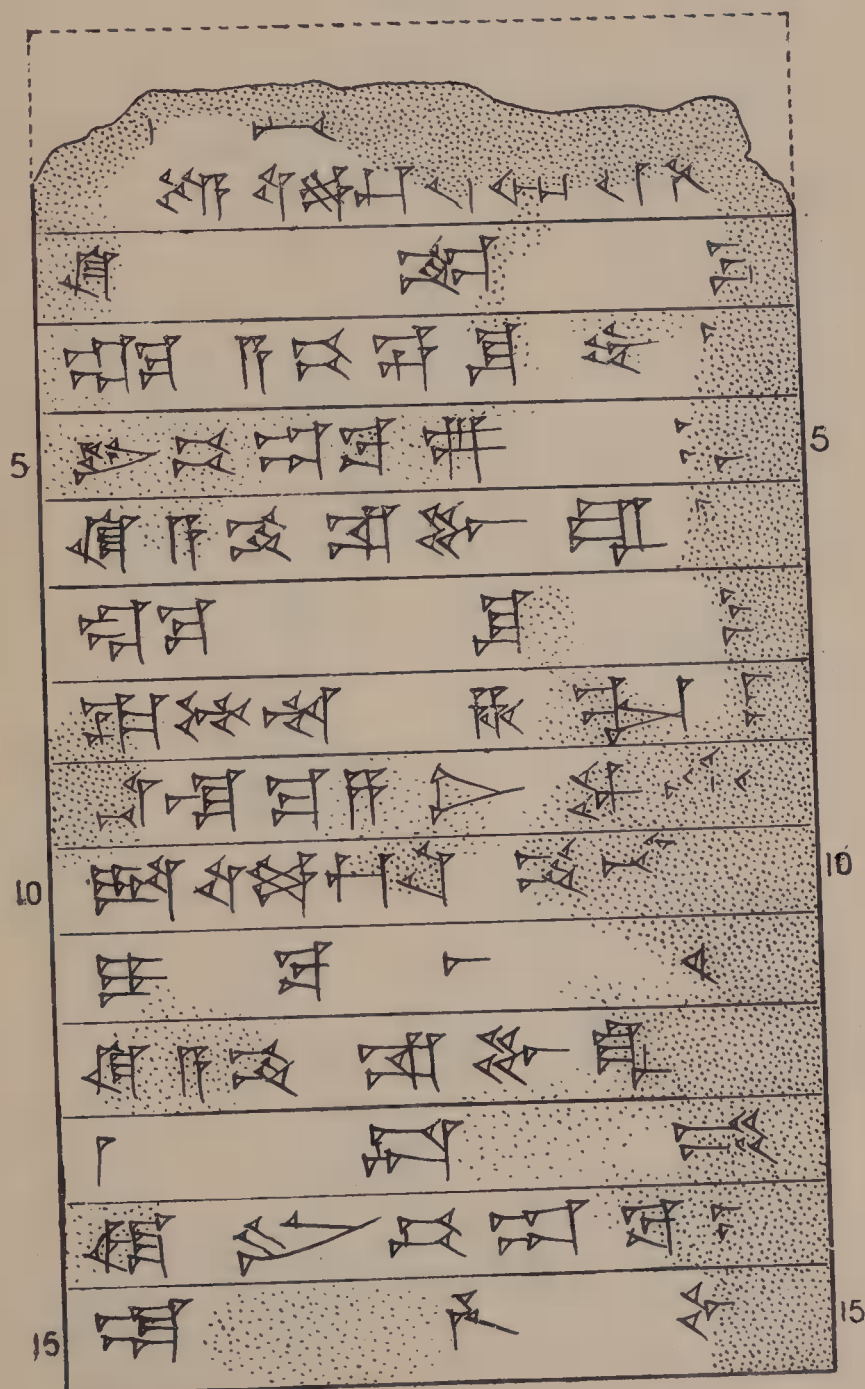
The rest of the reverse is  
uninscribed.



## No. 89.

[BRIT. MUS., No. 27248.]

OBVERSE.

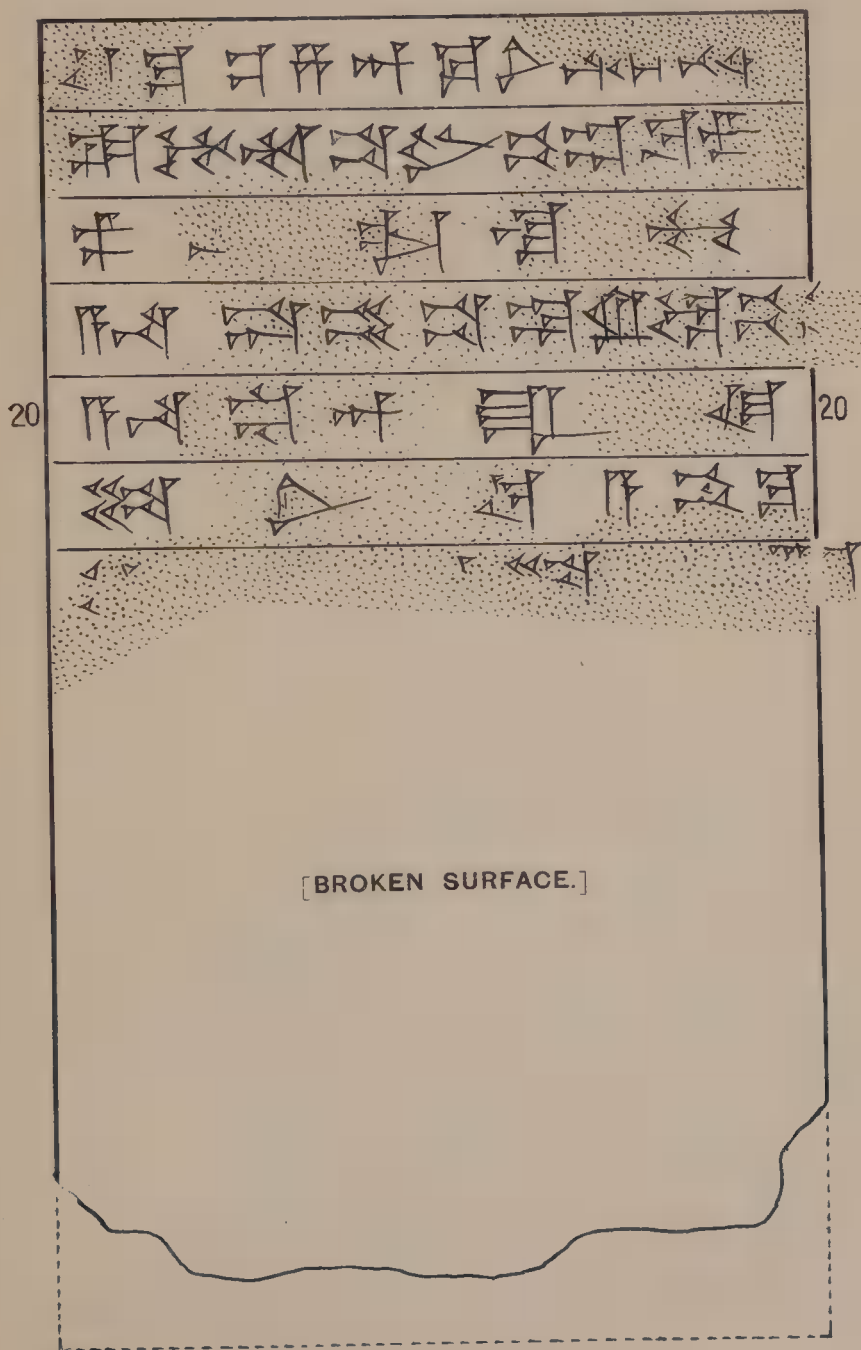




## No. 89.

[BRIT. MUS., No. 27248.]

REVERSE.

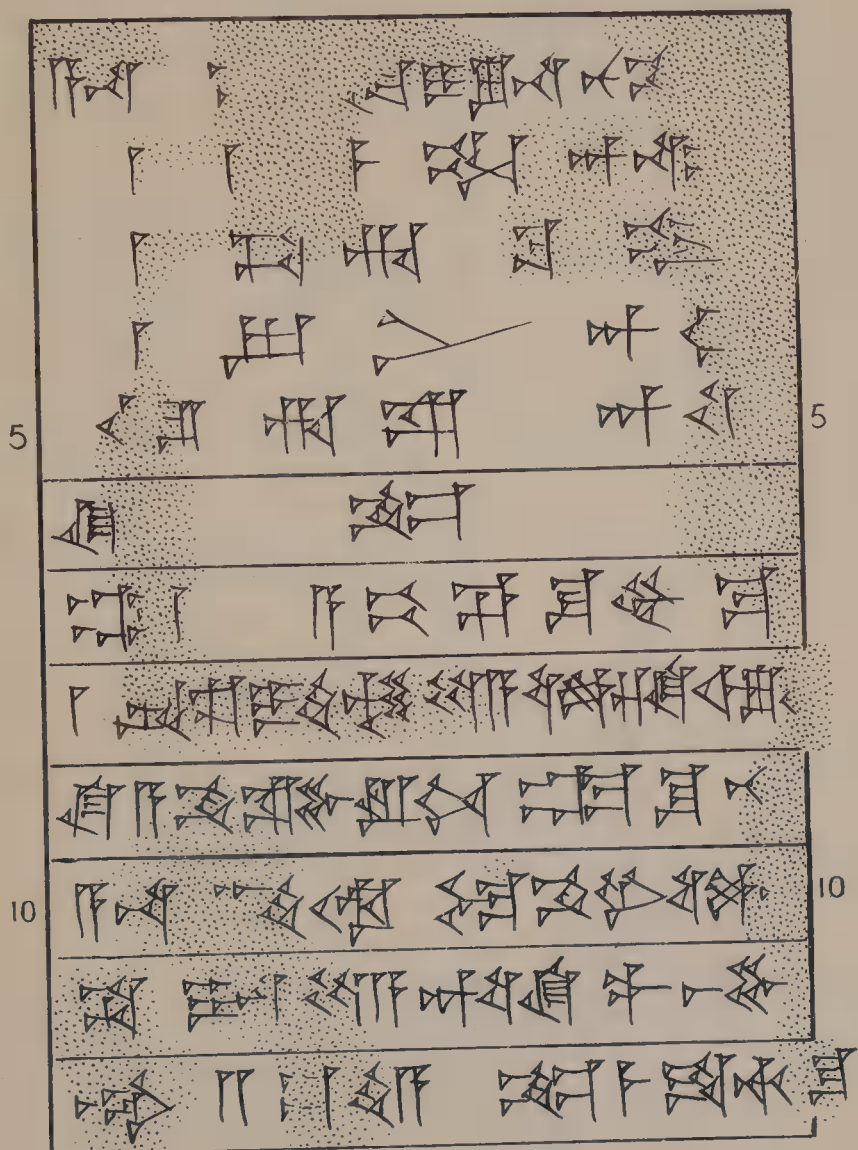




## No. 90.

[BRIT. MUS., No. 27249.]

OBVERSE.

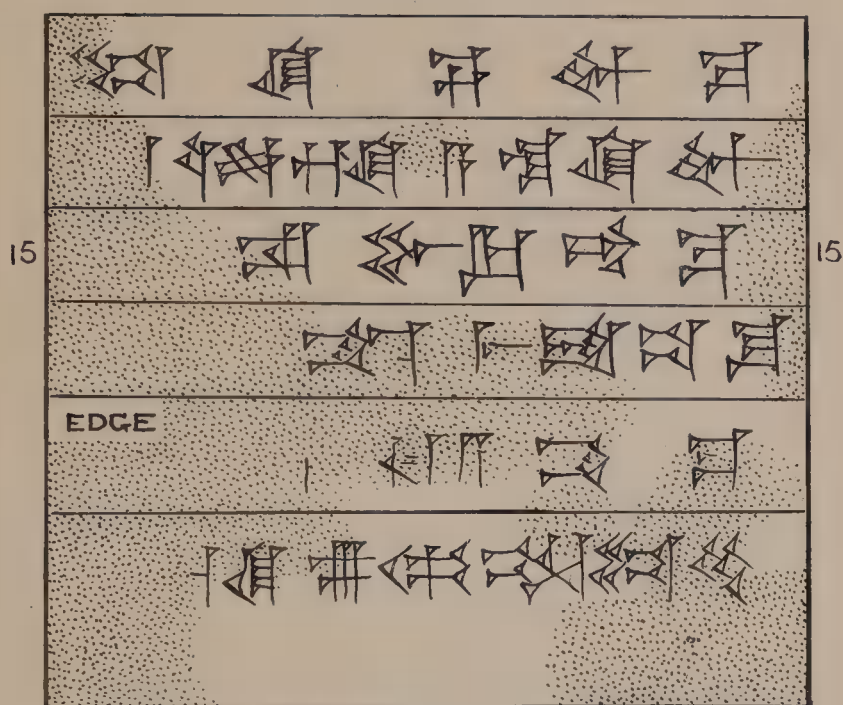




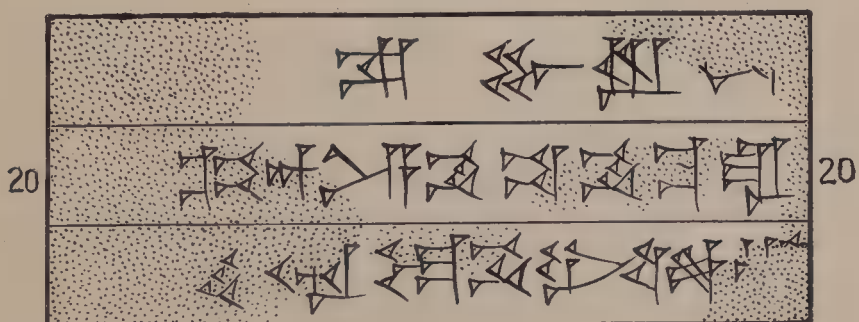
## No. 90.

[BRIT. MUS., No. 27249.]

OBSERVE (cont.).



REVERSE.





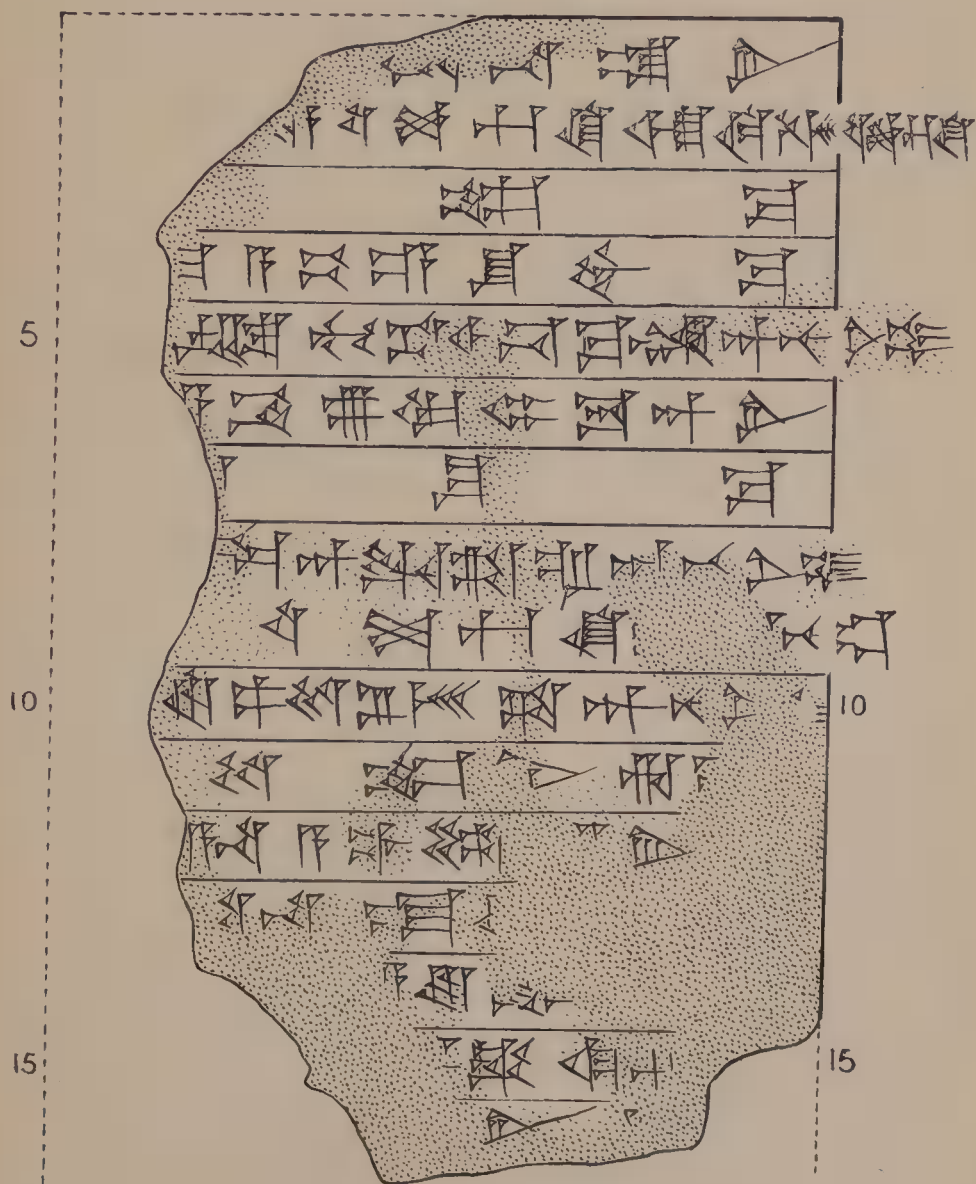




No. 91.

[BRIT. MUS., No. 27254.]

OBVERSE.



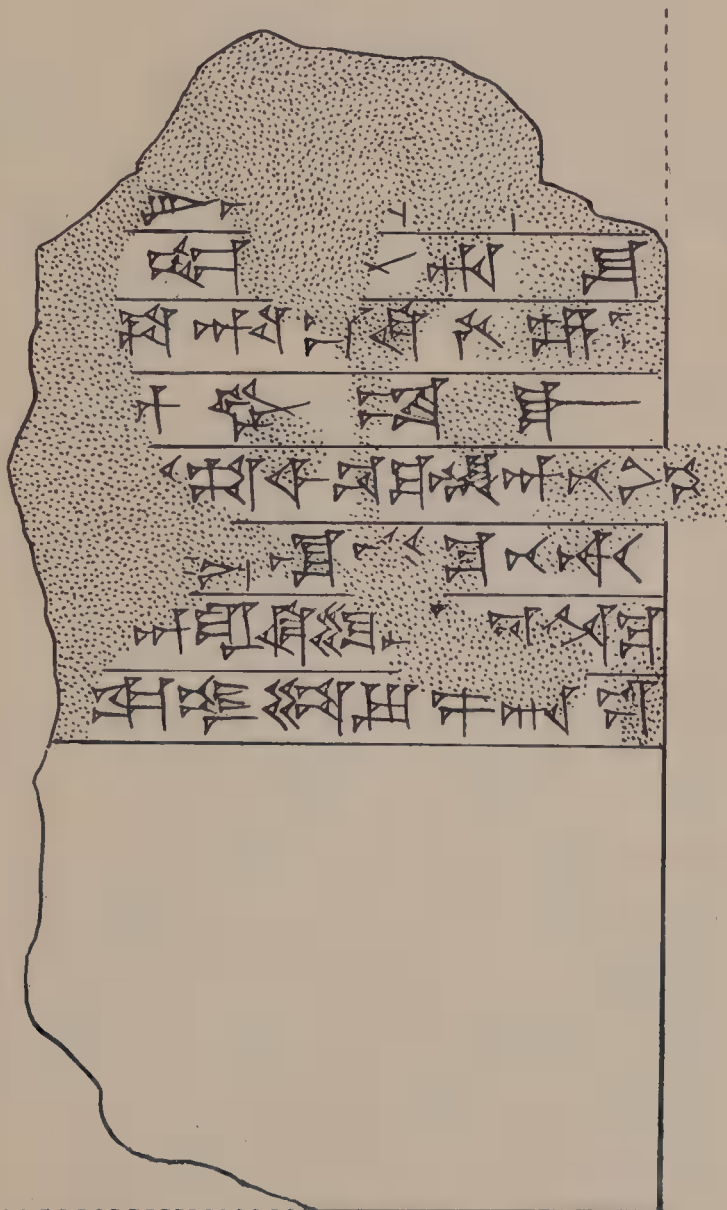


## No. 91.

[BRIT. MUS., No. 27254.]

REVERSE.

5

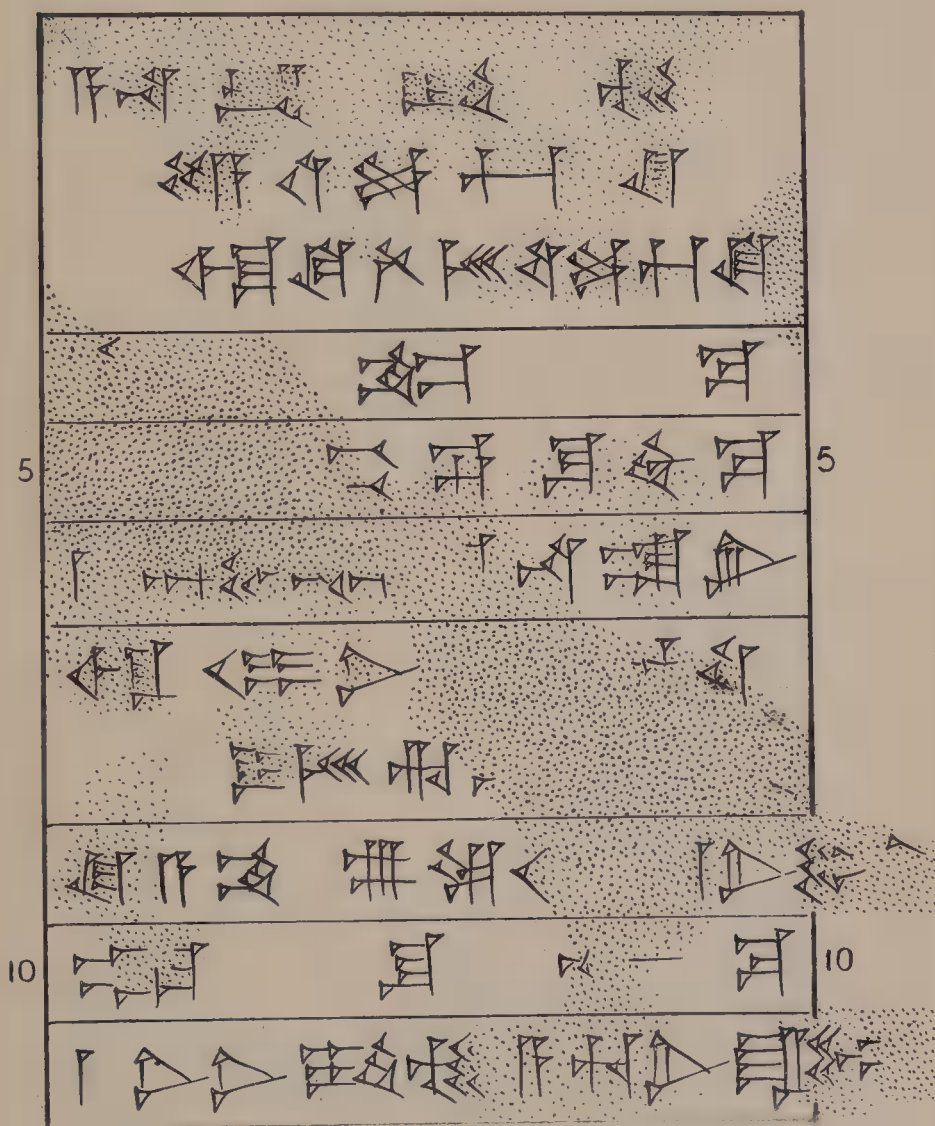




## No. 92.

[BRIT. MUS., No. 27266.]

OBVERSE.

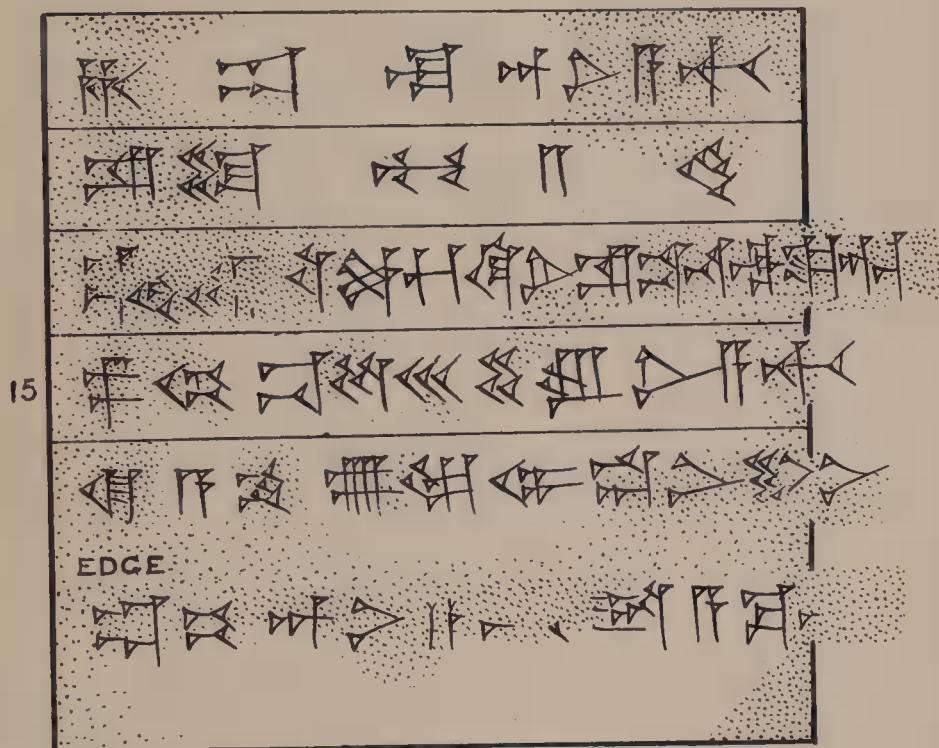




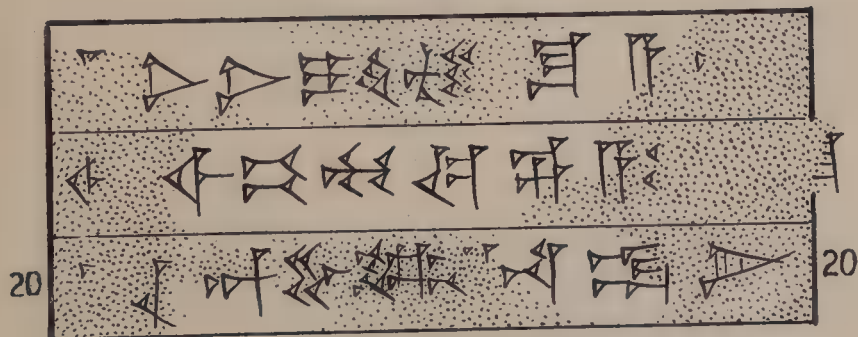
## No. 92.

[BRIT. MUS., No. 27268.]

OBVERSE (cont.).



REVERSE.

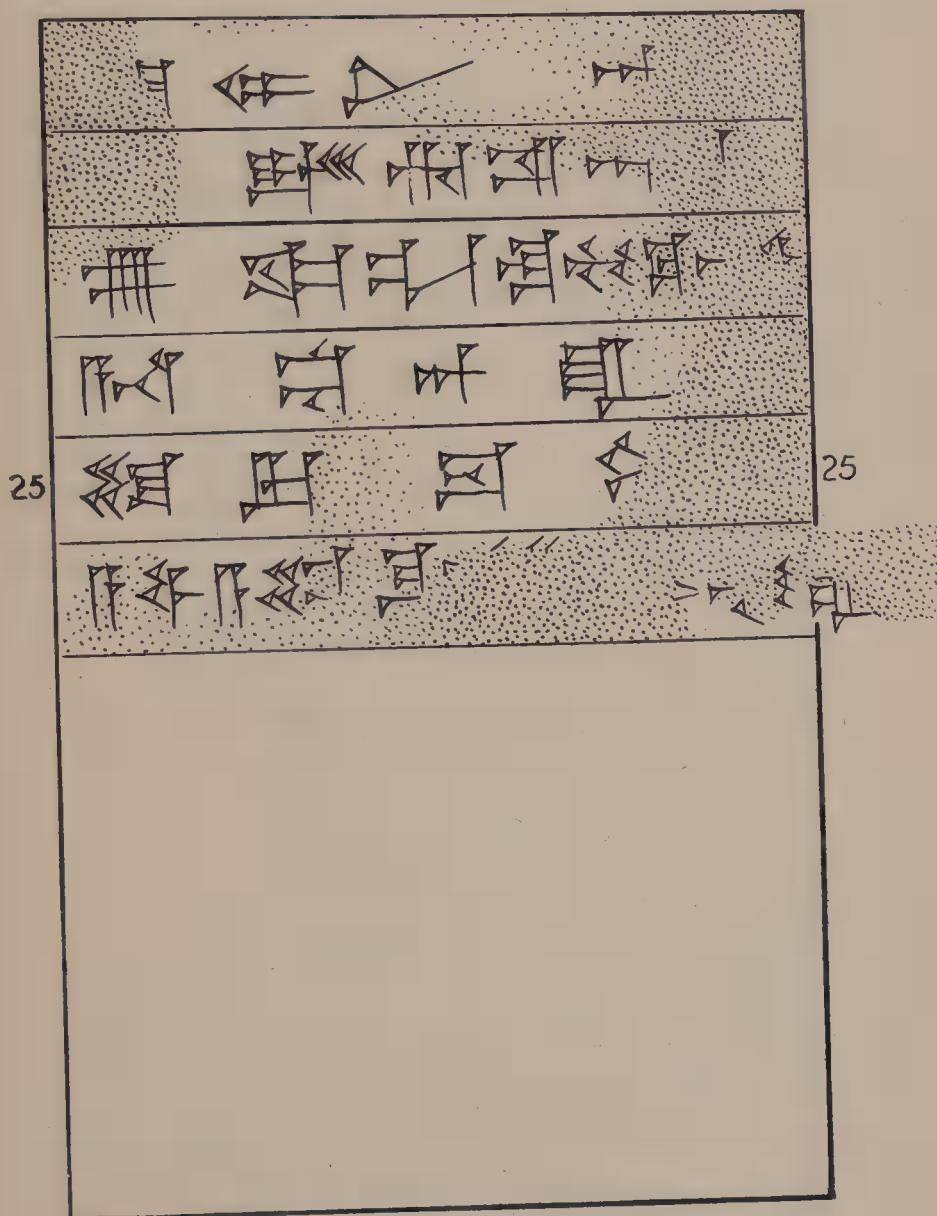




## No. 92.

[BRIT. MUS., No. 27266.]

REVERSE (cont.).

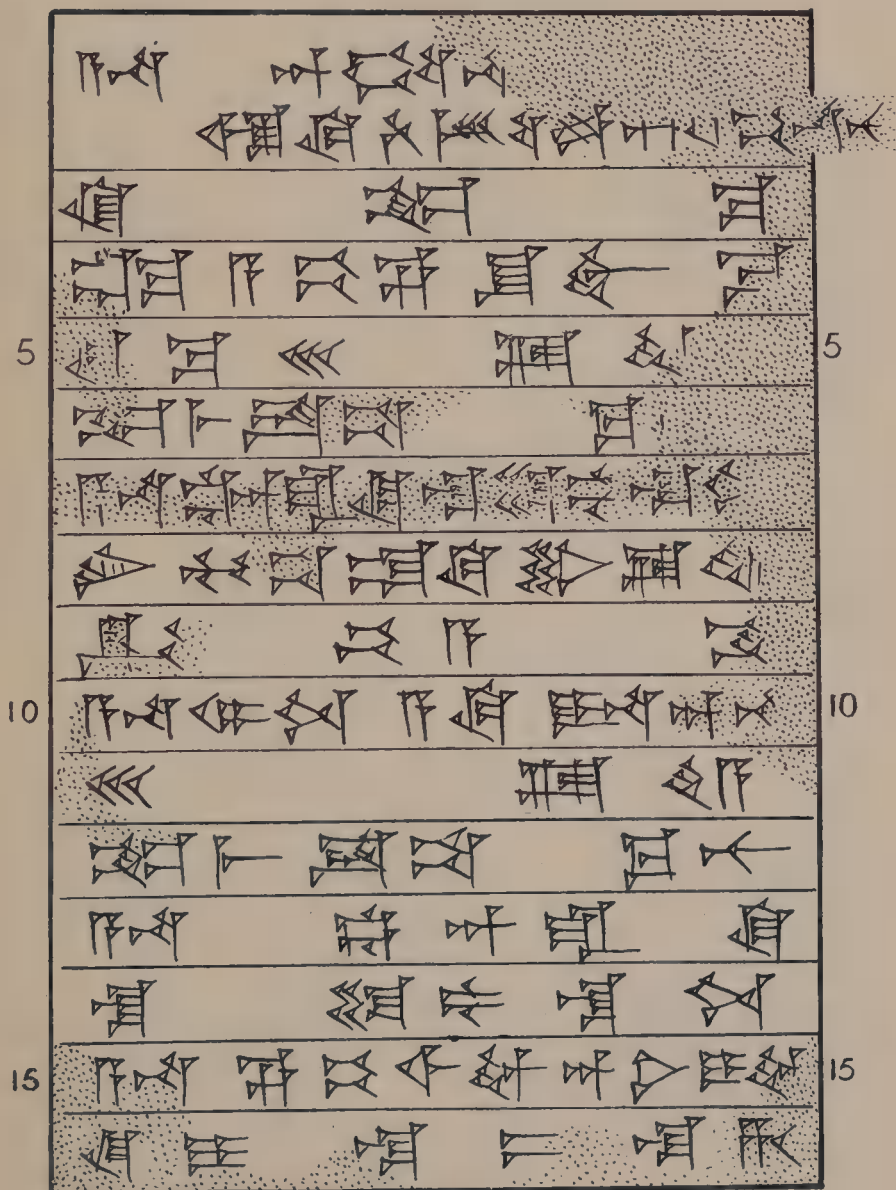




## No. 93.

[BRIT. MUS., No. 27745.]

OBVERSE.

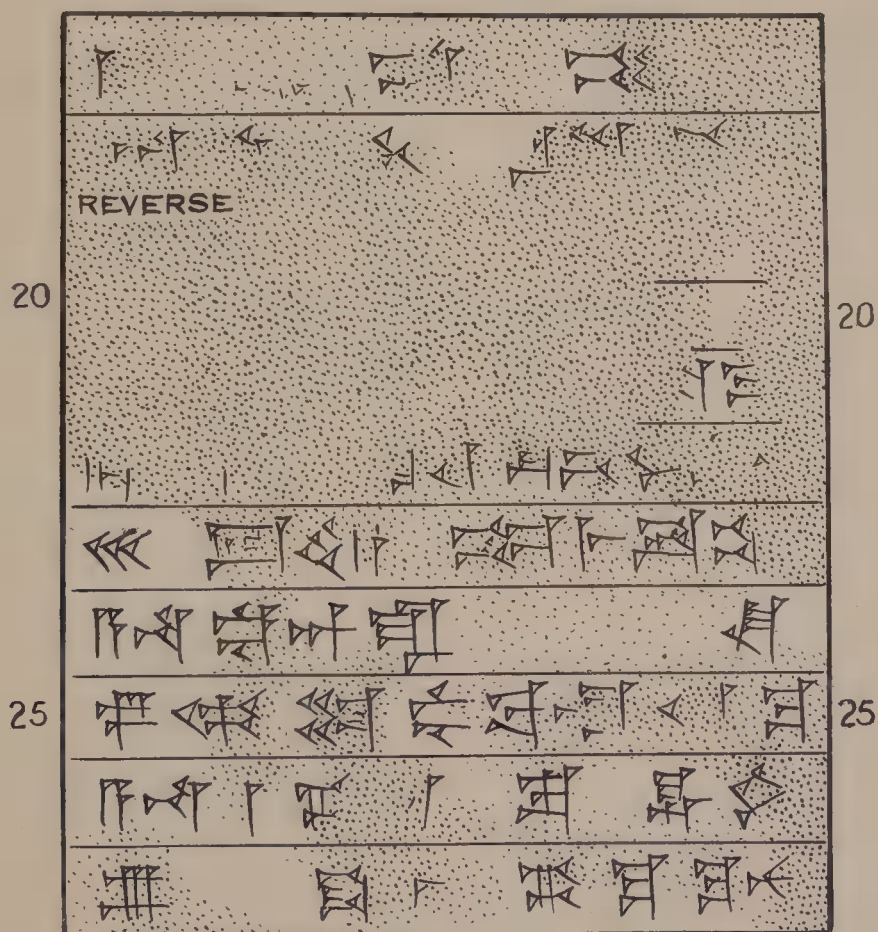




## No. 93.

[BRIT. MUS., No. 27745.]

EDGE &amp; REVERSE.

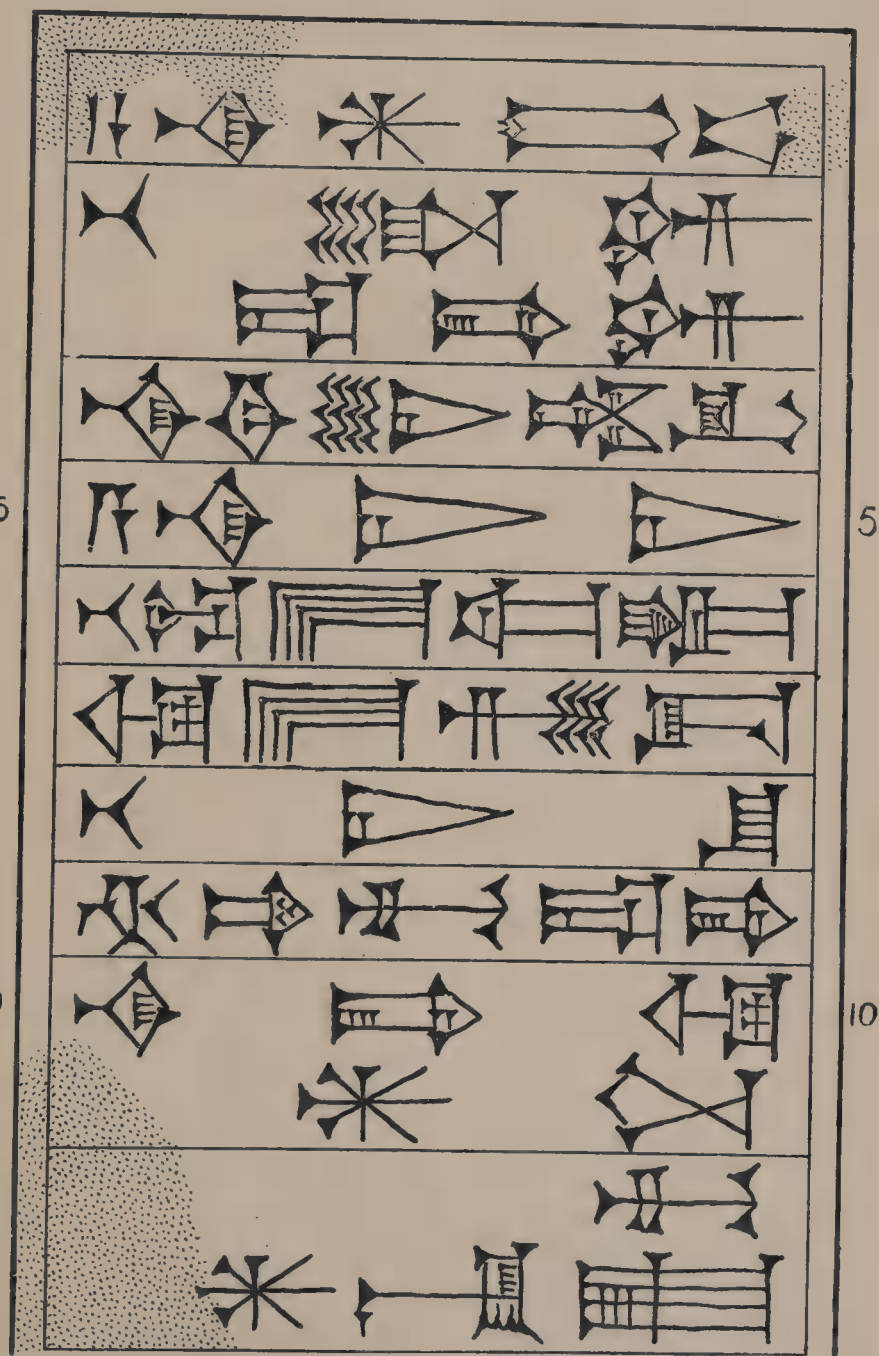




No. 94.

[L.]

OBVERSE.

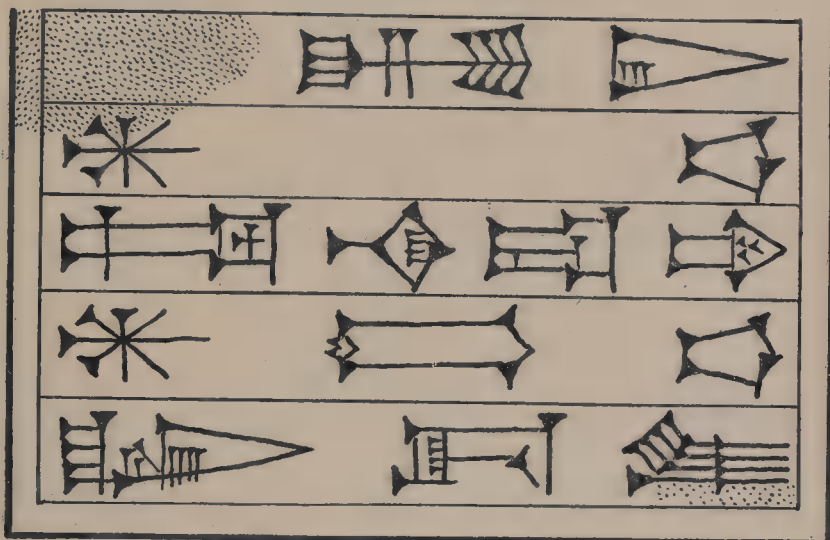




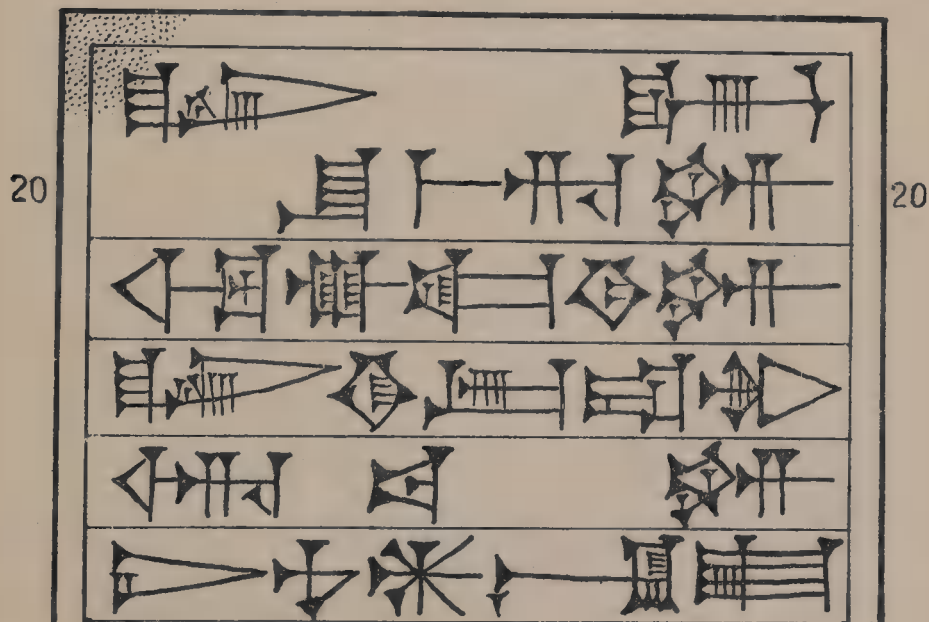
No. 94.

[L.]

OBVERSE (cont.).



REVERSE.



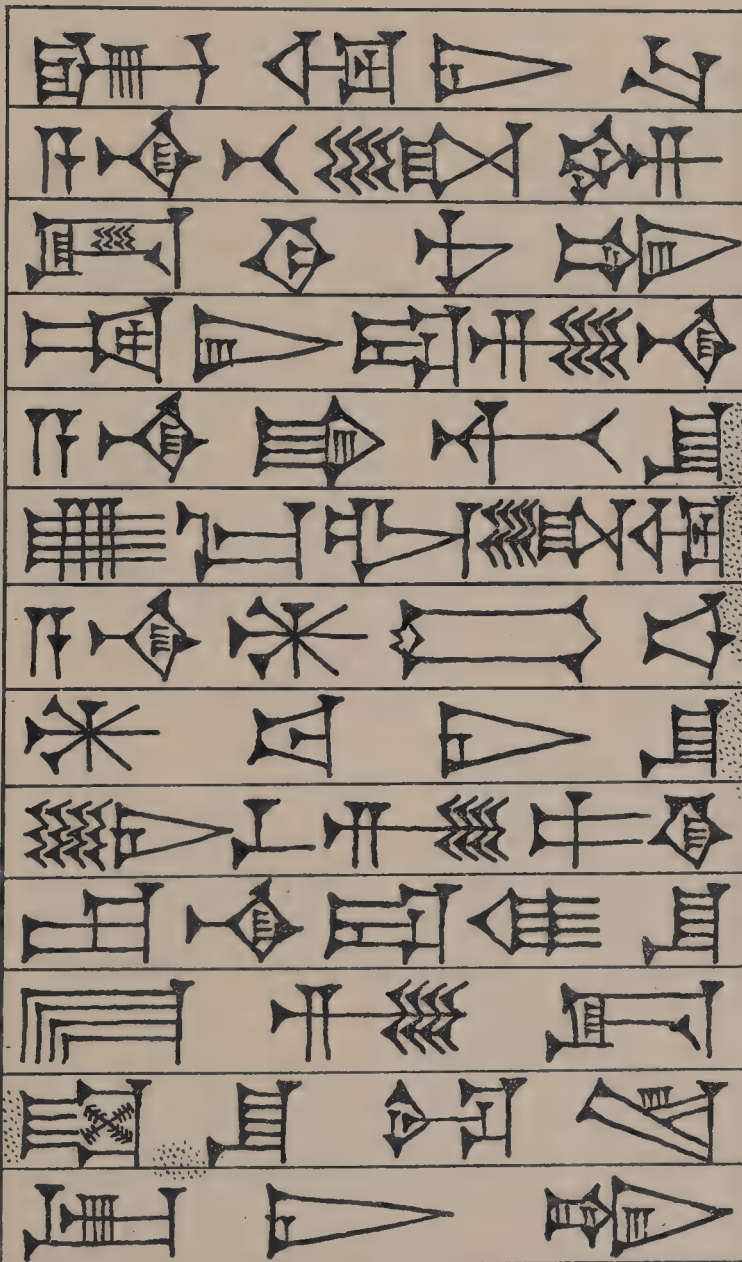


No. 94.

1 L1

REVERSE (cont.).

25



25

30

30

35

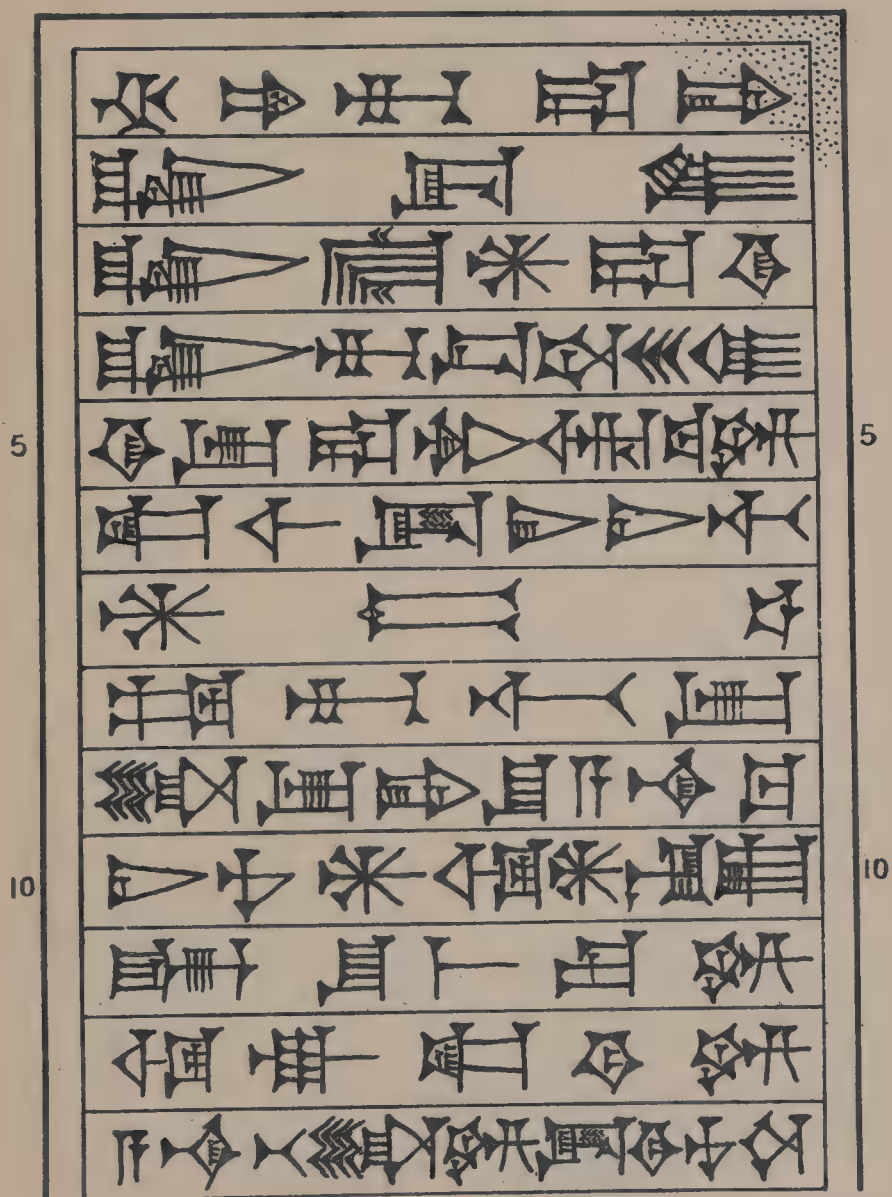
35



No. 95.

[L.]

OBVERSE.





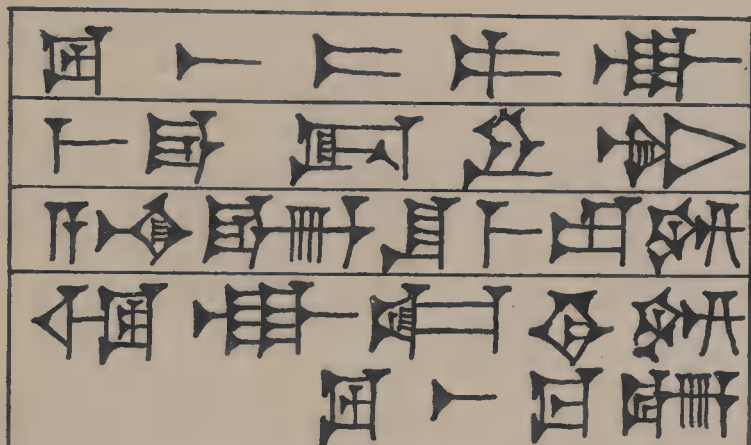




No. 95.

[L.]

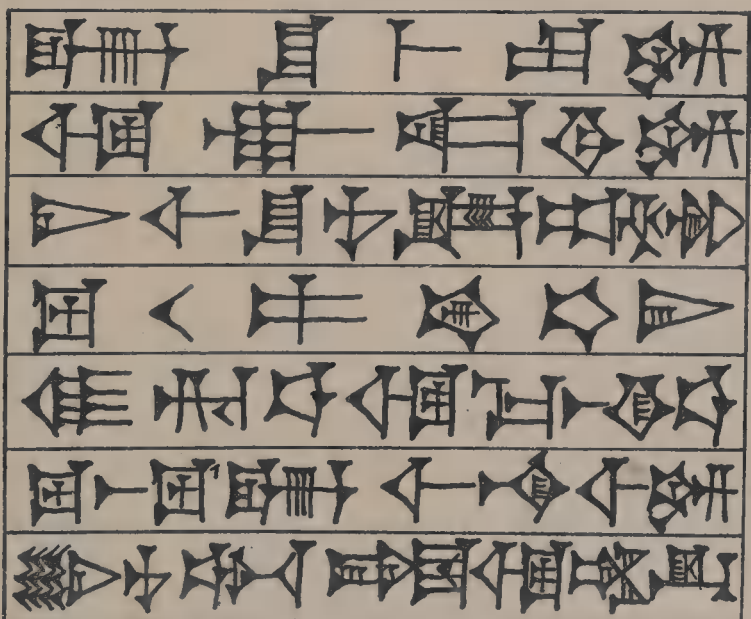
OBVERSE (cont.).



30

30

REVERSE.



36

35



No. 95.

[L.]

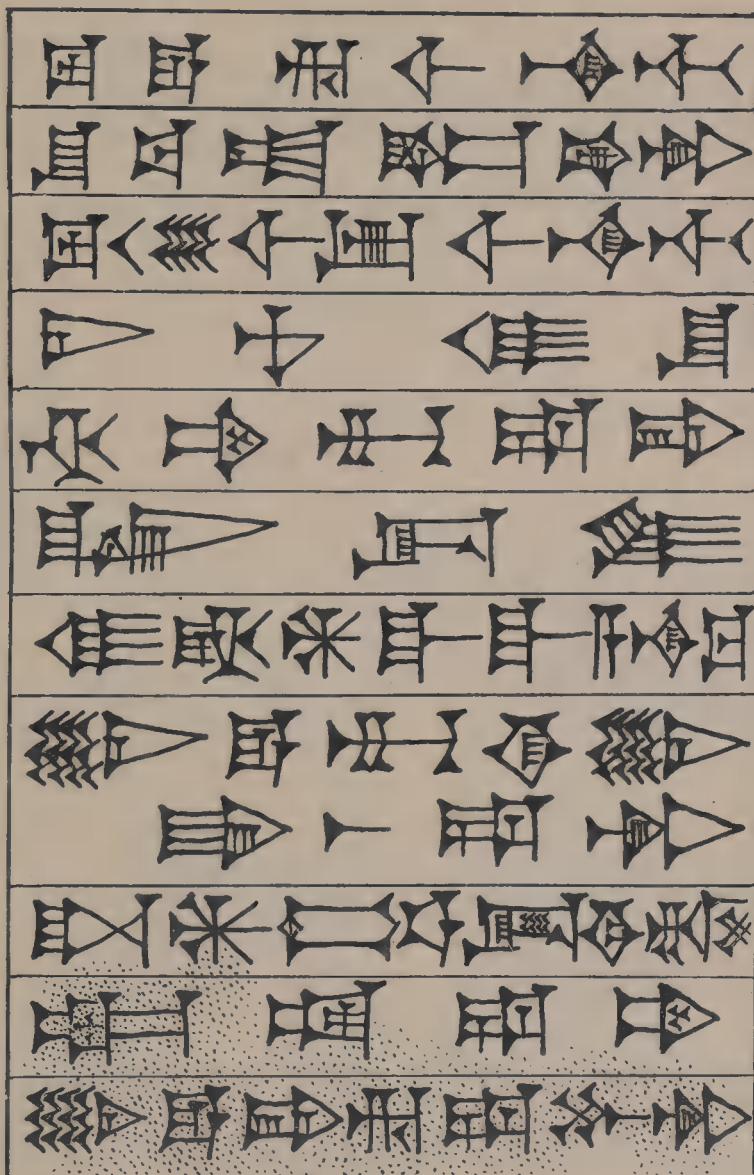
REVERSE (cont.).

40

40

45

45





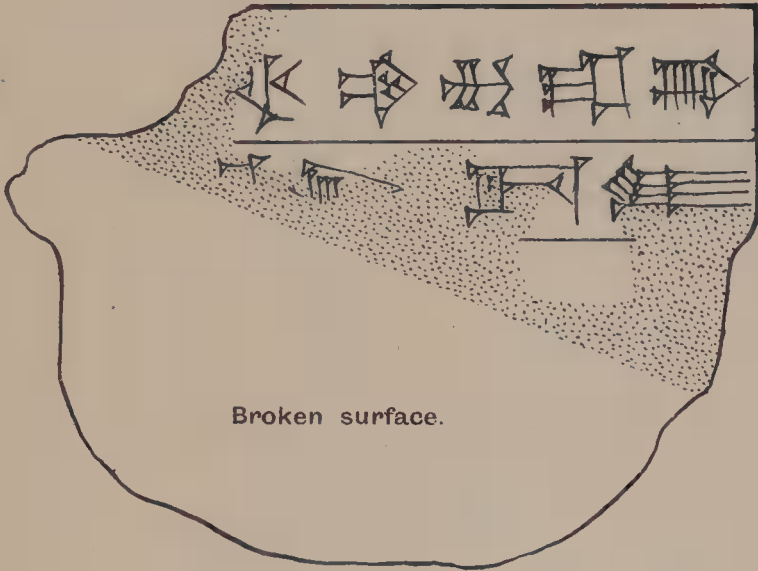




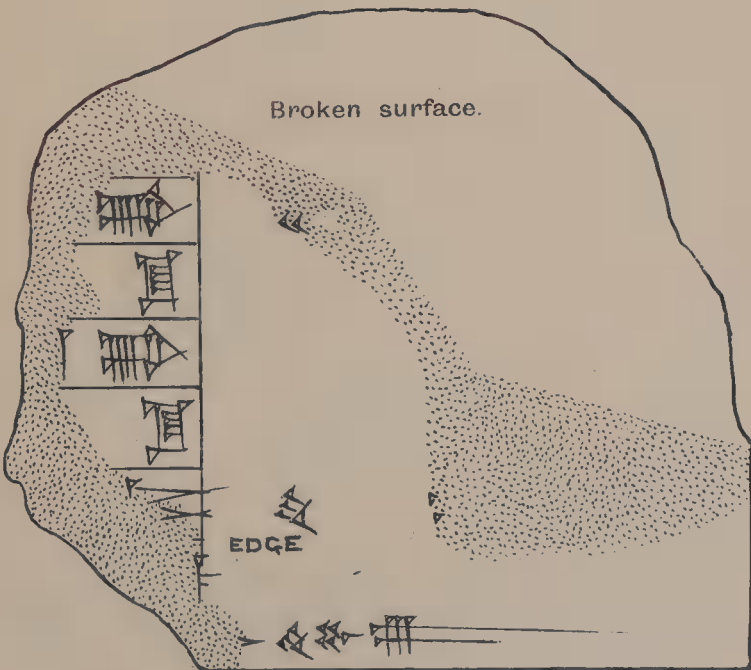
No. 96.

[BRIT. MUS., No. 36255.]

OBVERSE.



REVERSE.





No. 97.

[BRIT. MUS., No. 38402.]

COL. I.

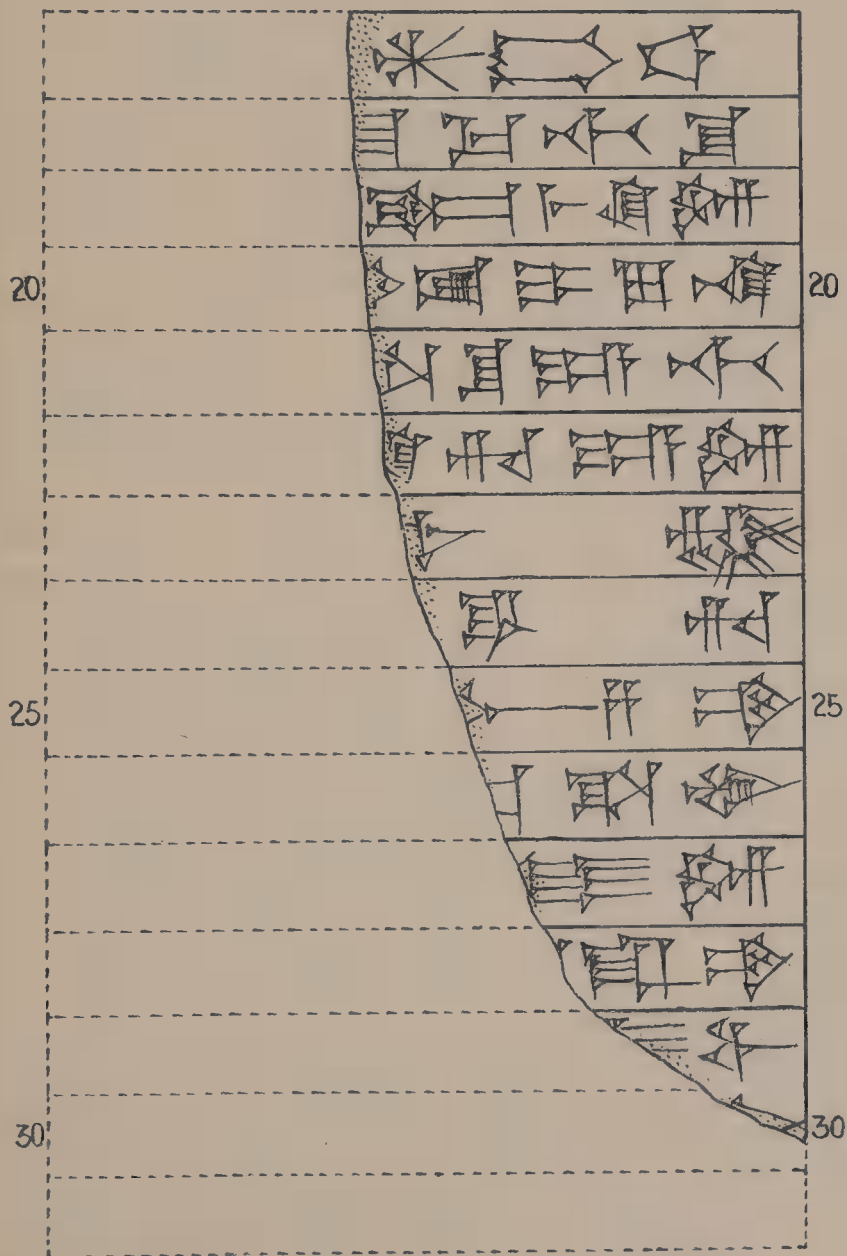




No. 97.

[Brit. Mus., No. 38402.]

COL. I. (cont.).

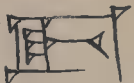
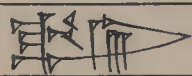
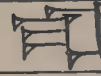
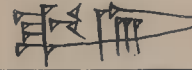
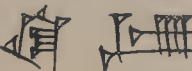
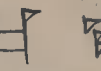
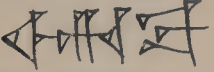
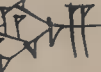
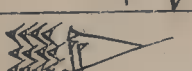
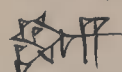
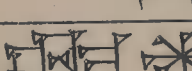
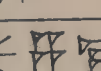
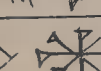
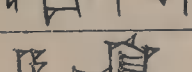
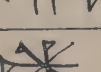
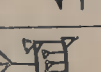
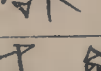
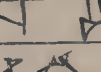
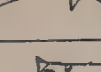
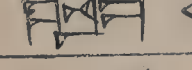
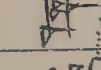
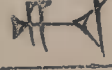
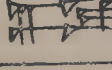




No. 97.

[BRIT. MUS., No. 38402.]

COL. II.

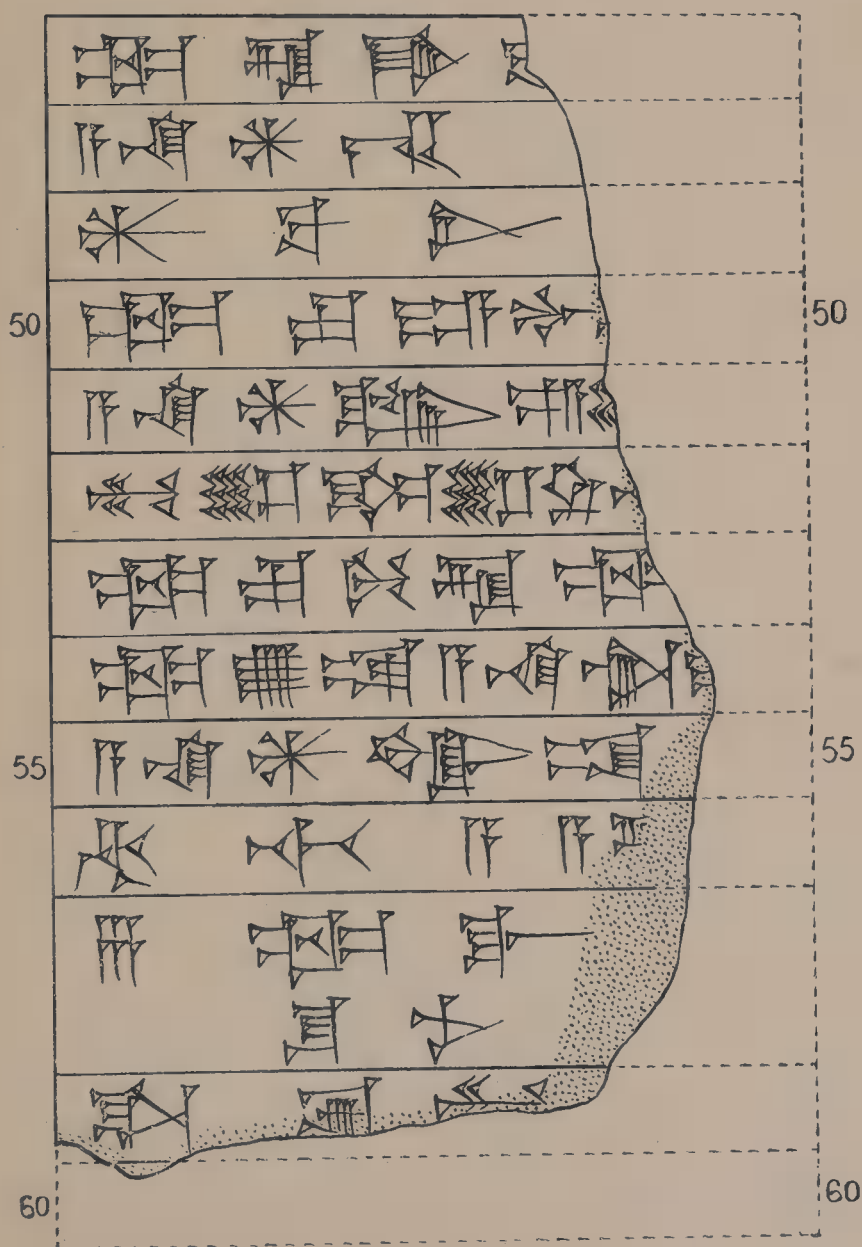
|    |                                                                                     |                                                                                     |                                                                                     |                                                                                   |
|----|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|    |    |    |    |                                                                                   |
|    |    |    |    |  |
|    |    |    |    |  |
| 35 |    |    |    | 35                                                                                |
|    |    |    |    |                                                                                   |
|    |    |    |    |                                                                                   |
|    |    |    |    |                                                                                   |
|    |  |  |  |                                                                                   |
| 40 |  |  |  | 40                                                                                |
|    |  |  |  |                                                                                   |
|    |  |  |  |                                                                                   |
|    |  |  |  |                                                                                   |
|    |  |  |  |                                                                                   |
|    |  |  |  |                                                                                   |
| 45 |  |  |  | 45                                                                                |
|    |  |  |                                                                                     |                                                                                   |



No. 97.

[BRIT. MUS., No. 38402.]

COL. II. (cont.).

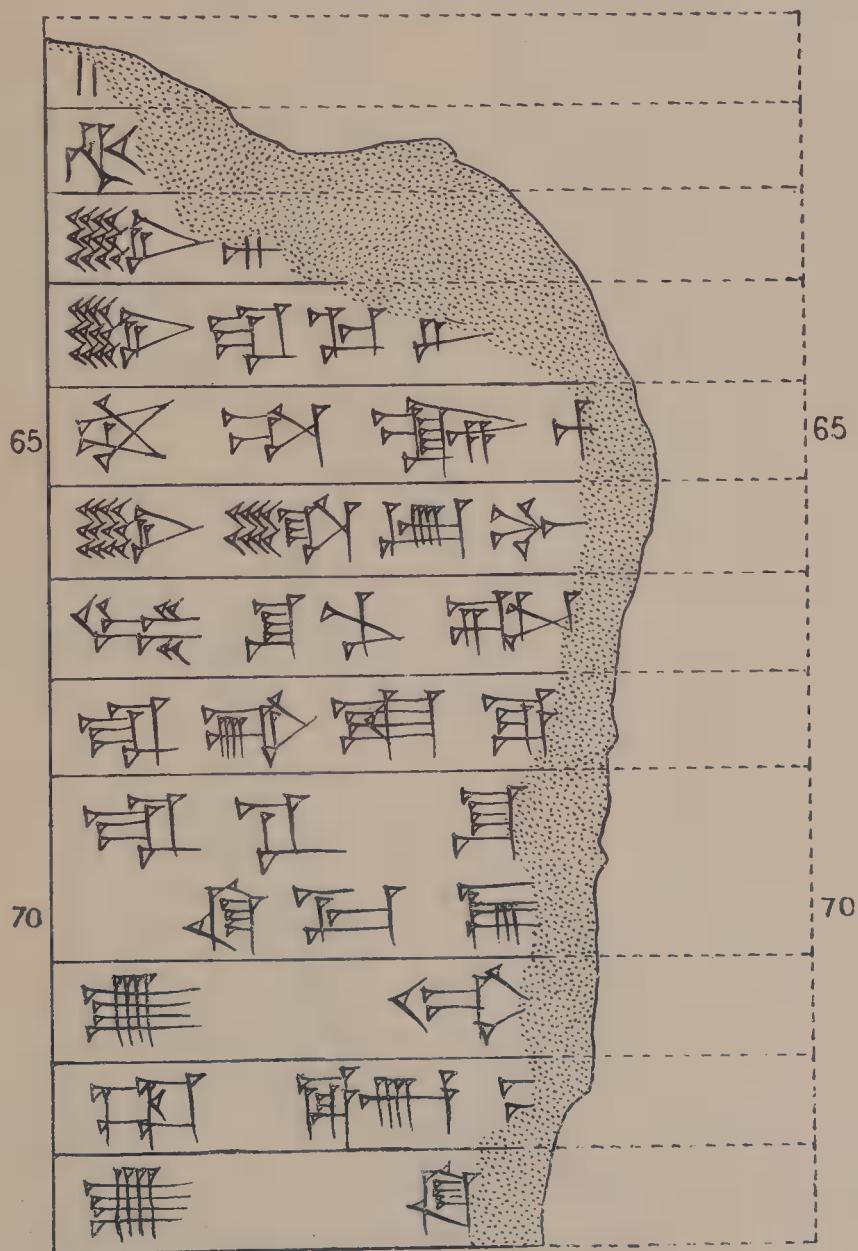




No. 97.

[BRIT. MUS., No. 38402.]

COL. III.





No. 97.

[Brit. Mus., No. 88402.]

COL. III. (cont.).

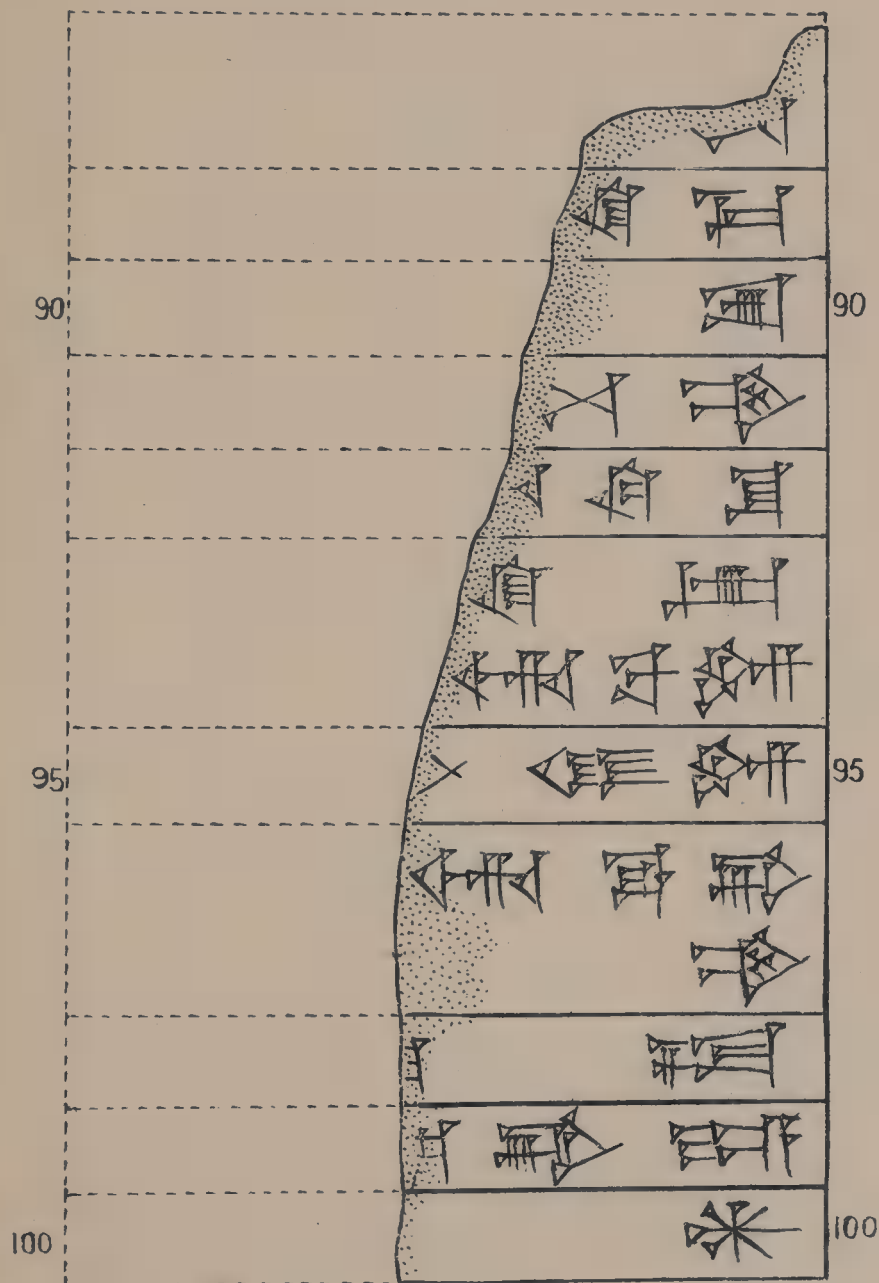




No. 97.

[BRIT. MUS., No. 38402.]

COL. IV.

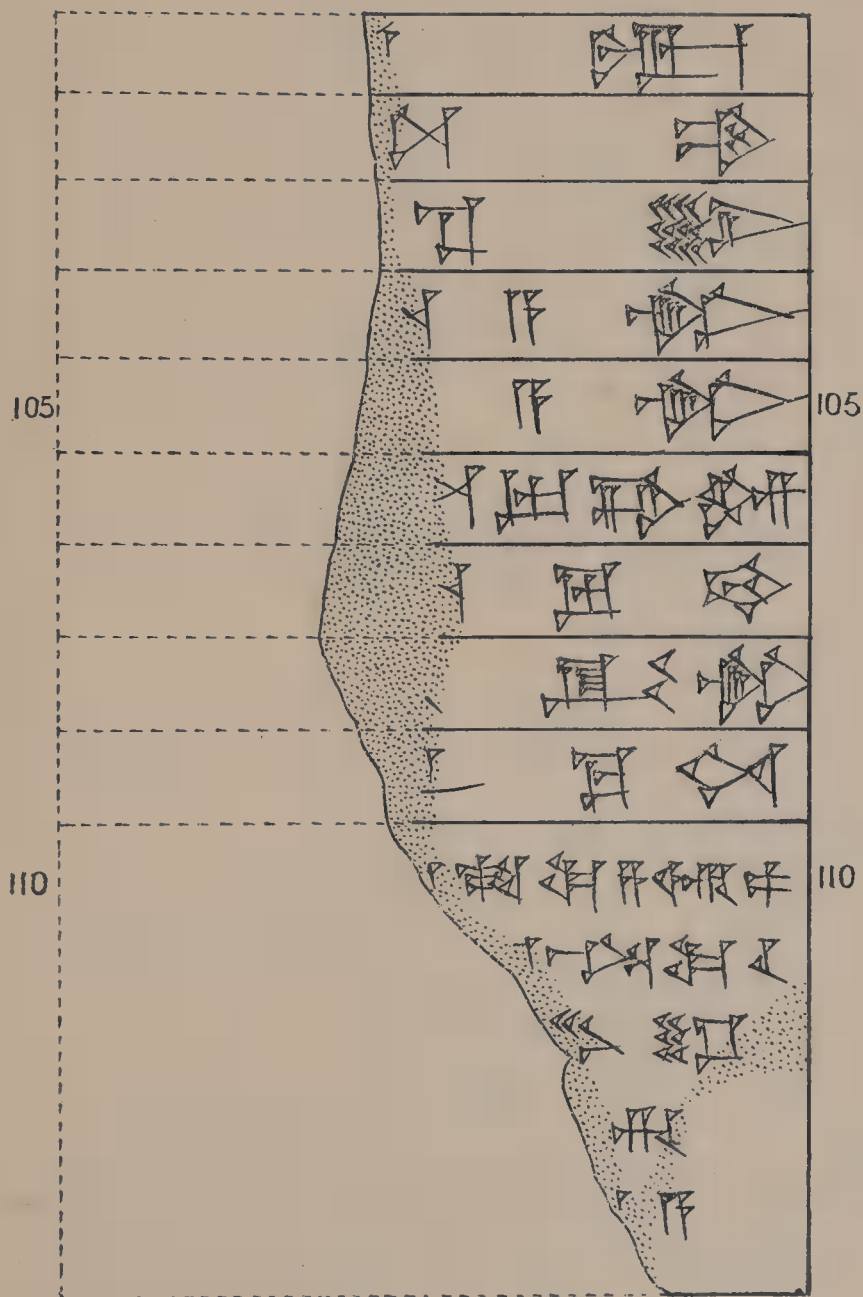


朱  
文

No. 97.

[Brit. Mus., No. 38402.]

COL. IV. (cont.).

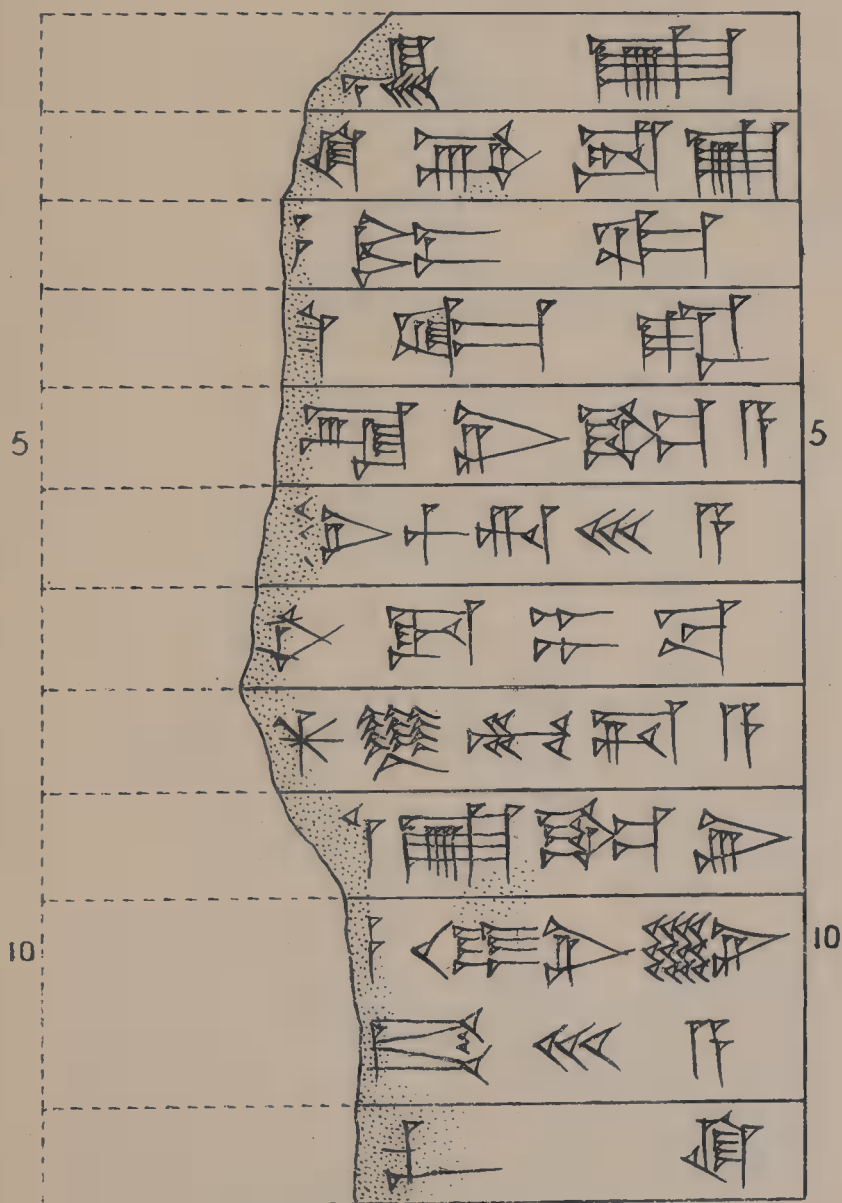




No. 98.

[BRIT. MUS., No. 22507.]

COL. I.

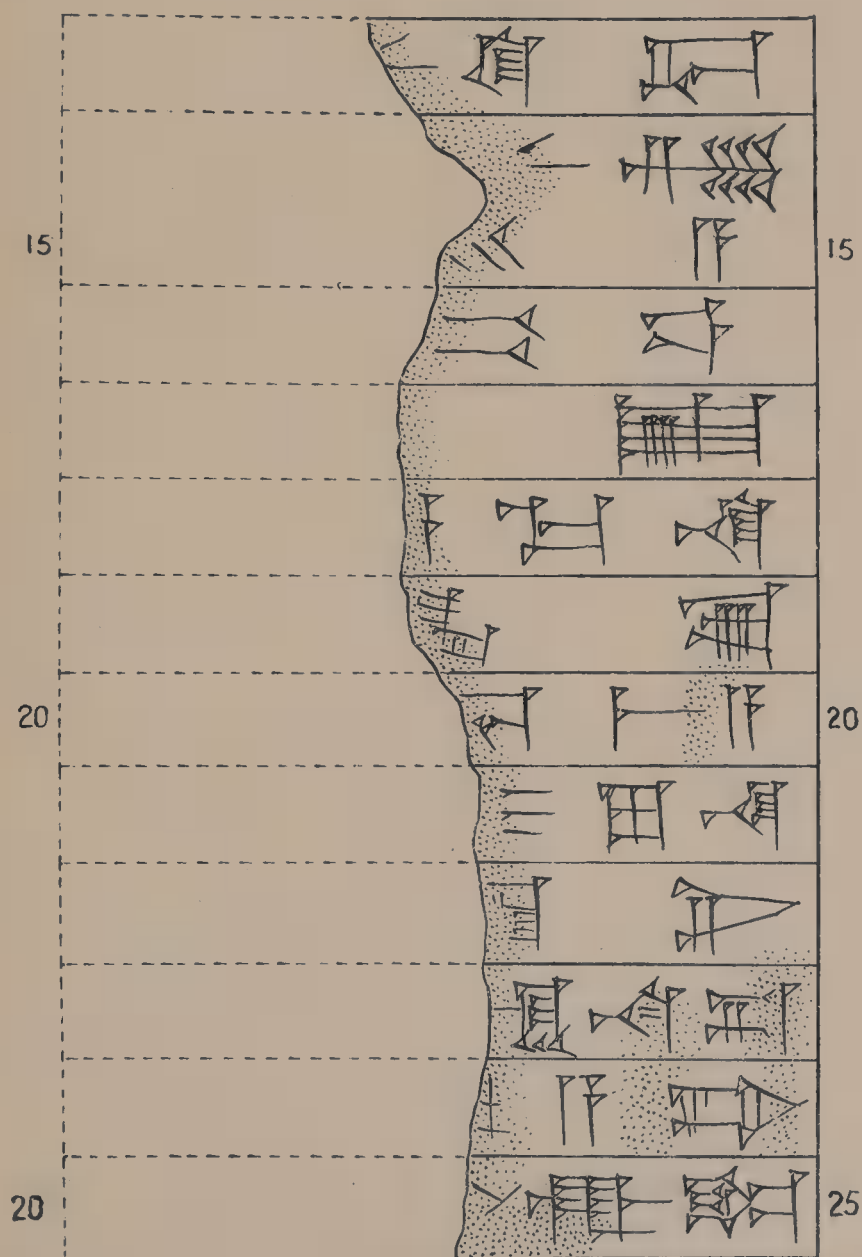




No. 98.

[BRIT. MUS., No. 22507.]

COL. I. (cont.).

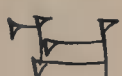
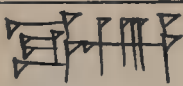
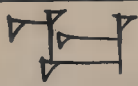
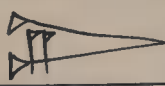
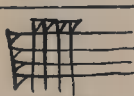
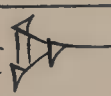
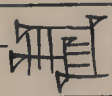
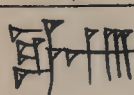
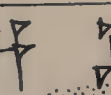
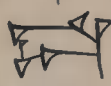
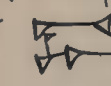
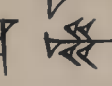
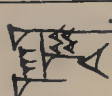
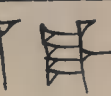
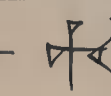
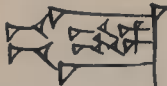
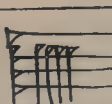
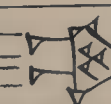
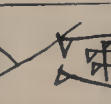
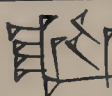
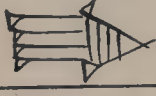
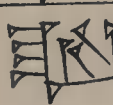
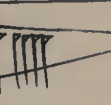
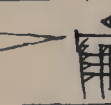
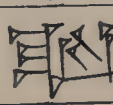
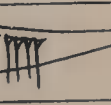




No. 98.

[BRIT. MUS., No. 22507.]

COL. II.

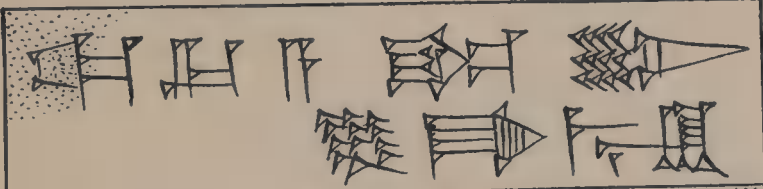
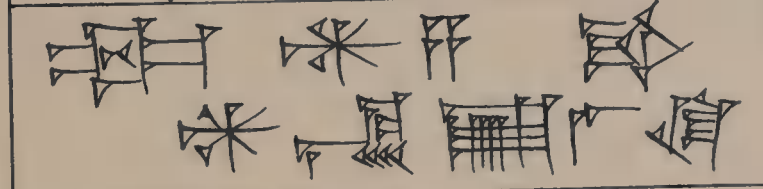
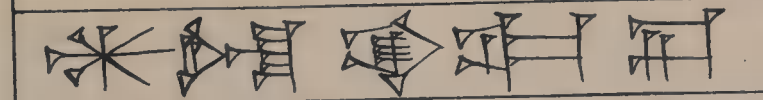
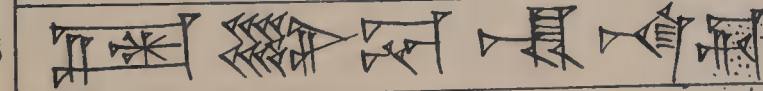
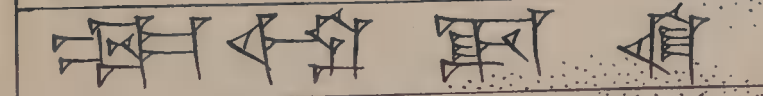
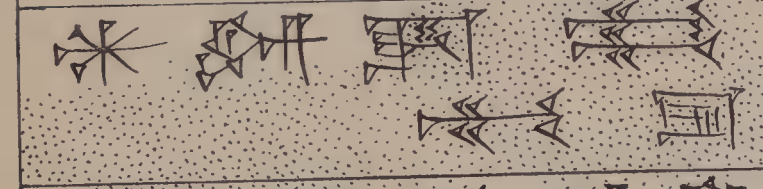
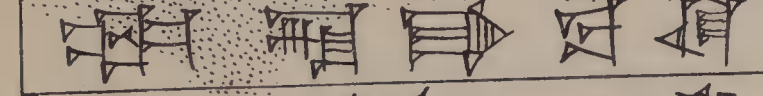
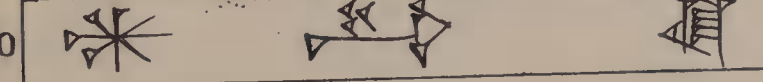
|    |                                                                                     |                                                                                     |                                                                                     |
|----|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
| 30 |    |    |    |
|    |   |   |   |
|    |  |  |  |
|    |  |  |                                                                                     |
|    |  |  |  |
| 35 |  |  |  |
|    |  |  |  |
|    |  |  |  |



No. 98.

[BRIT. MUS., No. 22507.]

COL. II. (cont.).

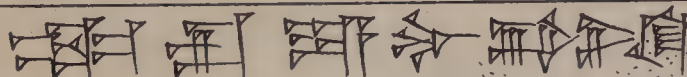
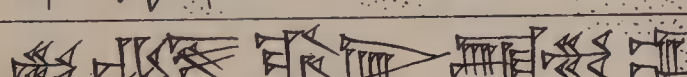
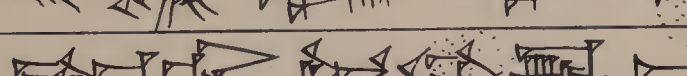
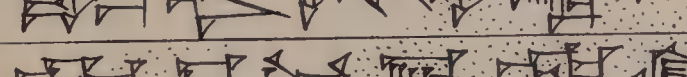
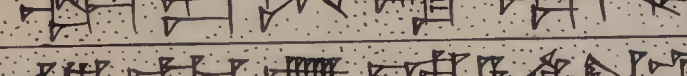
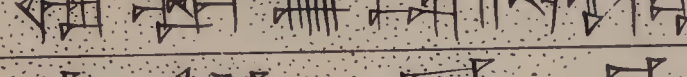
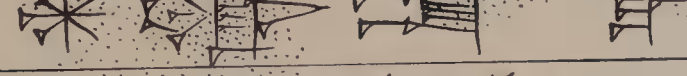
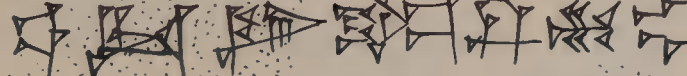
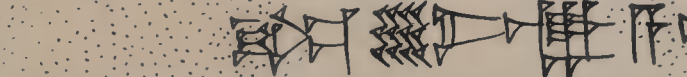
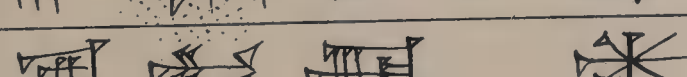
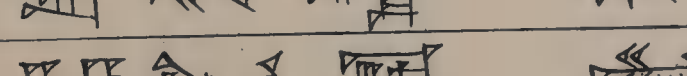
|    |                                                                                     |    |
|----|-------------------------------------------------------------------------------------|----|
|    |    |    |
| 40 |    | 40 |
|    |    |    |
|    |   |    |
|    |  |    |
| 45 |  | 45 |
|    |  |    |
|    |  |    |
|    |  |    |
| 50 |  | 50 |



No. 98.

[BRIT. Mus., No. 22507.]

COL. III.

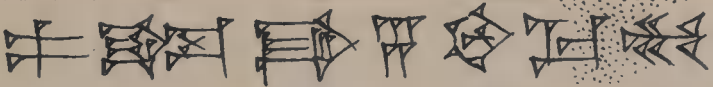
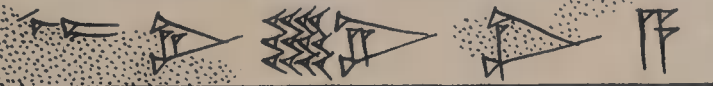
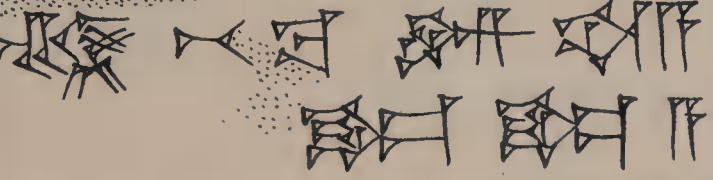
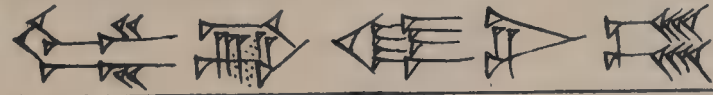
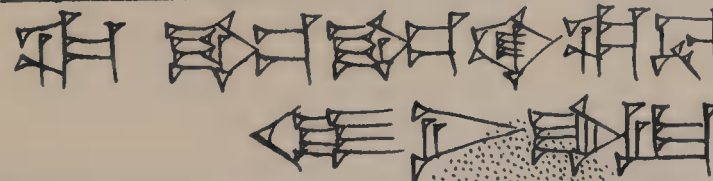
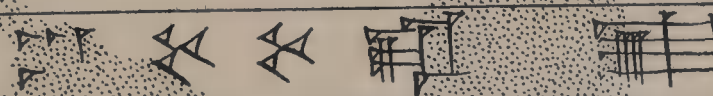
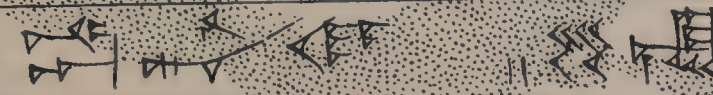
|    |                                                                                     |    |
|----|-------------------------------------------------------------------------------------|----|
|    |    |    |
|    |    |    |
|    |    |    |
|    |    |    |
| 55 |    | 55 |
|    |    |    |
|    |  |    |
|    |  |    |
|    |  |    |
|    |  |    |
| 60 |  | 60 |
|    |  |    |
|    |  |    |
|    |  |    |



No. 98.

[BRIT. Mus., No. 22507.]

COL. III. (cont.).

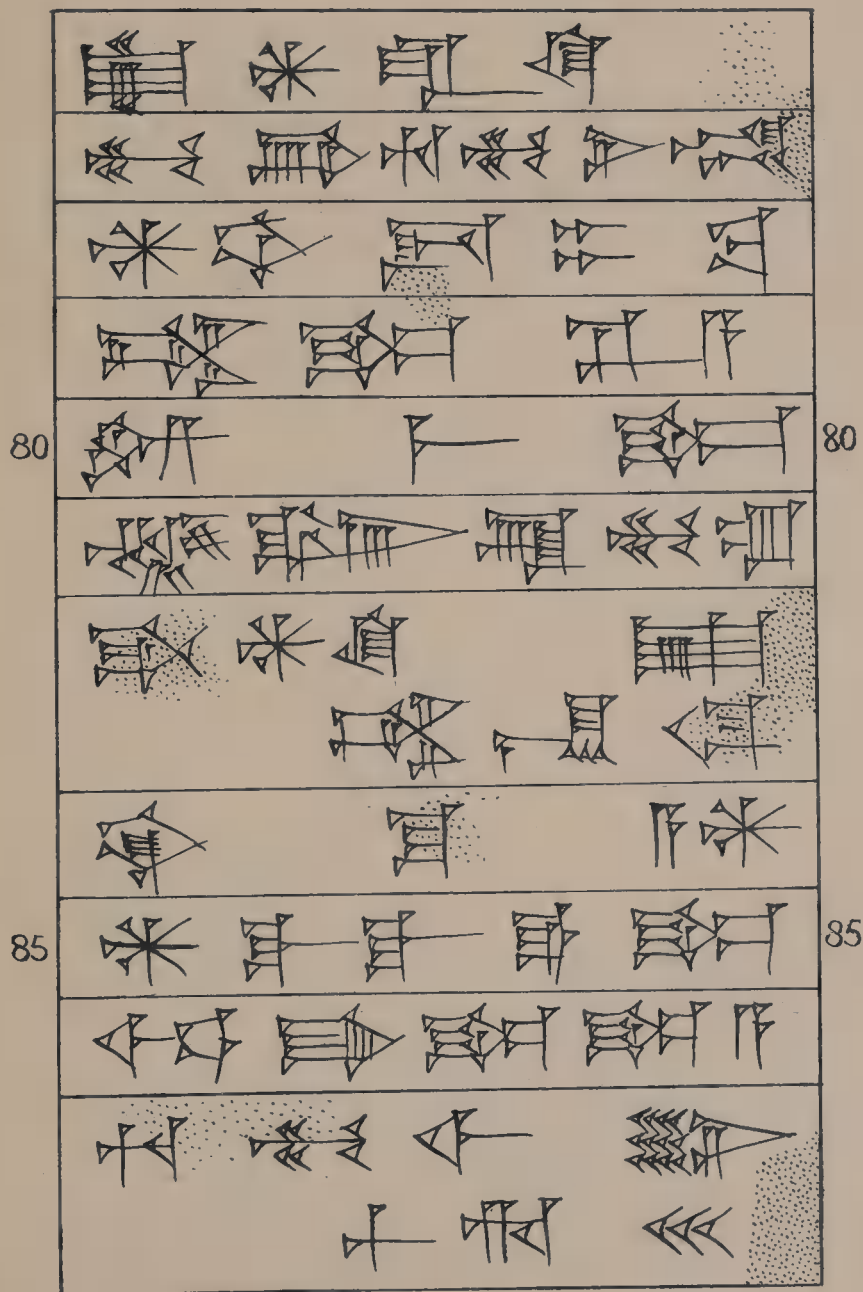
|    |                                                                                     |    |
|----|-------------------------------------------------------------------------------------|----|
|    |    |    |
| 65 |    | 65 |
|    |    |    |
|    |   |    |
|    |  |    |
| 70 |  | 70 |
|    |  |    |
|    |  |    |
|    |  |    |
| 75 |  | 75 |



No. 98.

[BRIT. MUS., No. 22507.]

COL. IV.

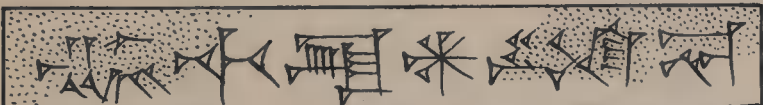
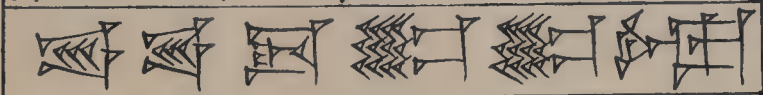
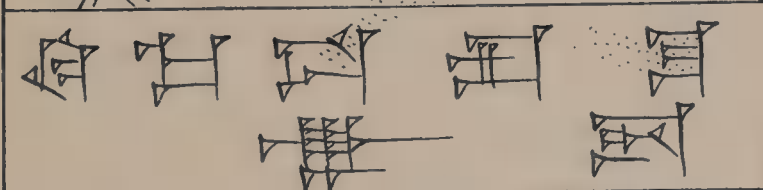
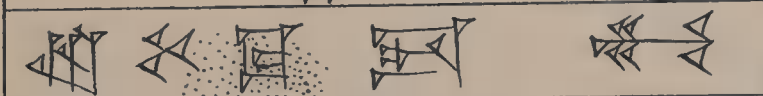
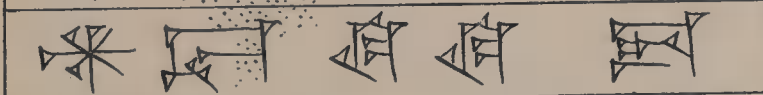
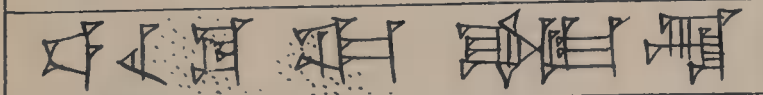
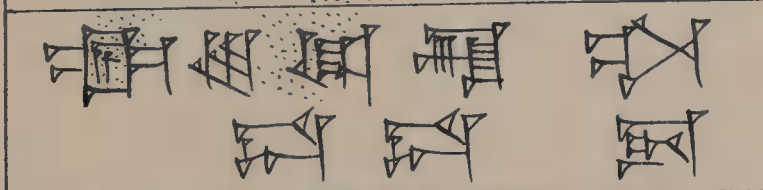
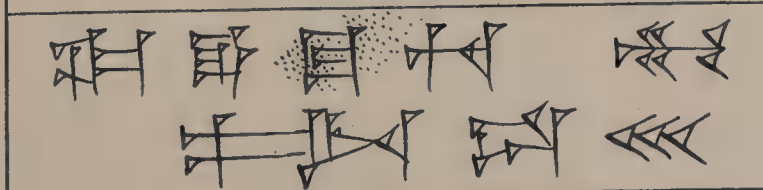




No. 98.

[BRIT. MUS., No. 22507.]

COL. IV. (cont.)

|     |                                                                                     |  |  |  |  |  |
|-----|-------------------------------------------------------------------------------------|--|--|--|--|--|
|     |    |  |  |  |  |  |
| 90  |    |  |  |  |  |  |
|     |    |  |  |  |  |  |
|     |   |  |  |  |  |  |
|     |  |  |  |  |  |  |
| 95  |  |  |  |  |  |  |
|     |  |  |  |  |  |  |
|     |  |  |  |  |  |  |
| 100 |  |  |  |  |  |  |



No. 99.

[BRIT. MUS., No. 91083.]

COL. I.

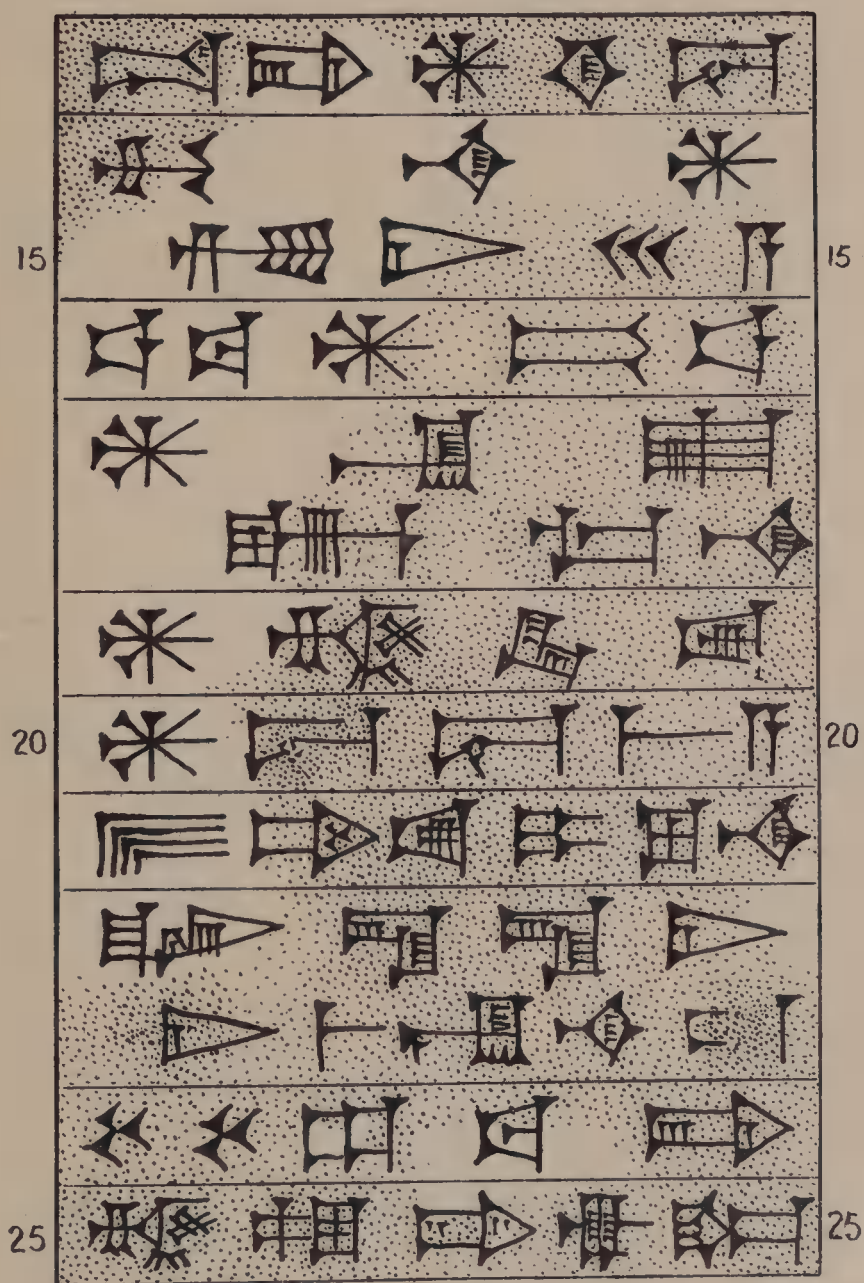
|    |  |  |  |  |  |    |
|----|--|--|--|--|--|----|
|    |  |  |  |  |  |    |
|    |  |  |  |  |  |    |
|    |  |  |  |  |  |    |
|    |  |  |  |  |  |    |
| 5  |  |  |  |  |  | 5  |
|    |  |  |  |  |  |    |
|    |  |  |  |  |  |    |
|    |  |  |  |  |  |    |
|    |  |  |  |  |  |    |
|    |  |  |  |  |  |    |
| 10 |  |  |  |  |  | 10 |
|    |  |  |  |  |  |    |
|    |  |  |  |  |  |    |



## No. 99.

(BRIT MUS., No. 91083.)

COL. I. (cont.).

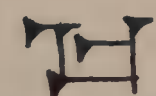
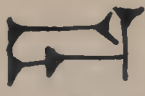
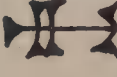
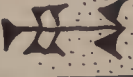
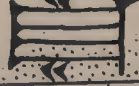




No. 99.

[BRIT. MUS., No. 91083.]

COL. II.

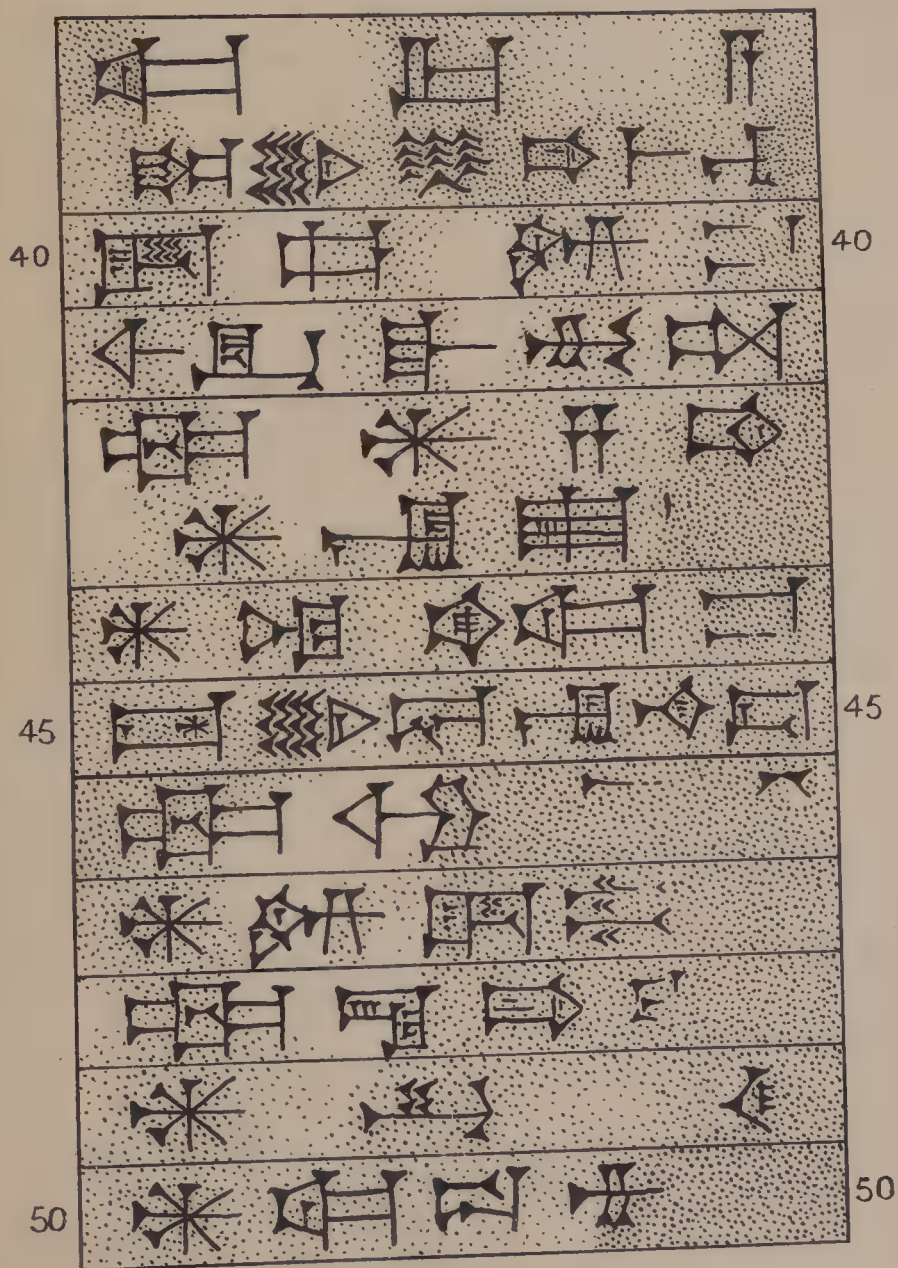
|    |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|----|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|    |    |    |    |                                                                                     |
|    |    |    |    |                                                                                     |
|    |    |    |    |    |
|    |    |    |    |    |
| 30 |   |   |   |   |
|    |  |  |  |  |
|    |  |  |                                                                                     |                                                                                     |
|    |  |  |  |  |
|    |  |  |  |  |
| 35 |  |  |  | 35                                                                                  |
|    |  |  |  |  |
|    |  |  |  |  |



No. 99.

[BRIT. MUS., No. 91083.]

COL. ii. (cont.).





No. 99.

BRIT. MUZ., No. 91083.]

COL. III.

55

55

60

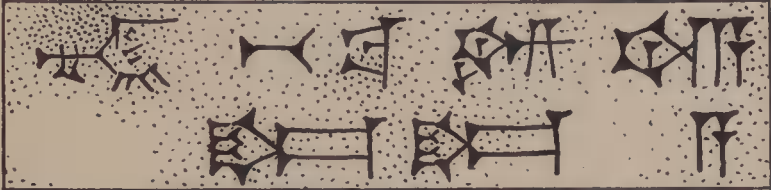
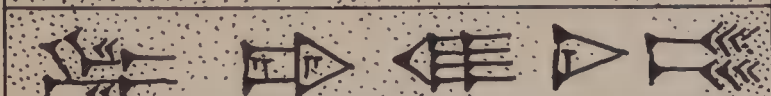
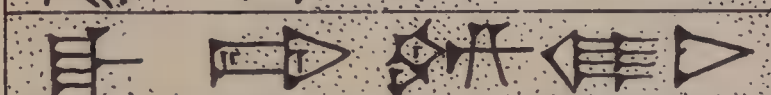
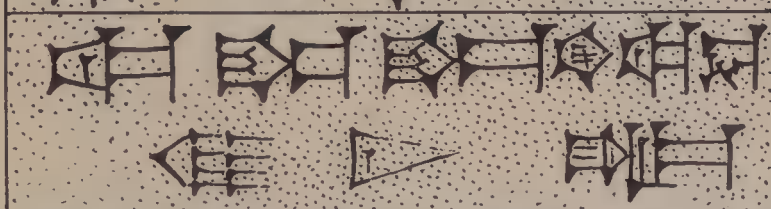
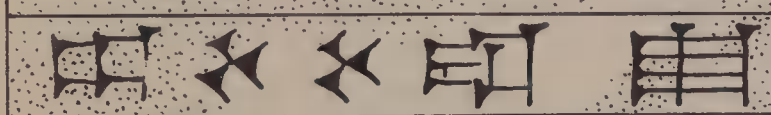
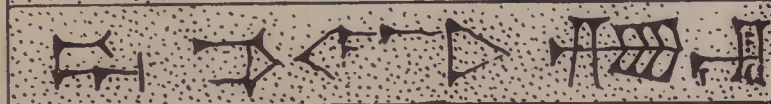
60



No. 99.

[BRIT. MUS., No. 91033.]

COL. III. (cont.)

|    |                                                                                     |    |
|----|-------------------------------------------------------------------------------------|----|
|    |    |    |
| 65 |    | 65 |
|    |    |    |
|    |    |    |
|    |   |    |
| 70 |  | 70 |
|    |  |    |
|    |  |    |
|    |  |    |
| 75 |  | 75 |

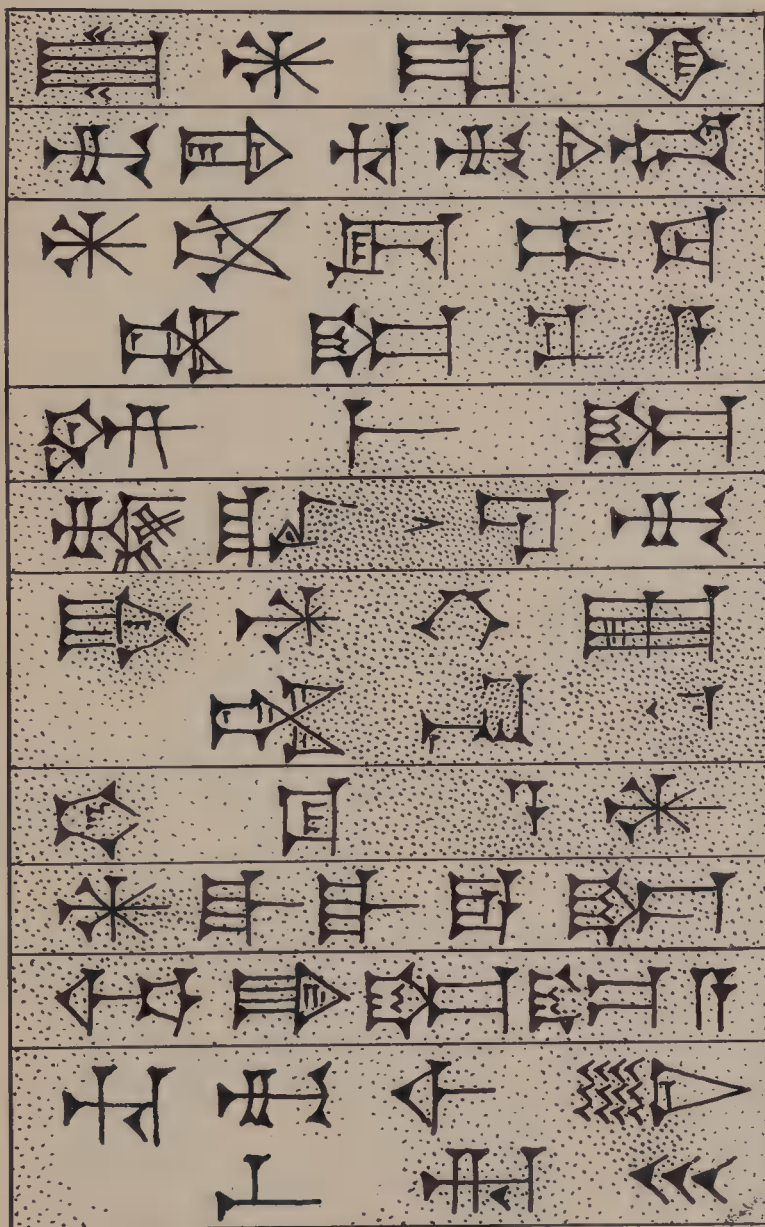


No. 99.

BRIT. MUS., No. 91083.]

COL. IV

80



80

85

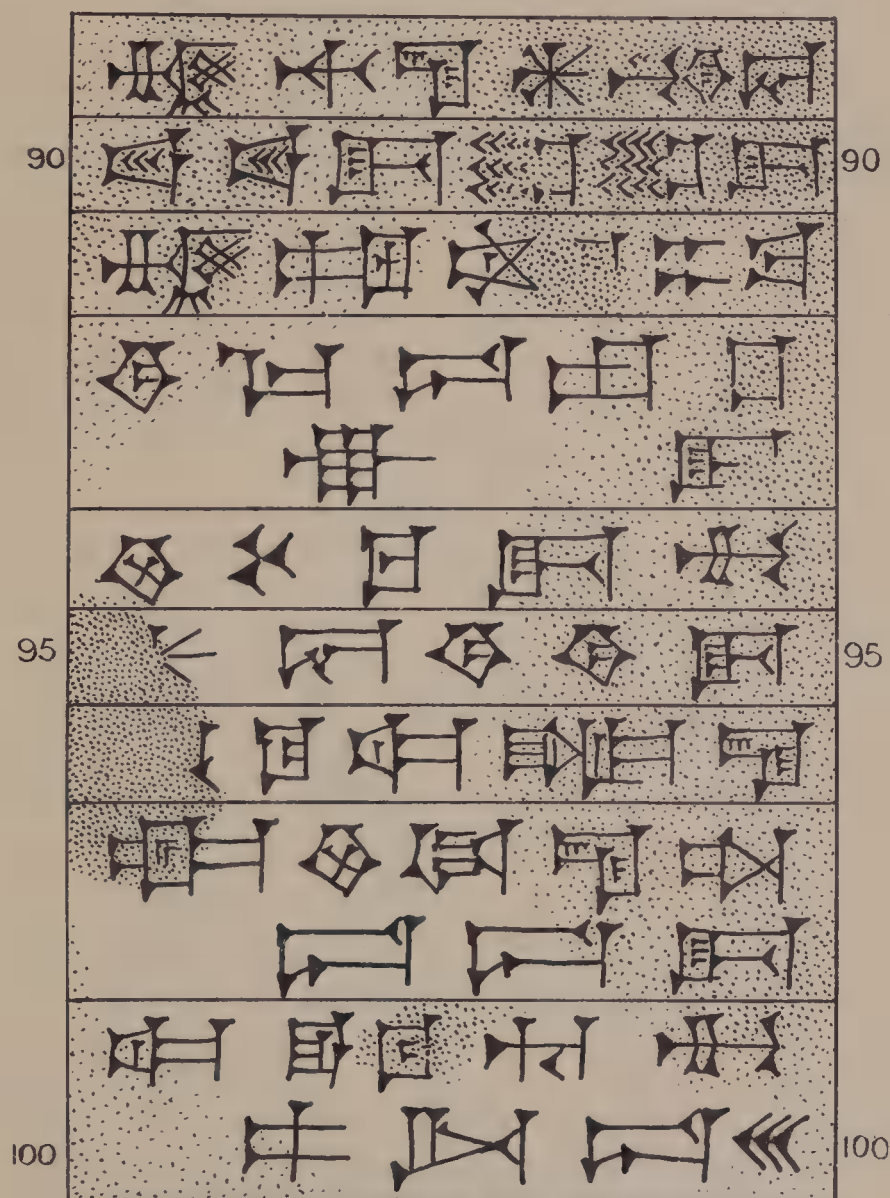
85



No. 99.

[BRIT. MUS., No. 91083.]

COL. IV. (cont.).

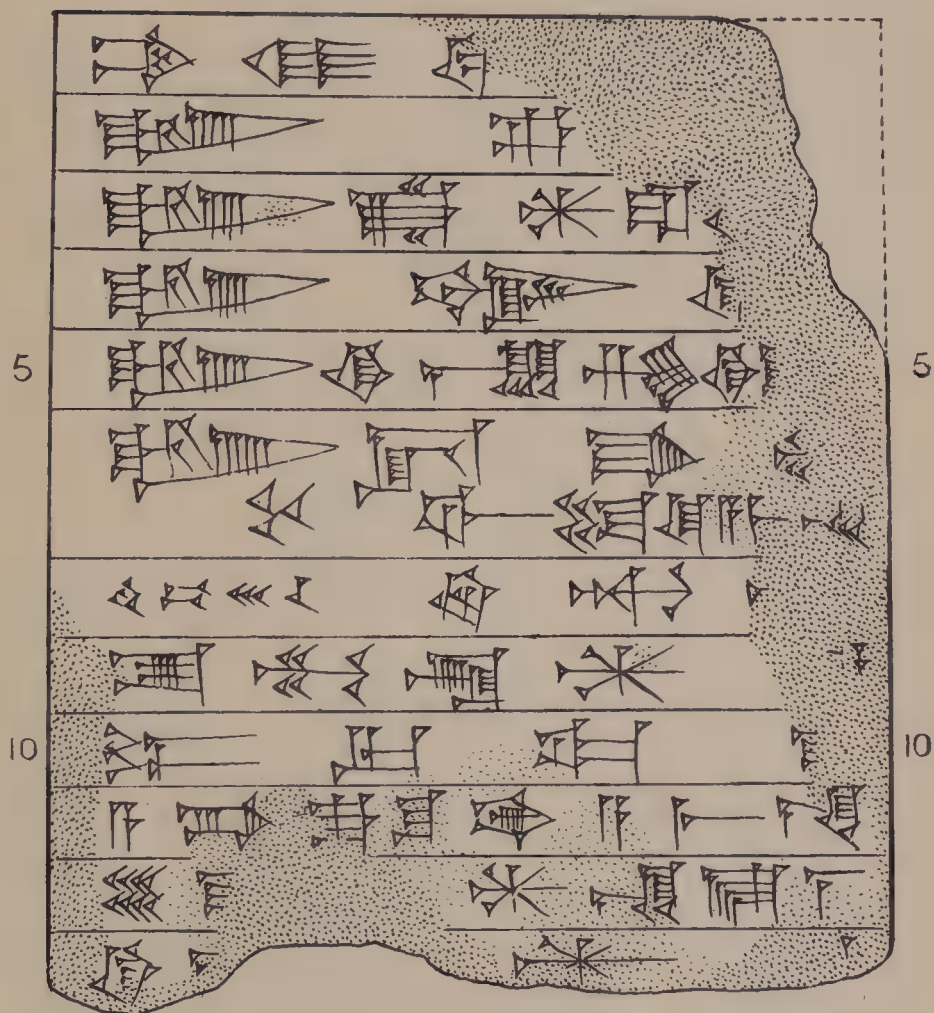




No. 100.

[BRIT. MUS., No. 38303.]

OBVERSE.

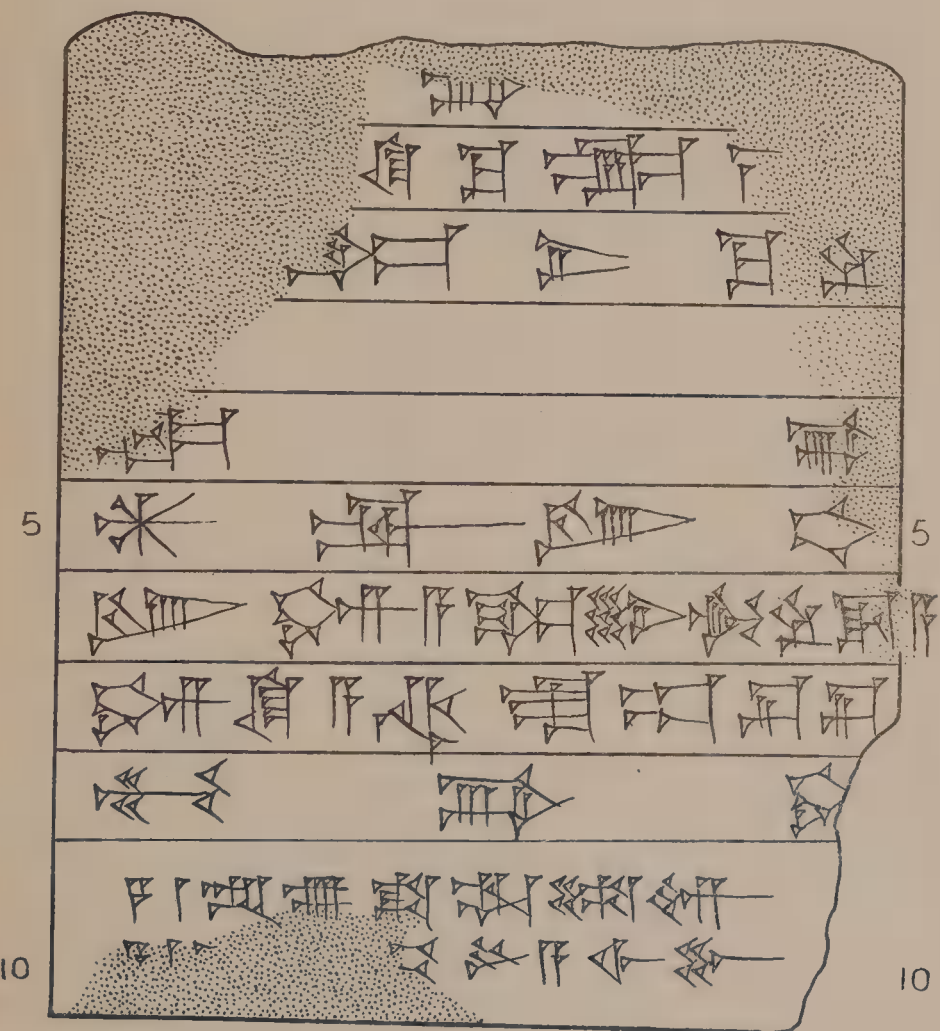




No. 100.

[BRIT. MUS., No. 38303.]

REVERSE.













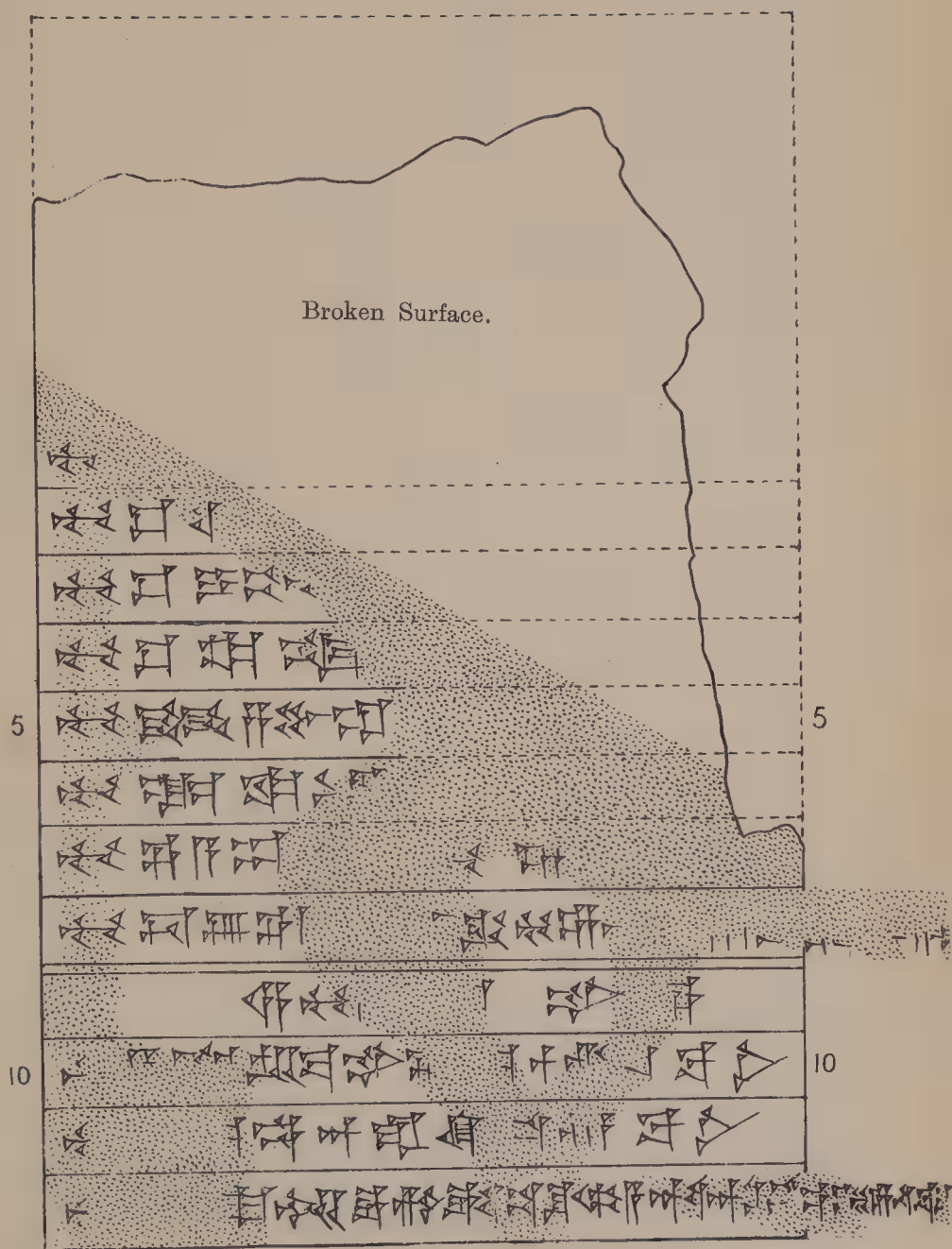




## No. 101.

[Bu. 91-5-9, 284.]

## COL. II.









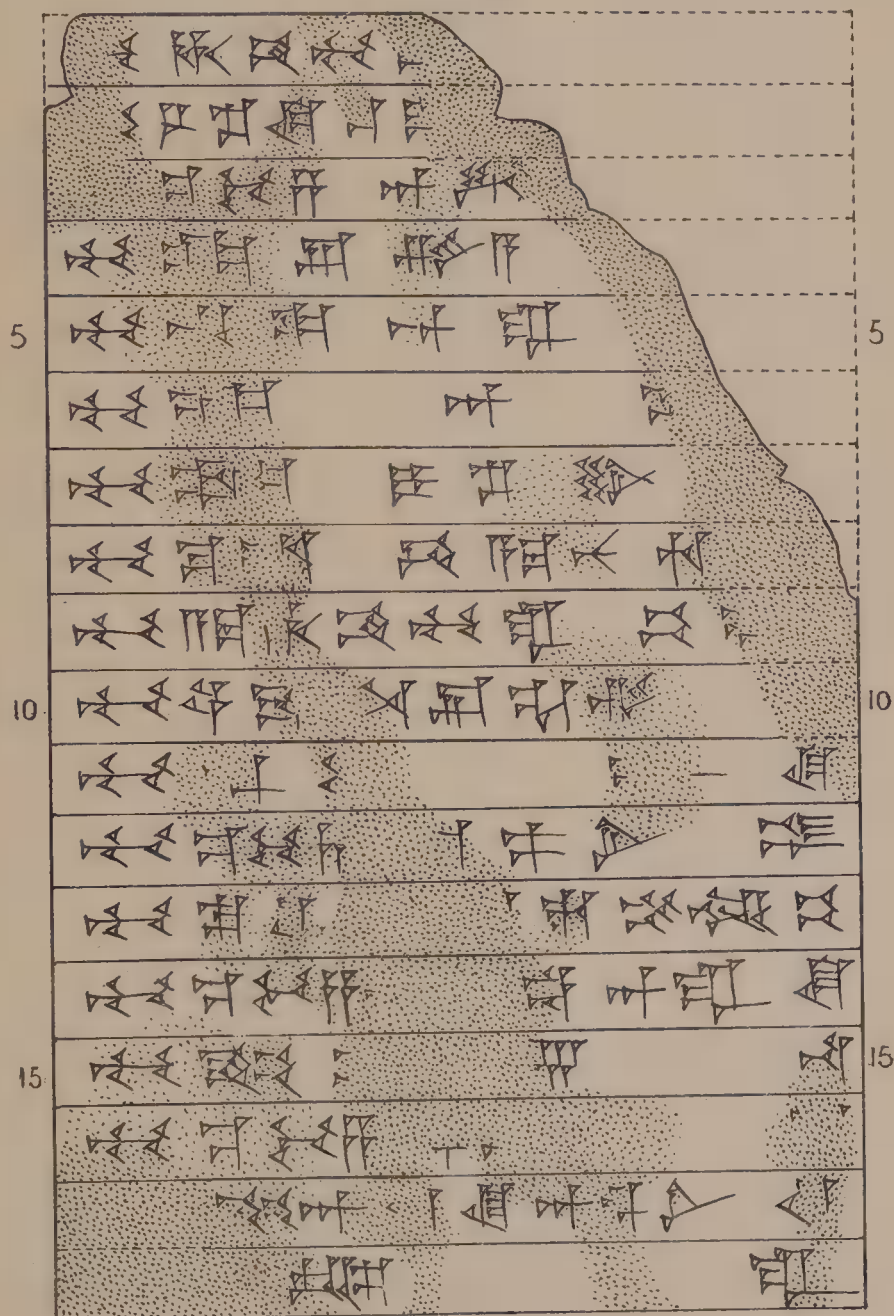




## No. 101.

[Bu. 91-5-9, 284.]

COL. III.





## No. 101.

[Bu. 91-5-9, 284.]

COL III. (cont.).

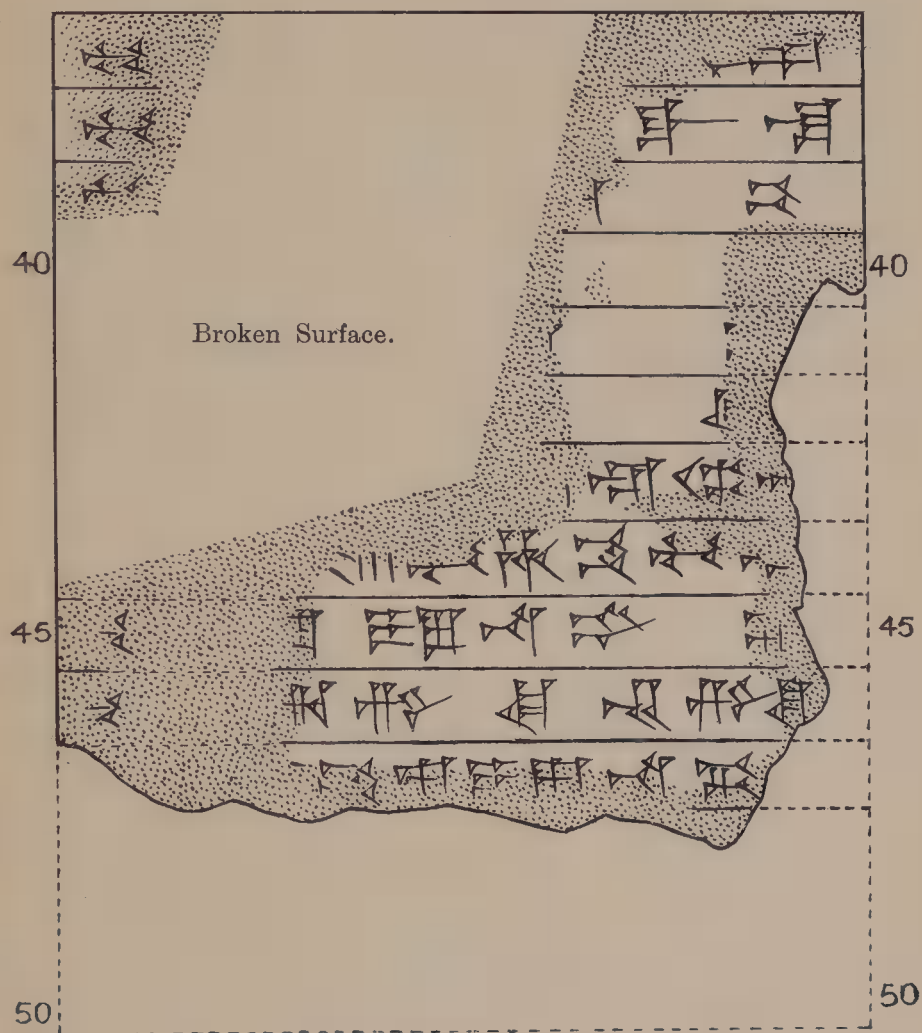
|    |                 |                 |         |    |
|----|-----------------|-----------------|---------|----|
|    |                 | 𠂇 𠂇 𠂇 𠂇         | 𠂇       |    |
| 20 |                 | 𠂇 𠂇 𠂇           | 𠂇 𠂇     | 20 |
|    |                 | 𠂇 𠂇 𠂇           | 𠂇       |    |
|    |                 | 𠂇 𠂇 𠂇           | 𠂇       |    |
|    |                 | 𠂇               | 𠂇       |    |
|    |                 | 𠂇 𠂇 𠂇 𠂇         | 𠂇       |    |
| 25 |                 | 𠂇 𠂇 𠂇 𠂇         | 𠂇 𠂇     | 25 |
|    | Broken Surface. |                 | 𠂇 𠂇     |    |
|    |                 | 𠂇 𠂇 𠂇           | 𠂇       |    |
|    |                 | 𠂇 𠂇 𠂇           | 𠂇       |    |
|    |                 | 𠂇 𠂇 𠂇 𠂇         | 𠂇       |    |
| 30 |                 | 𠂇 𠂇 𠂇 𠂇 𠂇 𠂇 𠂇 𠂇 | 𠂇 𠂇 𠂇 𠂇 | 30 |
|    |                 | 𠂇 𠂇 𠂇 𠂇 𠂇 𠂇 𠂇   | 𠂇 𠂇 𠂇   |    |
|    |                 | 𠂇 𠂇 𠂇 𠂇 𠂇 𠂇 𠂇   | 𠂇 𠂇     |    |
|    |                 | 𠂇 𠂇 𠂇 𠂇 𠂇 𠂇 𠂇   | 𠂇 𠂇     |    |
|    |                 | 𠂇 𠂇 𠂇 𠂇         | 𠂇 𠂇     |    |
| 35 |                 | 𠂇 𠂇 𠂇 𠂇         | 𠂇 𠂇     | 35 |
|    | Broken Surface. |                 | 𠂇 𠂇     |    |



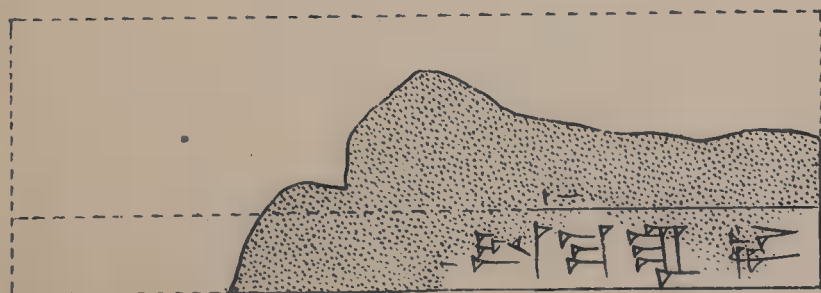
## No. 101.

[Bu. 91-5-9, 284.]

COL III. (cont.).



COL. IV.





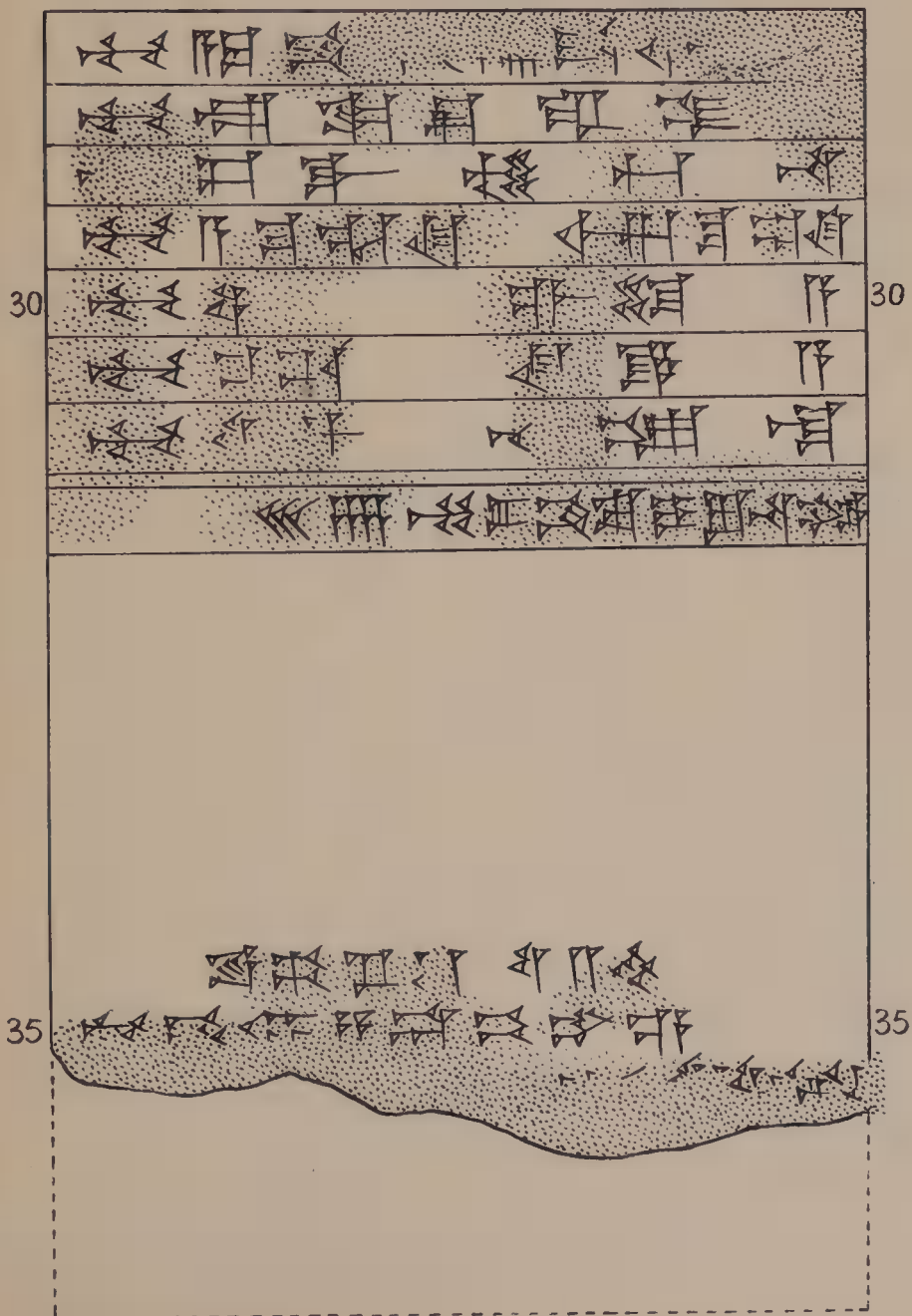




No. 101.

[BU. 91-5-9, 284.]

COL. IV. (cont.).





## No. 102.

[BRIT. MUS., No. 16924.]

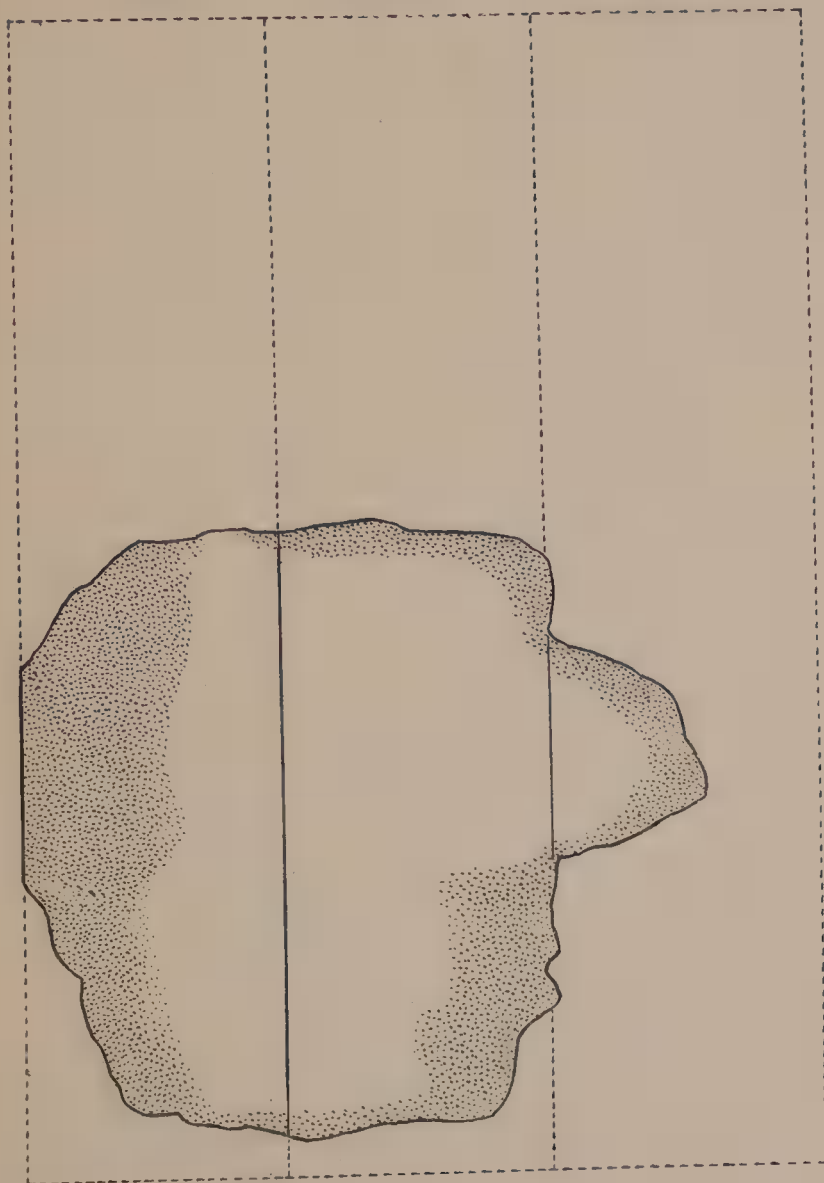
Plan of the Inscription.

OBVERSE.

COL. I.

COL. II.

COL. III.



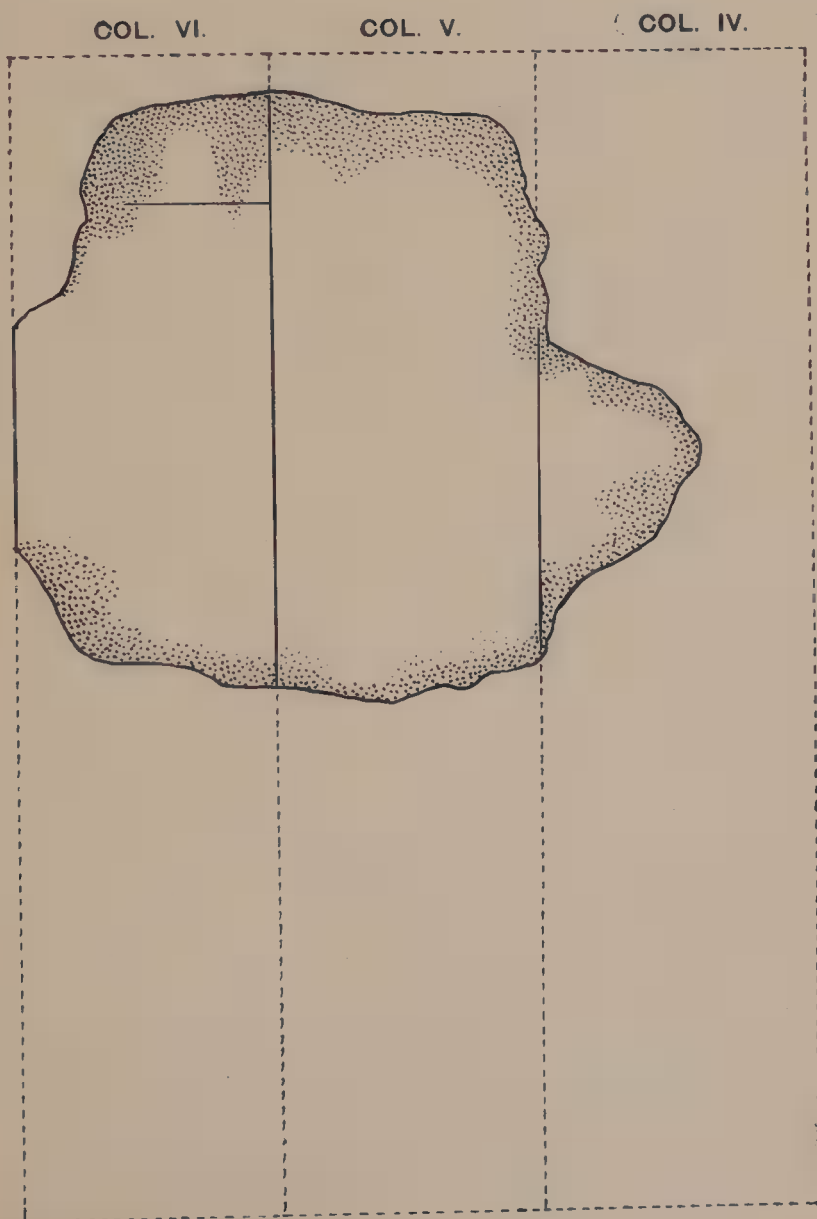


## No. 102.

[BRIT. MUS., No. 16924.]

Plan of the Inscription.

REVERSE.

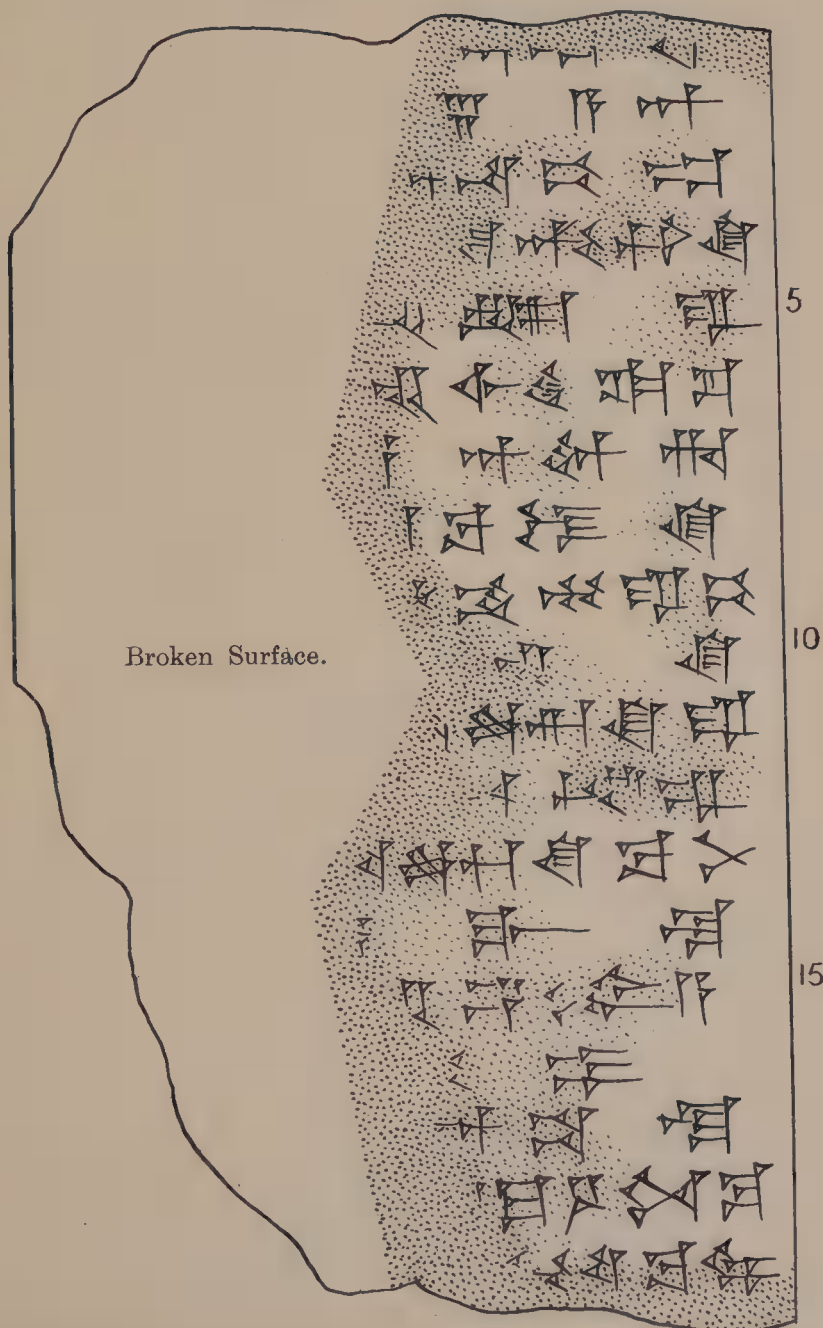




## No. 102.

[BRIT. MUS., No. 16924.]

COL. I.

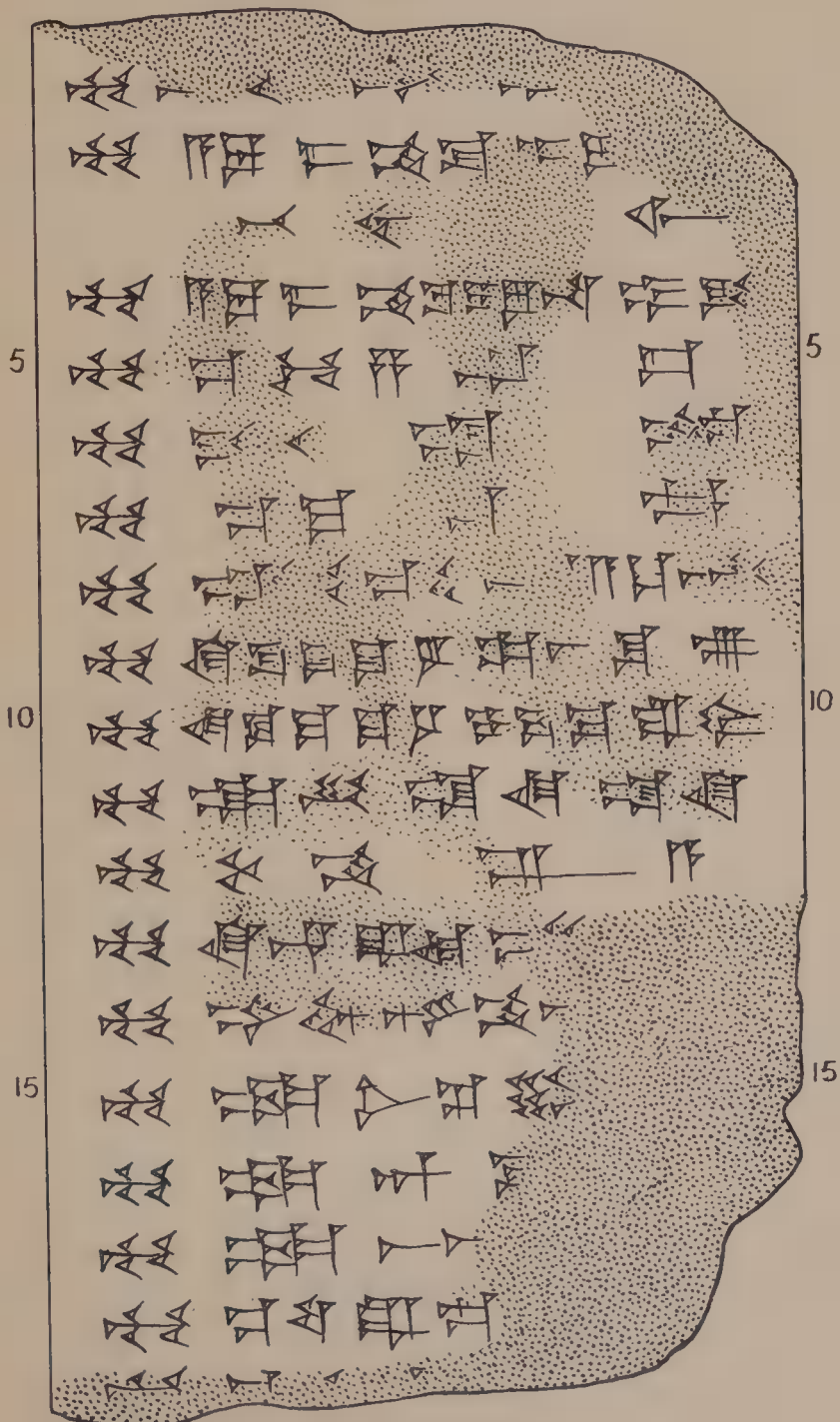




## No. 102.

BRIT. MUS., No. 16924.]

COL. II.





No. 102.

[BRIT. MUS., No. 16924.]

COL. III.



COL. IV.





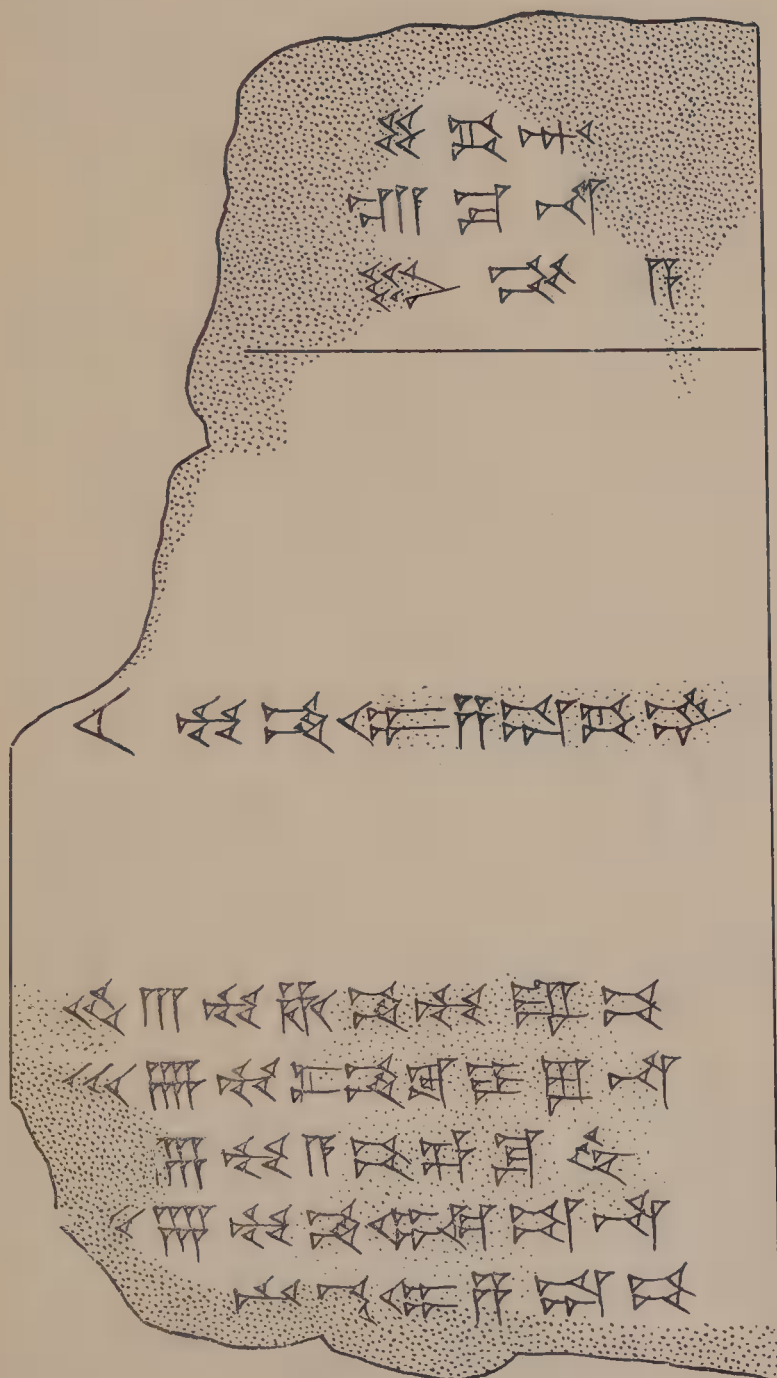




## No. 102.

[BRIT. MUS., No. 16924.]

COL. VI.

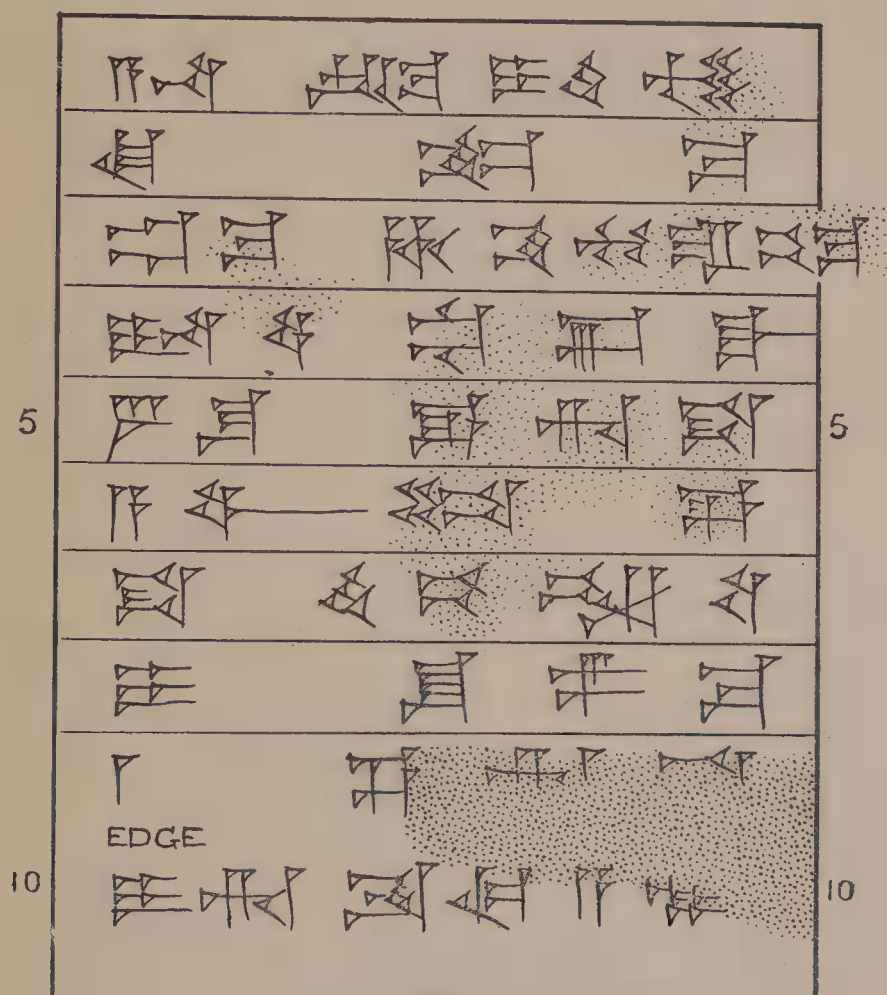




## No. 103.

[BRIT. MUS., No. 86284.].

OBVERSE.

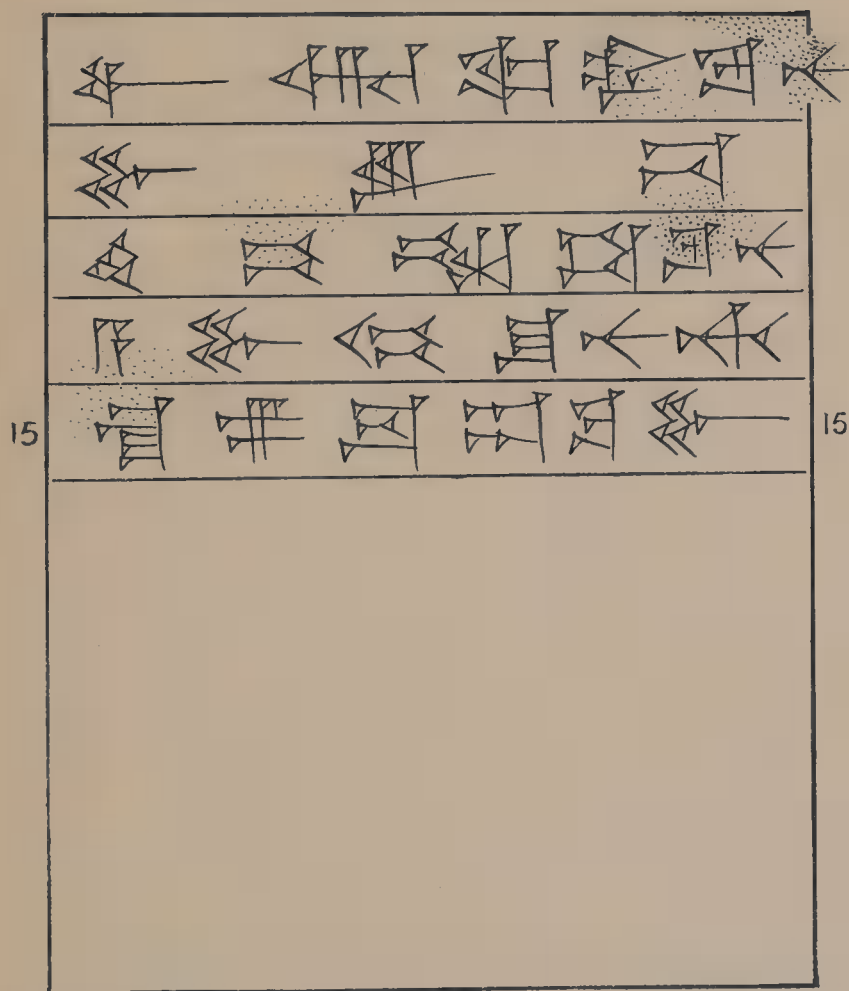




## No. 103.

[BRIT. MUS., No. 86284.]

REVERSE.

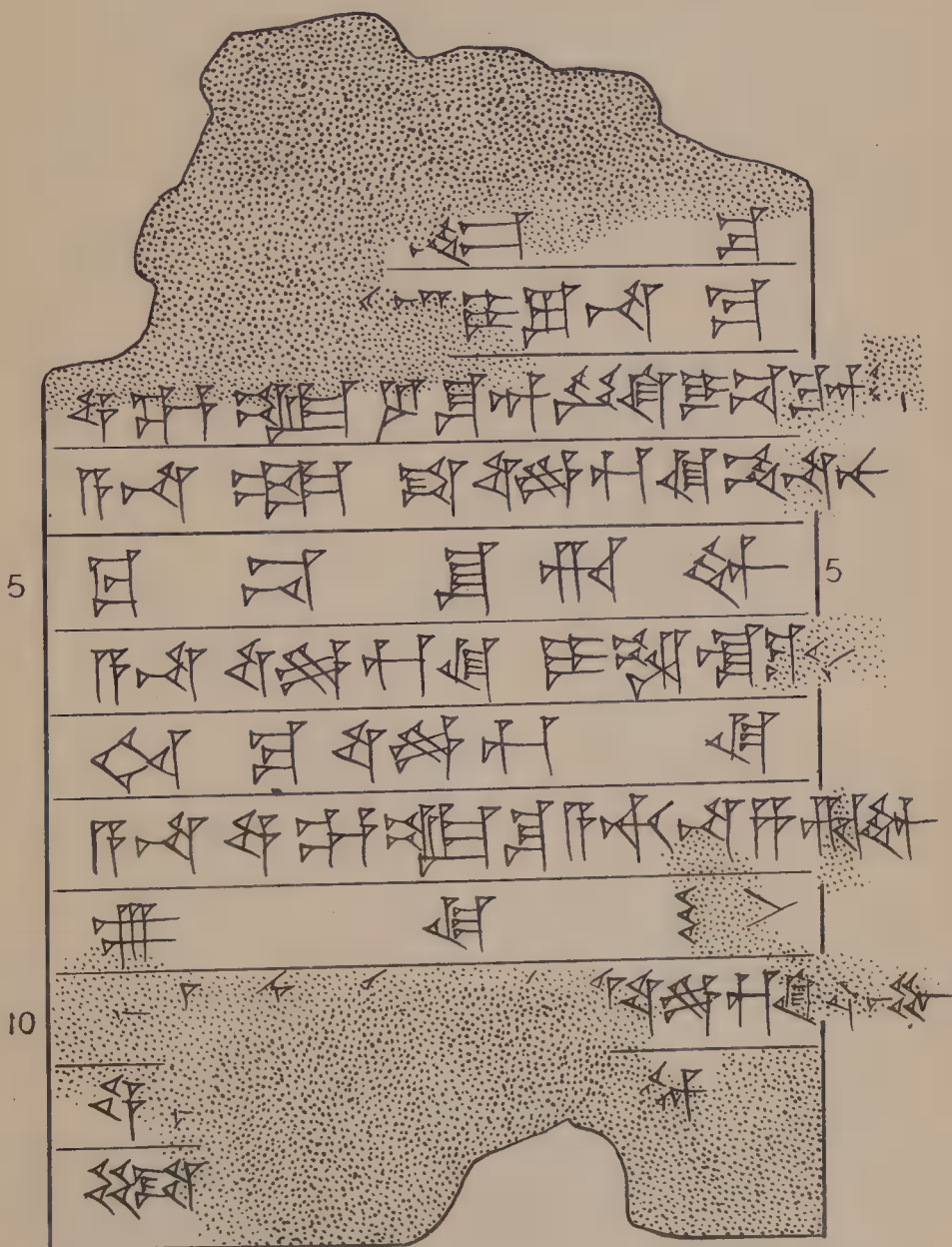




## No. 104.

[BRIT. MUS., No. 86287.]

OBVERSE.

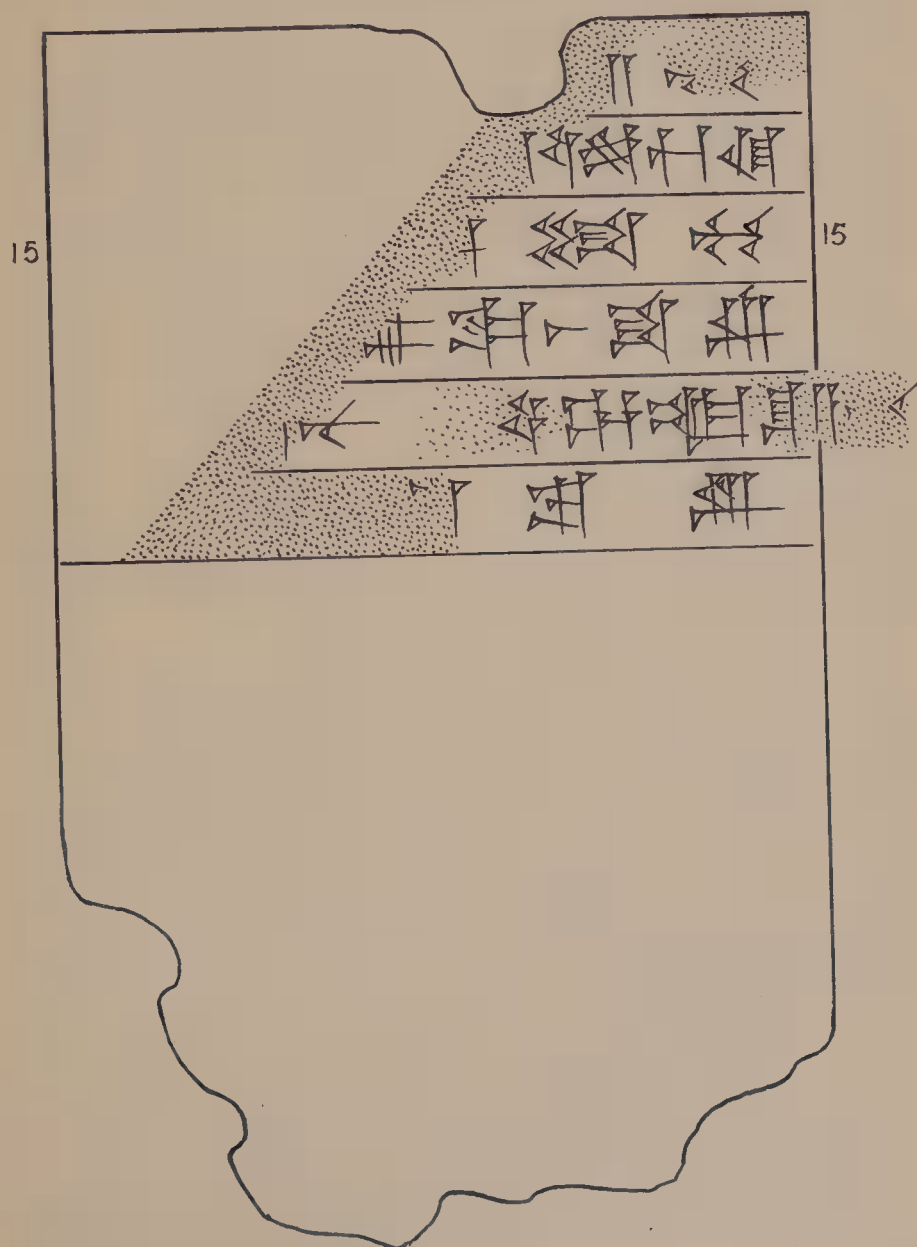




## No. 104.

[BRIT. MUS., No. 86287.]

REVERSE.

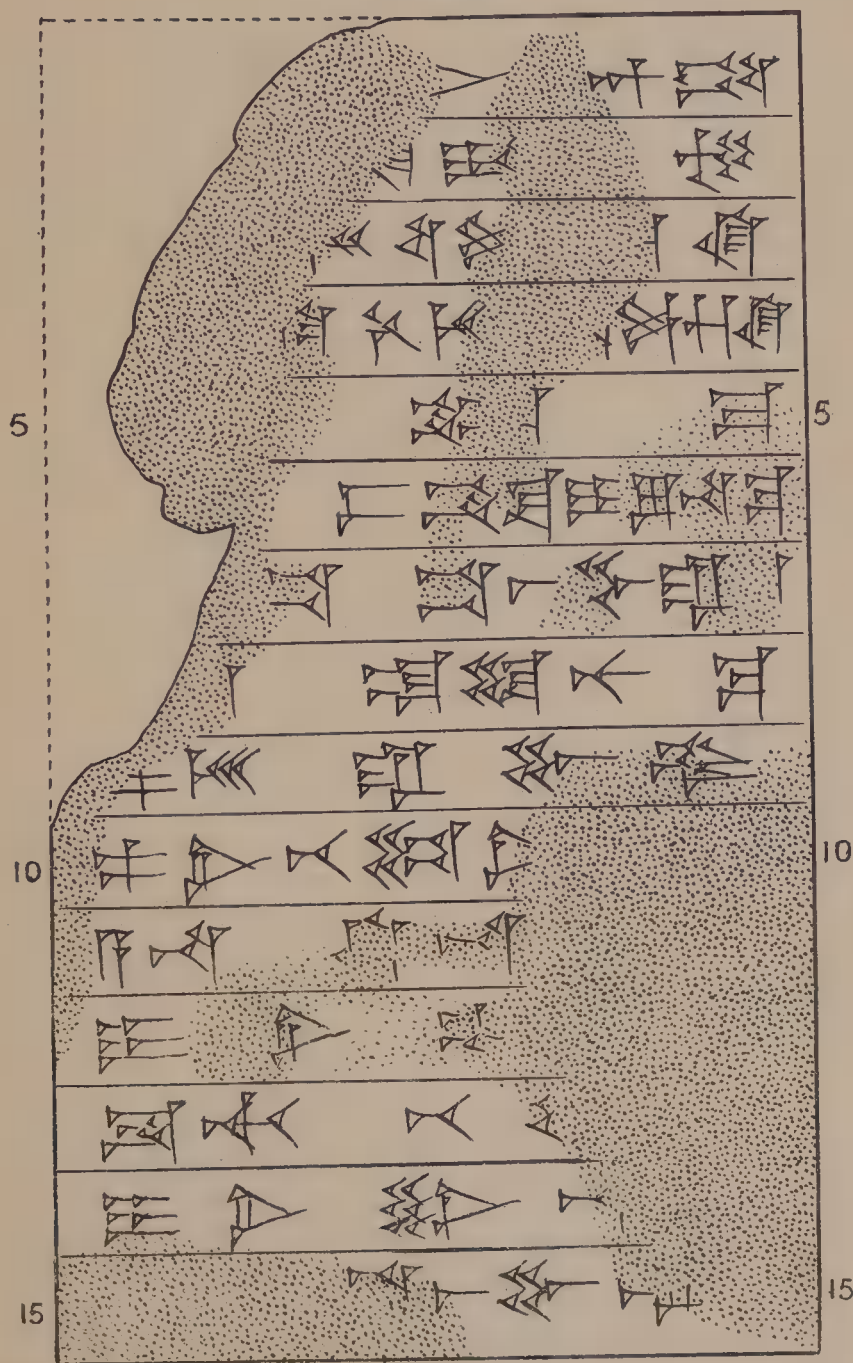




## No. 105.

[BRIT. MUS., No. 86275.]

OBVERSE.



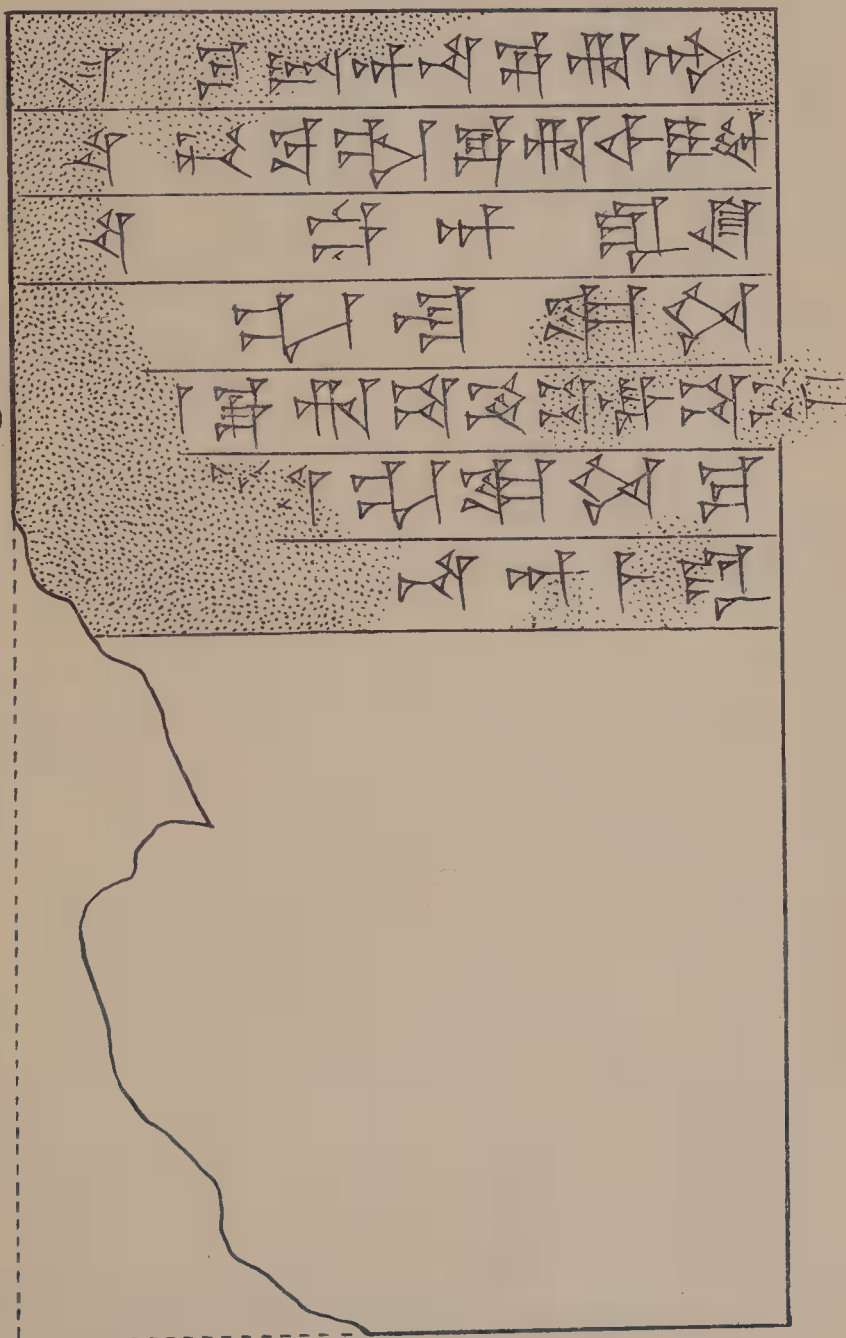


## No. 105.

[BRIT. MUS., No. 86275.]

REVERSE.

20

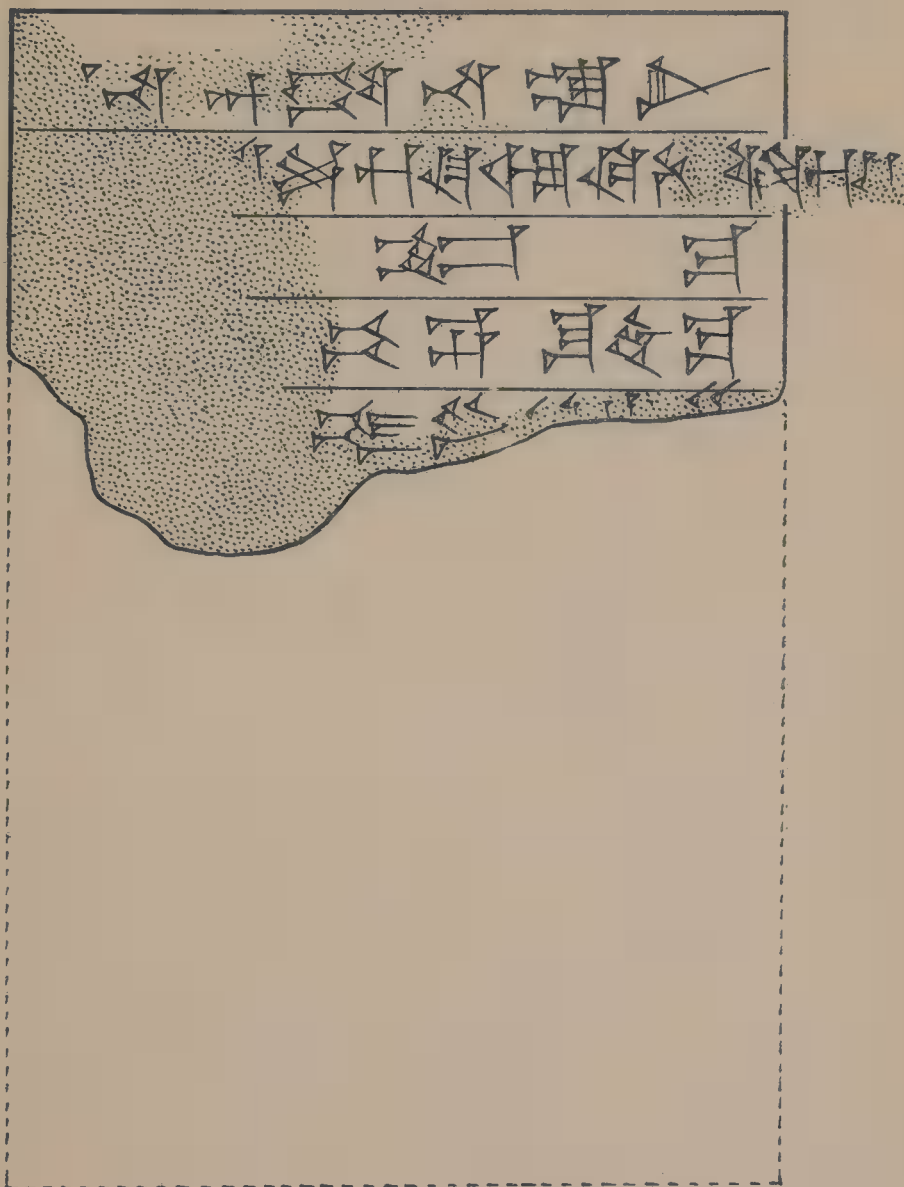




## No. 106.

[BRIT. MUS., No. 86869.]

OBVERSE.



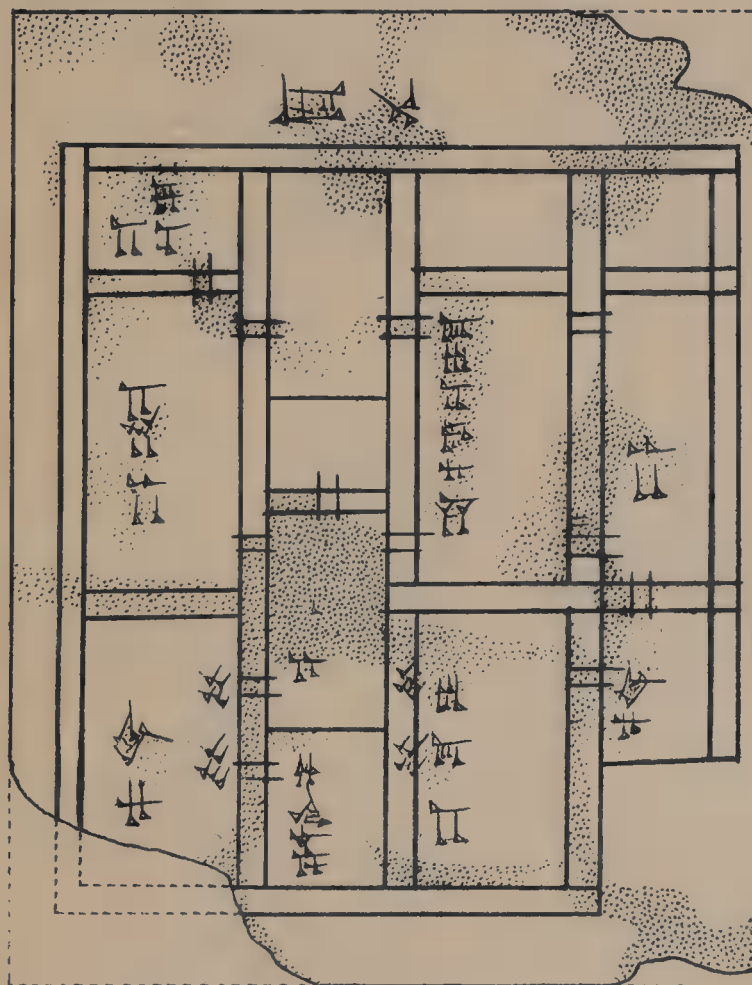
The reverse of the fragment is  
uninscribed.



No. 107.

[BRIT. MUS., No. 86394.]

OBVERSE.

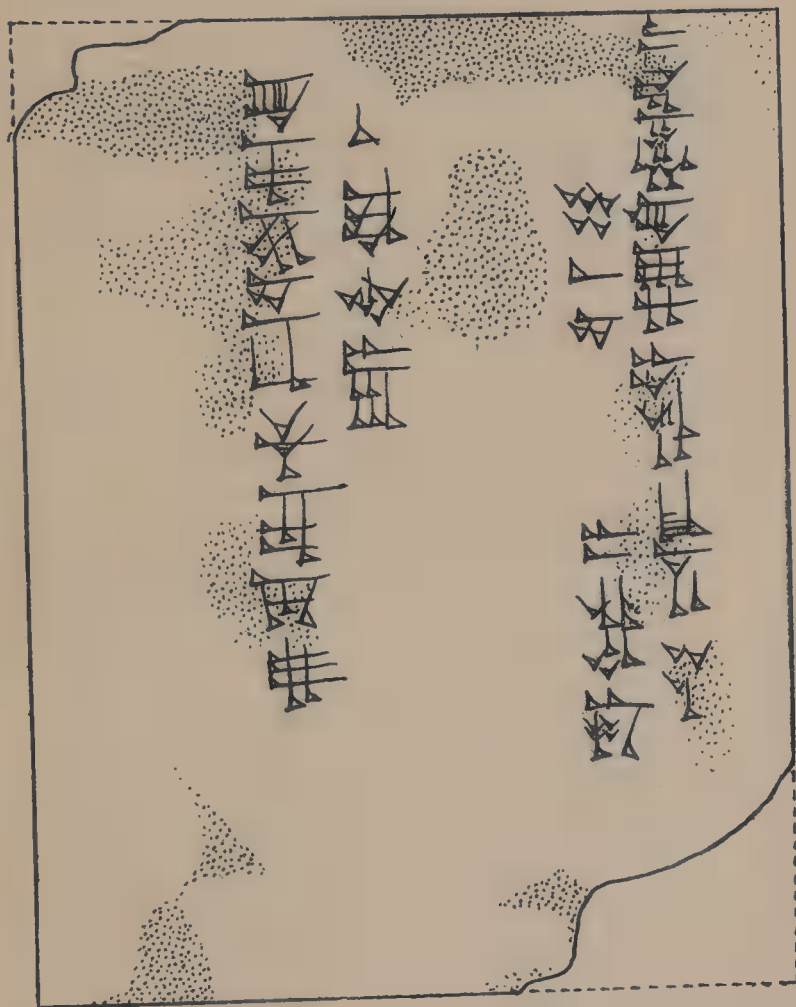




No. 107.

[BRIT. MUS., No. 86894.]

REVERSE.





## Index to Registration Numbers.

| Registration No.      | No. | Plate. | Registration No.       | No. | Plate. |
|-----------------------|-----|--------|------------------------|-----|--------|
| Brit. Mus., No. 16924 | 102 | 228    | Brit. Mus., No. 27288  | 75  | 144    |
| Brit. Mus., No. 22507 | 98  | 199    | Brit. Mus., No. 27745  | 93  | 180    |
| Brit. Mus., No. 25071 | 71  | 137    | Brit. Mus., No. 27773  | 76  | 146    |
| Brit. Mus., No. 26234 | 72  | 138    | Brit. Mus., No. 36255  | 96  | 190    |
| Brit. Mus., No. 26250 | 73  | 140    | Brit. Mus., No. 38303  | 100 | 215    |
| Brit. Mus., No. 26251 | 82  | 154    | Brit. Mus., No. 38402  | 97  | 191    |
| Brit. Mus., No. 26959 | 83  | 156    | Brit. Mus., No. 86275  | 105 | 239    |
| Brit. Mus., No. 26960 | 84  | 159    | Brit. Mus., No. 86284  | 103 | 236    |
| Brit. Mus., No. 26961 | 85  | 161    | Brit. Mus., No. 86287  | 104 | 237    |
| Brit. Mus., No. 26962 | 86  | 163    | Brit. Mus., No. 86369  | 106 | 241    |
| Brit. Mus., No. 26969 | 87  | 166    | Brit. Mus., No. 86394  | 107 | 243    |
| Brit. Mus., No. 26970 | 88  | 168    | Brit. Mus., No. 91083  | 99  | 207    |
| Brit. Mus., No. 27248 | 89  | 170    | Brit. Mus., No. 92679  | 81  | 153    |
| Brit. Mus., No. 27249 | 90  | 172    | Brit. Mus., No. 92702  | 101 | 217    |
| Brit. Mus., No. 27254 | 91  | 175    | I. O. M., No. 1109 ... | 77  | 147    |
| Brit. Mus., No. 27260 | 74  | 142    | I. O. M. ...           | 78  | 148    |
| Brit. Mus., No. 27266 | 92  | 177    | L. ...                 | 94  | 182    |
| Brit. Mus., No. 27268 | 79  | 149    | L. ...                 | 95  | 185    |
| Brit. Mus., No. 27269 | 80  | 151    |                        |     |        |

Bu. 91-5-9, 284, see Brit. Mus., No. 92702.

Bu. 91-5-9, 606, ,, Brit. Mus., No. 92679.

201











